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**Auction Number 95**
**Wednesday 23 September 2015**

An Important Collection of French Coins
World Coins and Islamic Coins
British and World Commemorative Medals
Coin Cabinets

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BALDWIN'S
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# BALDWIN'S

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**Auction Number 95**
Wednesday 23 September 2015

## An Important Collection of French Coins
## World Coins and Islamic Coins
## British and World Commemorative Medals
## Coin Cabinets

The Auction Room
399 Strand
London, WC2R 0LX

**10.00 am** precisely

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|---|---|---|---|
| Date of Sale | **Wednesday 23 September 2015** | | |
| | Session One: | 10.00 am | Lots 2001 - 2547 |
| | Session Two: will not start before | 2.30 pm | Lots 2548 - 2885 |

Public View

**Saturday 19 September 2015**

A H Baldwin and Sons Ltd
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10.00 am - 4.00 pm

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Order of Sale


| | | |
|---|---|---|
| **An Important Collection of French Coins** | Lots | 2001 - 2110 |
| **World Coins** | | |
| Austria and the Holy Roman Empire | Lots | 2111 - 2117 |
| Bolivia / British West Africa / British North Borneo | Lots | 2118 - 2124 |
| Cambodia / Canada / Costa Rica / Crusades / Czechoslovakia | Lots | 2125 - 2138 |
| Denmark / Egypt / Fiji / France / German East Africa | Lots | 2139 - 2162 |
| Germany / Greece / India / Iran / Italy / Jamaica / Japan / Malta | Lots | 2163 - 2293 |
| Marinique / Mauritius / Mexico / Nepal / Newfoundland | Lots | 2294 - 2300 |
| New Zealand / Portugal / Romania / Russia / Sarawak | Lots | 2301 - 2315 |
| South Africa / Straits Settlements / Sweden / Switzerland | Lots | 2316 - 2332 |
| United States of America | Lots | 2333 - 2369 |
| **Islamic Coins** | | |
| Umayyad / Abbasid | Lots | 2370 - 2493 |
| Hafsid / Tulunid / Fatimid / Ayyubid / Burji Mamluk | Lots | 2494 - 2525 |
| Hamdanid / Seljuq of Rum / Tahirid / Saffarid Rebel | Lots | 2526 - 2531 |
| Samanid / Buhwayhid / Great Seljuq / Safavid / Ottoman | Lots | 2532 - 2547 |
| **Commemorative Medals** | | |
| British Historical Medals | Lots | 2548 - 2661 |
| World Medals | Lots | 2662 - 2834 |
| Medals by Subject | Lots | 2835 - 2873 |
| **Coin and other Cabinets** | Lots | 2874 - 2885 |



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| **Front Cover Illustrations** | Lots 2574 |
| **Back Cover Illustrations** | Lots 2006, 2011, 2016, 2148, 2161, 2180, 2208, 2255, 2430, 2456, 2554, 2561 |

## AN IMPORTANT COLLECTION OF FRENCH COINS

### Essais and Piedforts

**2001** Republic, Copper Essai Monneron Monnaie de Confiance 2-Sols, Year 1, 1792, by Dupré, Hercules kneeling breaking royal sceptre, owl behind, *rev* pyramid, plain edge, 15.40g, 32mm (as VG 342, but plain edge; Maz 332a; Reynaud 8a). *Extremely fine.* £150-200

**2002** Louis Philippe (1830-1848), Bronze Essai 3-Centimes and 2-Centimes, undated (1831-1842), by Domard, first with laureate head right, second with laureate head left, *rev* value over ESSAI within wreath, 6.68g, 4.53g (Gad 115, 95; VG 2800, 2801). *Minor edge faults, residual lustre, both extremely fine.* (2) £250-350

**2003** Second Republic (1848-1852), Copper Essai Centime, 1851, by Barre, head of Louis Napoleon left, *rev* ESSAI DE BRONZE 1851, 1.00g (Gad 85). *Some lustre, about extremely fine, rare.* £200-300

**2004** Second Republic, White Metal Essai 10-Centimes (2), 1848, by Barre and Rogat, 8.42, 8.23g (Gad 218, 239A); Copper Franc, undated (1848), small size, by Barre, 4.38g, 23mm (Gad 456a); Copper Essai 10-Centimes, 1848, by Farochon, 13.94g (Gad 225). *First with flecked and slightly curved flan, the Franc good very fine and cancelled, otherwise generally about extremely fine.* (4) £150-200

**2005** Second Republic, Brass Piedfort Essai 5-Francs, 1848, unsigned, capped Liberty head left, *rev* value and date within wreath, edge inscribed + CONCOURS MONETAIRE + PIEDFORT, 55.08g (VG 3096 var; Maz 1385 var). *Extremely fine, rare.* £250-350

**2006** Third Republic (1871-1940), Cupro-nickel Essai 100-Francs, 19(29), by Bazor, Paris mint, winged head of Republic left, *rev* corn ear between laurel and oak branch, reeded edge, 3.53g (Gad 5238; cf KM 880). *In NGC holder graded MS65, minor spots on reverse, very rare.* £800-1000

**2007** Third Republic, Cupro-aluminium Essai 100-Francs, 1929, by Bazor, *obv* ESSAI, 3.42g (Gad 1148); Nickel Essai TM '2', and TM '1', undated (late 19th Century), by Theodore Michelin (Gad 259.2, 259.1); Provisional Government, Aluminium Essai 5-Francs, 1945, by Lavrillier, 3.89g (Gad 145.1). *First with small reverse spot, the TM '1' with reverse spots, otherwise generally about extremely fine or better.* (4) £250-300

**2008** Third Republic, Silver Piedfort Essai 20-Francs, 1929, by Turin, *rev* ESSAI, plain edge with incuse stamp ARGENT, 40.04g (Gad 199.EP). *Light tone, almost mint state and extremely rare, only 29 struck.* £400-500

**2009** Third Republic, Cupro-aluminium Essai 20-Francs and 10-Francs, 1929, by Turin, *rev* ESSAI, grained edges, 17.67g, 8.86g (Gad 199.5, 169.3). *Some spots and handling marks on the 20-Francs, mostly on the obverse, otherwise nearly as struck.* (2) £150-200

2010 2011

**2010** Third Republic, Nickel Essai 20-Francs, 1938, by Turin, *rev* ESSAI, without beading on rim, plain edge, 17.44g, 33mm (Gad -; cf Gad 200.2 for grained edge). *About extremely fine with faint traces of concentric 'guide-lines' on each side, exceedingly rare, possibly unique.* £800-1000

Gadoury lists a similar piece with a grained edge and states that there is only one known specimen.

**2011** Third Republic, Nickel Essai 20-Francs, 1938, by Turin, *rev* ESSAI, beaded rim, grained edge, 19.80g (Gad 200.3). *Virtually mint state, attractive and very rare.* £1000-1200

**2012** Third Republic, Cupro-nickel Essai 20-Francs, 1939, by Turin, *rev* narrow ESSAI, beaded rim, grained edge, 16.13g (Gad 200.12). *Uneven tone on the obverse, slight handling marks, otherwise good extremely fine, very rare.* £700-900

**2013** Third Republic, Silver Piedfort Essai 10-Francs, 1929, by Turin, *rev* ESSAI, plain edge with incuse stamp ARGENT, 19.85g (Gad 173.EP). *Minor marks by eye, good extremely fine, rare.* £350-400

Mintage not recorded, however only 29 of the comparable Essai Piedfort 20-Francs were struck (see Gad 199.EP and lot 2008).

**2014** Third Republic, Silver Essai 10-Francs, 1929, by Turin, *rev* ESSAI, grained edge, polished flan, 10.02g (Gad 169.1). *Residual lustre, nearly mint state, toned, extremely rare with only 9 struck.* £1800-2200

**2015** Third Republic, Nickel Essai 5-Francs, 18(-), Hercules type, by Dupré, plain edge, 20.16g (Gad 132.1). *Good extremely fine, rare.* £400-500

**2016** Third Republic, Silver Essai 5-Francs, 1898, matt finish, by Roty, Semeuse type, *obv* ESSAI, raised edge inscription, 25.04g, 37mm (Gad 131.1). *Attractive tone, small spot behind Liberty, nearly mint state and very rare, only 75 struck.* £5000-7000

ex Brand collection

**2017** Third Republic, Silvered-bronze Essai 5-Francs, 1933, by Turin, *rev* ESSAI and cornucopiae within punch below FRATERNITE, grained edge, 5.02g (Gad 140.10). *Good extremely fine, light tone, exceedingly rare with only 2 examples recorded.* £800-1000

**2018** Third Republic, Nickel Essai 5-Francs, 1933, by Lavrillier, *rev* ESSAI, plain edge, 11.92g (Gad 141.7), *nearly mint state*; another in Cupro-aluminium, 1939, 11.86g (Gad 141.10). *Good extremely fine, toned, rare, probably less than 20 known.* (2) £600-800

**2019** Third Republic, Nickel Essai 5-Francs, 1933, by Lavrillier, *rev* ESSAI, plain edge, 12.02g (Gad 141.7). *Minor reverse spotting, about extremely fine.* £100-150

**2020** Third Republic, Silver Piedfort 2-Francs, 1898, by Roty, Semeuse type, ARGENT and cornucopiae incuse on plain edge, 17.71g (Gad 111.P2). *A little spotty on reverse, otherwise nearly mint state, toned, rare.* £180-220

**2021** Third Republic, Cupro-aluminium Piedfort Essai 2-Francs, Franc and 50-Centimes, 1920, by Domard, plain edges, *obv* ESSAI, 15.89g, 8.05g, 3.95g (Gad 112.PI, 95EP, 82EP). *Generally nearly mint state.* (3) £500-700

**2022** Third Republic, Silver Essai 2-Francs, 1920, by Domard, *obv* ESSAI, grained edge, 9.86g (Gad 112.2). *Extremely fine and very rare, estimated that only 40 exist.* £600-800

**2023** Third Republic, Silver Piedfort Essai 2-Francs and Franc, 1927, by Roty, Semeuse type, ARGENT ESSAI incuse on plain edges, 20.04g, 9.95g (Gad 111.EP1, 94.EP). *Attractive toning on the obverses, particularly the 2-Francs, a little uneven on reverses, generally about as struck.* (2) £600-800

**2024** Third Republic, Silver Piedfort 2-Francs, 1928, by Roty, Semeuse type, plain edge, 19.89g (Gad 111.P3). *About as struck, toned.* £400-500

**2025** Third Republic, Cupro-aluminium Piedfort Essai 2-Francs, Franc and 50-Centimes, 1931, by Morlon, plain edges, *rev* ESSAI, 13.75g, 6.60g, 3.28g (Gad 113.EP, 97.EP, 84.EP). *Good extremely fine to nearly mint state.* (3) £400-500

**2026** Third Republic, Cupro-aluminium Essai 2-Francs, Franc and 50-Centimes, 1931, by Morlon, plain edges, *rev* ESSAI, 7.79g, 4.00g, 1.98g (Gad 113.6, 97.1, 84.1). *Extremely fine to good extremely fine.* (3) £200-300

**2027** Third Republic, Cupro-aluminium Essai 2-Francs and Franc, 1931, by Morlon, *rev* ESSAI, plain edges, 7.88g, 3.91g (Gad 113.6, 97.1). *Light obverse spots, otherwise extremely fine or better.* (2) £150-200

**2028** Third Republic, Maillechort (Nickel-silver) Essai Franc, 1920, by Domard, *obv* ESSAI, grained edge, 4.44g (Gad 95.9). *Mint state.* £250-300

**2029** Third Republic, Cupro-aluminium Essai 50-Centimes, 1921, by Domard, *obv* ESSAI on obverse, DOMARD to left of date, grained edge, 1.95g (Gad 82.3). *Nearly mint state / good extremely fine.* £200-250

**2030** Third Republic, Maillechort (Nickel-silver) Piedfort 25-Centimes, 1904, by Patey, MCHORT and stamp incuse on edge, 22 sided edge, 9.91g (Gad 62.P1), *about extremely fine;* Aluminium Essai 10-Centimes, 1909, by Rude, *rev* ESSAI, plain edge, 1.99g (Gad 35.5), *almost mint state.* (2) £200-300

**2031** Third Republic, Nickel Essai 25-Centimes, 1913, by Lindauer, small size, MES underlined, ESSAI within C, 3.03g (Gad 77.2). *Nearly mint state, rare.* £600-800

**2032** Third Republic, Nickel Essai 25-Centimes (2), 1914, by Pillet, cockerel and rising sun, *rev* Liberty cap on fasces, two sizes, 5.08g and 3.04g (Gad 73.7, 73.8). *Almost as struck.* (2) £400-500

**2033** Third Republic, Nickel Piedfort Essai 25-Centimes, 1914, 10-Centimes, 1914, and 5-Centimes, 1920, small size, by Lindauer, all ESSAI within C, first two with MES underlined, 9.91g, 8.02g, 3.95g (Gad 77EP, 39EP, 19EP). *Extremely fine or better, the 10-Centimes rare.* (3) £700-900

**2034** Third Republic, Maillechort (Nickel-silver) Essai 25-Centimes, 1914, by Lindauer, MES underligned, ESSAI within C, 3.92g (Gad 77.9); Cupro-nickel Essai 5-Centimes, 1920, by Lindauer, small size, ESSAI within C, 1.99g (Gad 19.2), *some very minor handling marks, otherwise nearly mint state;* with Error Strikings, Cupro-nickel 10-Centimes, 1921, and 5-Centimes (2), 1921, 1923, with off-struck central holes (Gad 286, 170, note). *Generally very fine to extremely fine.* (5) £150-200

**2035** Third Republic, Maillechort (Nickel-silver) Essai 25-Centimes, Bronze-nickel Essai 10-Centimes and Cupro-nickel Essai 5-Centimes, all 1938, by Lindauer, ESSAI in relief within C's, dates divide dots, 4.04g, 3.09g, 1.55g (Gad 78.3, 40.3, 19.11). *Some spotting, generally extremely fine.* (3) £300-400

**2036** Third Republic, Zinc Essai 25-Centimes, 1940, by Lindauer, as the currency issue but in zinc with fine graining on edge, 3.49g (as Gad 78.8 (4.00g), but to the weight of Gad 78.9 (3.50g) with coarse graining). *Much original colour, good extremely fine and exceedingly rare* £2000-2500

Gadoury states that there are 2 known specimens each of 78.8 and 78.9

**2037** Third Republic, Zinc Essai 20-Centimes, 1945, by Lindauer, ESSAI within C, MES underlined, grained edge, 3.11g (Gad 54.3). *Blue tone, good extremely fine.* £250-300

**2038** Third Republic, Bronze Essai 10-Centimes, 1897, by Daniel-Dupuis, matt finish, head left, wide rim on obverse, ESSAI incuse on plain edge, 9.87g (Gad 30.4). *Extremely fine, very rare.* £2000-2500

**2039** Third Republic, Bronze Essai 10-Centimes, 1898, by Daniel-Dupuis, matt finish, ESSAI in relief on shield, plain edge, 10.08g (Gad 34.8), *good extremely fine;* Aluminium Essai 5-Centimes, 1908, by Daniel-Dupuis, matt finish, ESSAI in relief on shield, plain edge, 2.03g (Gad 14.18), *slight obverse handling mark, otherwise good extremely fine, rare in high grade.* (2) £300-400

**2040** Third Republic, 'Piedfort' Bronze 10-Centimes, 5-Centimes, 2-Centimes, Centime, 1898, by Daniel-Dupuis, matt finishes, BRONZE and cornucopiae incuse on plain edges, 14.55g, 9.85g, 6.33g, 3.97g (Gad 34.P1, 14.P1, 7.P2, 3.P1). *Centime nearly extremely fine, the others extremely fine or better.* (4) £400-500

Generally referred to simply as 'Piedforts', the weights vary considerably compared to the currency issues: the 10-Centimes is 1.5x, the 5-Centimes is 2x, the 2-Centimes is 3x and the Centime is 4x the normal weights.

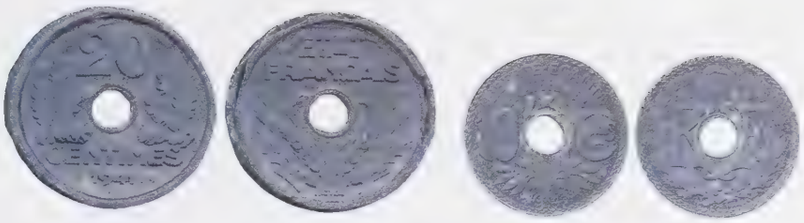
**2041** État Français (1940-1944), Piedfort Essai Cupro-nickel 5-Francs, 1941, Pétain, by Bazor, as the third, adopted design, without ESSAI, plain edge, 7.93g (Gad -). *Extremely fine and exceedingly rare* £400-600

**2042** État Français, Iron Essai 2-Francs, 1941, by Morlon, *rev* ESSAI, thick flan, plain edge, 5.56g (Gad 114.4). *Considerable lustre, slight spotting, good extremely fine or better.* £400-500

**2043** État Français, Aluminium Essai 2-Francs, 1943, Franc, 1942, and 50-Centimes, 1942, by Bazor, *rev* ESSAI (2-Francs), *obv* ESSAI (Franc and 50-Centimes), plain edges, 2.20g, 1.58g (heavy issue), and 0.80g (Gad 115.3, 98.6, 86.5). *Good extremely fine to nearly mint state.* (3) £600-800

**2044** État Français, Aluminium Essai Franc and 50-Centimes, 1941, by Morlon, *rev* ESSAI, plain edges, 1.43g, 0.76g (Gad 100.3, 87.4). *Good extremely fine to nearly mint state.* (2) £250-300

**2045** État Français, Aluminium Piedfort Essai Franc and 50-Centimes, 1942, by Bazor, *obv* ESSAI, plain edges, 3.12g, 1.53g (Gad 98.EP, 86.EP1). *Good extremely fine or better.* (2) £300-400



**2046** État Français, Zinc Piedfort Essai 20-Centimes, 1941, by A de G, *rev* ESSAI, plain edge, 7.69g (Gad 52.EP), *some corrosion, otherwise about extremely fine;* Provisional Government, Zinc Piedfort 10-Centimes, 1941, by Lindauer, MES underlined, without ESSAI, plain edge, 5.06g (Gad 42.P1), *extremely fine.* (2) £300-400

**2047** État Français, Iron Essai 20-Centimes, 1941, by A de G, *rev* ESSAI, plain edge, 2.97g (Gad 53.1); Zinc Essai 10-Centimes, 1941, large size, by A de G, *rev* ESSAI, grained edge, 2.52g (Gad 44.8); Provisional Government, Zinc Essai 10-Centimes, 1944, small size, by Lindauer, *rev* ESSAI within 0 of value, grained edge, 1.59g (Gad 45.2). *First with some slight corrosion, otherwise extremely fine to good extremely fine, the first rare with only 40 struck.* (3) £600-800

**2048** État Français, Zinc Piedfort Essai 20-Centimes, 1941, by A de G, *rev* ESSAI, plain edge, 7.25g (Gad 51.EP); Zinc Piedfort Essai 10-Centimes, 1941, large size, by A de G, *rev* ESSAI, plain edge, 5.12g (Gad 44.EP). *First with light corrosion, otherwise both extremely fine.* (2) £250-350

**2049** Provisional Government (1944-1947), Cupro-nickel Piedfort Essai 20-Francs, 1945, by Turin, *rev* ESSAI, plain edge, 20.48g (Gad 206.EP). *Good extremely fine and rare, only 104 struck.* £250-350

**2050** Provisional Government, Cupro-nickel Essai 20-Francs, 1945, by Turin, *rev* ESSAI, short leaves, grained edge, 10.12g (Gad 206.1); Cupro-nickel Essai 10-Francs, 1945, by Turin, *rev* ESSAI, long wreath, grained edge, 6.97g (Gad 180.1); Third Republic (1871-1940), Cupro-nickel Essai 10-Francs, 1929/39, by Turin, *rev* ESSAI, small size, 4.55g (Gad 174.22). *Last lightly cleaned, extremely fine to nearly mint state.* (3) £300-400

**2051** Provisional Government, Cupro-nickel Essai 20-Francs, 1945, by Turin, *rev* ESSAI, short leaves, grained edge, 10.12g (Gad 206.1); Algeria, Cupro-nickel Essai 100-Francs, 1950, by Turin, *rev* ESSAI, grained edge, 11.97g (Lec.54; KM E3); French West Africa/Togo, Aluminium Bronze Essai 25-Francs (3), 10-Francs (3) and 5-Francs, 1956 (Lec 23, 25, 26; KM E3, E4, E5). *First two with some light handling marks, otherwise generally about uncirculated to uncirculated.* (11) £250-350

**2052** Provisional Government, Aluminium Piedfort Essai 5-Francs, 1945, by Lavrillier, *rev* ESSAI, plain edge, 7.57g (Gad 145EP). *Good extremely fine, rare, only 104 struck.* £180-220

**2053** Provisional Government, Aluminium Piedfort Essai 2-Francs, Franc and 50-Centimes, 1946, by Morlon, *rev* ESSAI, plain edges, 4.39g, 2.58g, 1.28g (Gad 117.EP, 101.EP, 88.EP). *The 2-Francs a little dull, others brilliant, generally about mint state and rare, only 104 struck of each denomination.* (3) £600-800

**2054** Fourth Republic (1947-1959), Cupro-nickel Piedfort Essai 100-Francs, 1954, by Cochet, *rev* ESSAI, plain edge,11.32g (Gad 230EP1). *Good extremely fine and rare, only 104 struck.* £180-220

**2055** Fourth Republic, Cupro-nickel Piedfort Essai 100-Francs, 1954, by Cochet, *rev* ESSAI, plain edge, 11.36g (Gad 230EP1); Fifth Republic, Cupro-nickel-plated-nickel Piedfort 5-Francs, 1971, by Roty, plain edge, 19.97g (Gad 154.P1); Cupro-aluminium-nickel Piedfort Essai 50-Centimes, 20-Centimes and 10-Centimes, 1962, by Lagriffoul & Dieudonné, *rev* ESSAI, plain edges, 13.25g, 7.58g, 5.81g (Gad 89EP, 56EP, 46EP); Stainless Steel Piedfort Essai 5-Centimes and Centime, 1961, by A de G after Guilleminet, *rev* ESSAI, plain edges, 6.56g, 3.27g (Gad 21EP, 4EP). *Surface marks on the 100-Francs, otherwise generally good extremely fine or better, most rare, only 104 of each struck, except for the 1971 5-Francs.* (7) £500-700

**2056** Fourth Republic, Silver Piedfort Essai 100-Francs, 1958, by Cochet, *rev* ESSAI, plain edge, 14.65g (Gad 230. EP2). *Attractive deep blue tone, about mint state and very rare, only 65 struck.* £500-700

**2057** Fourth Republic, Cupro-aluminium Essai 50-Francs, 20-Francs and 10-Francs, 1950, by Guiraud, *rev* ESSAI, plain edges, 8.07g, 3.93g, 3.05g (Gad 221.3, 211.10, 182.5). *Extremely fine to about mint state.* (3) £250-300

**2058** Fourth Republic, Cupro-aluminium Piedfort Essai 50-Francs, 20-Francs and 10-Francs, 1952, by Guiraud, *rev* ESSAI, plain edges, 16.03g, 8.41g, 6.33g (Gad 221.EP, 211EP1, 182.EP). *Minor handling marks on the 20-Francs, otherwise good extremely fine or better, rare – 104 struck of each denomination.* (3) £400-500

**2059** Fifth Republic (1959- ), Silver Piedfort Essai 100-Francs, 1986, Liberty, Silver Essai 100-Francs, 1990, Charlemagne, Silver Essai 100-Francs, 1991, Descartes, Silver Essai 100-Francs, 1993, Liberty/Louvre (Gad 235.PI, 239.3, 240.6, 242.3); Bi-metallic Essai 20-Francs, 1993, Jeux Méditerranées (Gad 215.3); Silver Piedfort 10-Francs, 1974, Mathieu, Cupro-aluminium-nickel Piedfort 10-Francs, 1975, Mathieu, Bi-metallic Essai 10-Francs, 1989, Montesquieu (Gad 186.P2, 186.P1,197.3); Cupro-nickel-plated-nickel Essai 5-Francs, 1989, Eiffel Tower (Gad 155.3); Silver Piedfort ½-Franc, 1973, Semeuse (Gad 91.P2). *Generally extremely fine to about mint state.* (10) £300-400

**2060** Fifth Republic, Silver Essai 10-Francs, 1964, Hercules type, by AdG after Dupré, *rev* ESSAI, raised edge decoration, 25.03g (Gad 183.6). *Attractive peripheral tone, almost mint state and scarce.* £250-350

**2061** Fifth Republic, Cupro-nickel Essai 10-Francs, 1969, matt finish, by Roty, Semeuse type, *rev* value over simple branch, grained edge, 12.25g (Gad 184.8). *Mint state and exceedingly rare, only 12 struck with 5 examples known.* £5000-7000

The Semeuse type was not revived for the 10-Francs, but was re-introduced for the smaller denominatons with varying reverses.

**2062** Fifth Republic, Silver Piedfort 10-Francs, 50.2g, 5-Francs, 23.16g, Franc, 14.26g, and ½-Franc, 10.66g, 20-Centimes, 10.10g, 10-Centimes, 7.50g, 5-Centimes, 5.11g, and Centime, 4.34g, all 1972 (Gad 183.P1, 154.P2, 104.P2, 91.P2, 56.P2, 46.P2, 22.P2, 4.P2). *The Centime with handling marks, the 10-Francs somewhat dull, otherwise generally extremely fine to nearly mint state, scarce with only 500 struck of the 10-Francs, 250 struck of the 5-Francs and 150 struck of each of the smaller denominations.* (8) £200-300

**2063** Fifth Republic, Silver Essai 5-Francs, 1959, small, high 5, wide rim, by Roty, *obv* ESSAI, lettered edge, 12.04g (Gad 153.5). *Nearly mint state.* £180-220

**2064** Fifth Republic, Silver Piedfort Essai 5-Francs and Franc, 1959, wide rim, by Roty, *rev* ESSAI, plain edges, 24.14g and 11.88g (Gad 153EP, 104EP). *Extremely fine or better, rare, only 104 of each struck.* (2) £300-400

**2065** Fifth Republic, Cupro-nickel Essai 5-Francs, 1969, matt finish, by Roty, Semeuse type, *rev* value over simple branch, grained edge, 7.85g (Gad 154.12). *Mint state and exceedingly rare, only 12 struck with 6 examples known.* £5000-7000

**2066** Fifth Republic, Silver Essai 2-Francs, 1959, by Roty, large 2, grained edge, 8.50g (Gad 120.3, 540). *Some spotting, otherwise nearly mint state, toned, rare, only 200 struck but 100 later destroyed.* £600-800

**2067** Fifth Republic, Nickel Essai Franc, 1959, by Roty, Semeuse type, *obv* ESSAI, grained edge, 6.02g (Gad 104.19). *Good extremely fine.* £150-250

**2068** Fifth Republic, Silver Essai 50-Centimes, 1897 (struck 1959), by Roty, to the size of a 5-Francs, Semeuse type, raised edge inscription, 11.96g, 29mm (Gad 152.1). *Tiny spot behind Liberty, nearly mint state, extremely rare, only 7 known.* £4000-5000

**2069** Fifth Republic, Stainless Steel Essai 2-Centimes, 1961, by A de G after Guilleminet, *rev* ESSAI, plain edge, 2.31g (Gad 8.10). *Almost mint state.* £250-300

2070 Louis XIV (1643-1715), Silver 1/48-Écu (15-Deniers), second type, 1644 A (Paris), laureate draped bust right, *rev* crowned shield, 0.58g (Gad 89, R2; Dupl 1468). *Attractive colourful tone, extremely fine and rare.* £400-500

2071 Second Empire (1852-1870), Napoleon III, Silver 20-Centimes (2), 1867 BB, Strasbourg (Gad 309); Third Republic (1871-1940), Silver 50-Centimes (2), 1881 A, Paris, 1887 A (Gad 419a); with miscellaneous copper coins (17), 1791 to late 19th Century, Card Tokens (2) and encased Postage Stamps (4). *The silver extremely fine or better, the others generally fair to extremely fine.* (27) £150-250

2072 *G* Third Republic (1871-1940), Gold 20-Francs, 1913, and 10-Francs, 1906, Marianne type (Gad 1064a, 1017; F 596a, 597). *Uncirculated.* (2) £180-220

2073 Third Republic, Silver 20-Francs (7), 1929, 1933 (2), long wreath and short wreath, 1934 (2), 1937, 1938, Turin type (Gad 852); Fourth Republic, Cupro-aluminium 20-Francs (14), 1950-1953, by Guiraud (Gad 864, 865); Fifth Republic (1959- ), Bi-metallic 20-Francs (6), 1992-1994 (Gad 871, 872, 873). *Generally extremely fine to mint state.* (27) £350-450

2074 Third Republic, Silver 20-Francs, 1936, Turin type, 19.93g (Gad 852). *Mostly original colour, virtually mint state, a rare date.* £500-700

**2075** Third Republic, Silver 10-Francs (10), 1929, 1930, 1931, 1932, 1933, 1934 (2), 1937, 1938, 1939, Turin type (Gad 801); Provisional Government and Fourth Republic, Cupro-nickel 10-Francs (14), 1945, 1946, both long leaves, 1946, 1946B, 1947 (2), 1947B, all short leaves, 1947 (2), 1947B, 1948, 1948B, 1949, 1949B, all small head, Turin type (Gad 810, 810a, 811); Cupro-aluminium 10-Francs (16), 1950-1958, by Guiraud (Gad 812). *The 1937 good very fine, 1946 nearly very fine, 1954 extremely fine, all rare, the other silver about uncirculated to uncirculated, the remainder generally good very fine to extremely fine, some better.* (40) £450-550

**2076** Third Republic, Nickel 5-Francs (5), 1933, by Bazor (Gad 753); Nickel 5-Francs (5), 1933 (2), 1935, 1937, 1938, by Lavrillier (Gad 760); Cupro-aluminium 5-Francs (4), 1938-1940, by Lavrillier (Gad 761); Provisional Government, Cupro-aluminium 5-Francs (5), 1945-1946, by Lavrillier (Gad 761a); Aluminium 5-Francs (9), 1945-1946, by Lavrillier (Gad 766); Fourth Republic, Aluminium 5-Francs (10), 1947-1952, by Lavrillier (Gad 766a); Fifth Republic, Silver 5-Francs (11), 1960-1969 (Gad 770); Cupro-nickel or Nickel 5-Francs (11), 1970-1974, 1989, 1992, 1994 (Gad 771, 772, 773, 775). *1937 good very fine, 1946C almost uncirculated, 1948B and 1952 nearly extremely fine, all scarce, the others generally good very fine to uncirculated.* (60) £600-800

**2077** Third Republic, Matt Finish Silver 2-Francs, 1898, Semeuse type, by Roty (Gad 532). *Grey tone, nearly mint state, scarce.* £150-250

**2078** Third Republic, Silver 2-Francs (21), 1898-1920, Semeuse type, by Roty, one example of each date issued except 1900, two examples of 1898 and 1909 (Gad 532). *1901, one 1909 and 1918 very fine, the others generally good extremely fine to mint state, many toned.* (21) £800-1200

2079 Third Republic, Silver 2-Francs, 1900, Semeuse type, by Roty (Gad 532). *Attractive tone, almost mint state, a rare date.* £300-400

2080 Third Republic, Cupro-aluminium 2-Francs (9), 1920-1927, by Domard, one of each date and two of 1925, one with extra metal within the "5", possibly an overdate (Gad 533). *The 1927 with a reverse scratch, very fine and rare, the others generally extremely fine or better.* (9) £250-350

2081 Third Republic and État Français (1940-1944), Cupro-aluminium 2-Francs (12), 1931-1941, by Morlon (Gad 535, 535a); Aluminium 2-Francs (6), 1943-1944, by Bazor (Gad 536); France Libre, Cupro-aluminium 2-Francs (2), 1944, Philadelphia workshop, for Algeriaafrica (Gad 537, 45); Aluminium 2-Francs, 1941, by Morlon (Gad 538); Provisional Government, Fourth Republic and Fifth Republic, Aluminium 2-Francs (19), 1944-1946 (8), 1947-1958 (10) and 1959, by Morlon (Gad 538a, 538b, 538c); Nickel 2-Francs (8), 1979-195 (Gad 547, 548, 549). *1935 and 1943B good very fine, scarce, the others nearly extremely fine to mint state.* (48) £400-500

2082 Third Republic, Silver Franc (24), 1898-1920, Semeuse type, by Roty, one of each date issued, except 1900, 1903, 1906, 1907, with 1898 on normal and matt finish flans, and two each of 1899, 1909, 1910, and 1911 (Gad 467). *Generally good extremely fine to mint state, many with attractive tone.* (24) £800-1000

2083 Third Republic, Silver Franc, 1900, Semeuse type, by Roty (Gad 467). *Light attractive tone, almost mint state, a very rare date.* £1000-1500

2084

2085

**2084** Third Republic, Silver Franc, 1903, Semeuse type, by Roty (Gad 467). *Light attractive tone, good extremely fine or better, a rare date.* £300-400

**2085** Third Republic, Silver Franc, 1906, Semeuse type, by Roty (Gad 467). *Original colour, mint state, scarce date.* £200-300

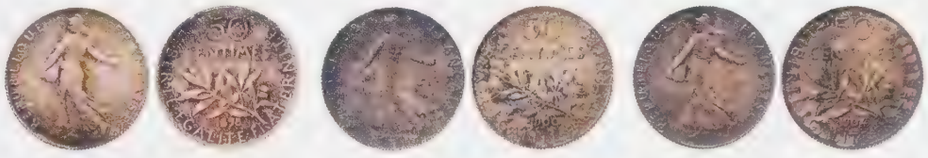
2086

2087

**2086** Third Republic, Silver Franc, 1907, Semeuse type, by Roty (Gad 467). *Attractive colourful tone, small reverse spot, otherwise almost mint state, a scarce date.* £150-250

**2087** Third Republic, Silver Franc, 1914 C (Castelsarrasin), Semeuse type, by Roty (Gad 467). *Light spots, otherwise almost mint state, a rare date.* £250-350

**2088** Third Republic, Cupro-aluminium Franc (38), 1920-1927, by Domard (Gad 468); Cupro-aluminium Franc (16), 1931-1941, by Morlon (Gad 470, 470a); Aluminium Franc (12), 1942-1944, by Bazor (Gad 471); Aluminium Franc, 1941, by Morlon (Gad 473); Provisional Government, Aluminium Franc (10), 1944-1946 (Gad 473a); Fourth Republic and Fifth Republic, Aluminium Franc, 1947-1958 (16), 1959 (1), by Morlon (Gad 473b, 473c); Nickel Franc (28), 1960-1975, 1988-1996 (Gad 474, 475, 477, 478, 480, 481). *The 1935 good very fine, scarce, the others generally very fine to mint state.* (124) £600-800



**2089** Third Republic, Silver 50-Centimes (29), 1897-1920, by Roty, the 1897 on both normal and matt finish flans (Gad 420). *The 1911 fine, scarce, the others mostly nearly extremely fine to uncirculated, many with attractive tones.* (29) £500-700

**2090** Third Republic, Cupro-aluminium 50-Centimes (23), 1921-1940, after Domard and by Morlon (Gad 421, 423); État Français, Cupro-aluminium 50-Centimes, 1941, by Morlon, and Aluminium 50-Centimes (8), 1941-1944, by Morlon & Bazor (Gad 423a, 425, 426); Provisional Government, Aluminium 50-Centimes (6), 1944-1946, and Cupro-aluminium 50-Centimes, 1947, by Morlon (Gad 426a, 423b); Fourth Republic, Aluminium 50-Centimes (2), 1947, by Morlon (Gad 426b); Fifth Republic, Nickel ½-Franc (13), 1965-1972, by Roty (Gad 429). *The 1947 (Gad 423b) very fine, scarce, the others generally extremely fine to uncirculated.* (54) £200-300

**2091** Third Republic, Cupro-nickel(?) 'Proof' 50-Centimes, 1937, by Morlon, as the currency issue, plain edge, 2.34g (Gad -; cf Gad 423, for currency in cupro-aluminium and Gad 84.7 for Proof in maillechort, 1939, thin flan, 1.9g). *Some brilliance in obverse fields, some reverse spotting, good extremely fine/extremely fine and exceedingly rare, apparently unrecorded.* £500-700

**2092** Third Republic, Nickel 25-Centimes (5), 1903, by Patey (Gad 362); Nickel 25-Centimes (7), 1904-1905, by Patey (Gad 364); Nickel, Cupro-nickel and Maillechort (Nickel-silver) 25-Centimes (29), 1914-1940, by Lindauer (Gad, 379, 380, 381); État Français, Zinc 20-Centimes (8), 1941-1944, by AGMM (Gad 320, 321); Iron 20-Centimes (2), 1944, by AGMM (Gad 322); Fifth Republic, Cupro-aluminium-nickel 50-Centimes (4), 1962-1964, and 20-Centimes (23), 1962-1994, by Lagriffoul & Dieudonné (Gad 427, 332). *The Iron 20-Centimes extremely fine or better, rare thus, the others generally good very fine to mint state.* (78) £400-500

**2093** Third Republic, Bronze 10-Centimes (24), 1898-1921, by J-B Daniel-Dupuis (Gad 277). *The 1905 about very fine, rare, the others generally lustrous, good extremely fine to nearly mint state.* (24) £300-400

**2094** Third Republic, Bronze 10-Centimes and 5-Centimes, 1900, as the currency issue but matt finishes, 9.97g, 4.98g (Gad 277, 165). *Good extremely fine.* (2) £200-250

**2095** Third Republic, Nickel 10-Centimes, 1914, by Lindauer, MES underligned, 3.92g (Gad 285). *Original colour, mint state and extremely rare.* £1500-1800

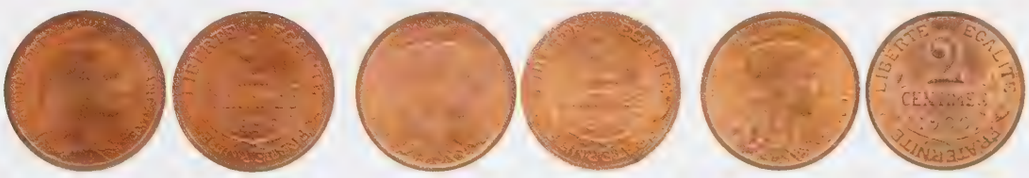
Issue interrupted by the outbreak of war.

**2096** Third Republic, Cupro-nickel and Maillechort (Nickel-silver) 10-Centimes (29), 1917-1939, by Lindauer (Gad 286, 287); État Français, Zinc 10-Centimes (10), 1941-1944, by Lindauer and AGMM, large and small sizes (Gad 288, 290, 291); Provisional Government, Zinc 10-Centimes (6), 1945-1946, by Lindauer, small size (Gad 292); Fifth Republic, Cupro-aluminium-nickel 10-Centimes (23), 1962-1994, by Lagriffoul and Dieudonné (Gad 293). *Generally very fine to mint state.* (68) £250-300

**2097** Third Republic, Bronze 5-Centimes (25), 1898-1920, by J-B Daniel-Dupuis (Gad 165). *Many lustrous, mostly extremely fine to mint state.* (25) £250-350

**2098** Third Republic, Cupro-nickel 5-Centimes (29), 1917-1939, by Lindauer, large and small sizes (Gad 169, 170, 171); Fifth Republic, Steel 5-Centimes (5), 1961-1964, by AGMM (Gad 172); Cupro-aluminium-nickel 5-Centimes (25), 1966-1994, by Lagriffoul and Dieudonné (Gad 175). *Many lustrous, mostly extremely fine to mint state.* (59) £250-350

**2099** Third Republic, Cupro-nickel 5-Centimes, 1939, by Lindauer, small size, * between R-F (Gad 171). *Minor handling marks, abut extremely fine, rare.* £200-250



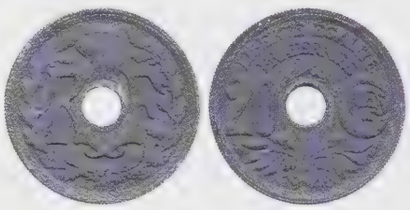
**2100** Third Republic, Bronze 2-Centimes (19), 1898-1920, by J-B Daniel-Dupuis (Gad 107). *The 1900 and 1907 with slight handling marks, lustrous, good extremely fine, both rare, the others mostly lustrous, extremely fine to mint state.* (19) £300-400

**2101** Third Republic, Bronze Centime (20), 1898-1920, by J-B Daniel-Dupuis (Gad 90); Fifth Republic, Steel Centime (34), 1962-1994, by AGMM (Gad 91). *The 1900 with slight handling marks, lustrous, uncirculated, two 1910 about extremely fine and very fine respectively, both dates scarce, the others mostly lustrous, good extremely fine to mint state.* (54) £300-400

**2102** État Français (1940-1944), Cupro-nickel 5-Francs, 1941, Pétain, the currency issue (Gad 764). *Uncirculated, rare.* £200-300

Authorised but never put into circulation..

**2103** État Français, Cupro-aluminium 50-Centimes, 1944 C, Castelsarrasin, by Bazor, as the aluminium currency issue, but in cupro-aluminium, 1.98g (Gad 425, note – reported, unpriced). *Some minor spots, extremely fine and exceedingly rare.* £400-500



**2104** Provisional Government (1944-1947), Zinc 20-Centimes (6), 1945 (2), 1945B, 1945C, 1946, 1946B (Gad 324). *1945B and 1946B nearly extremely fine, 1945C good extremely fine, all rare in good condition, the others nearly extremely fine.* (6) £250-350

**2105** Fourth Republic (1947-1959), Cupro-aluminium 50-Francs (12), 1950, 1951, 1951B, 1952 (2), 1952B, 1953 (2), 1953B (2), 1954B, 1958 (Gad 880). *The 1950 good very fine, scarce, one 1953B good very fine, the others generally extremely fine or better.* (12) £250-350

**2106** Fourth Republic, Cupro-aluminium 20-Francs, 1950B, four feathers, by Guiraud (Gad 864). *Minor contact marks, about uncirculated, rare.* £250-300

**2107** Fourth Republic, Cupro-aluminium 20-Francs, 1954B, by Guiraud (Gad 865). *About uncirculated, very rare date.* £700-900

**2108** Fifth Republic (1959- ), Cupro-nickel 100-Francs (13), by Cochet, 1954, 1954 B, 1955, 1955 B, 1956 (2), 1956 B, 1957, 1957 B, 1958, 1958 (2) owl, 1958 B (Gad 897). *Mostly good extremely fine to almost mint state, the 1958 owl variety rare in high grade.* (13) £300-400

**2109** Fifth Republic, Silver 100-Francs (6), 1983-1991 (Gad 898); Silver 100-Francs (6), 1984, 1986, 1987, 1988, 1989, 1991 (Gad 899, 901, 902, 903, 904, 906); Silver 100-Francs (9), Winter Olympics, 1989-1991 (Gad C1, C3 (2), C7, C9, C13, C16, C18, C20); Silver 50-Francs (41), 1974-1979 (Gad 882); Silver Medal, 1993, Pessac mint 20th Anniversary. *Generally mint state, a few almost uncirculated.* (63) £500-700

**2110** Fifth Republic, Silver 10-Francs (48), 1965-1973, Hercule type, by Dupré, including five with 'accents' dated 1967 (Gad 813); Cupro-nickel-aluminum 10-Francs (8), 1974-1980, 1984, by Mathieu (Gad 814), 10-Francs (13), 1982-1988 (Gad 815-821); Nickel 10-Francs (5), 1986, Bi-metallic 10-Francs, 1988 (Gad 824, 825, 827). *Silver almost uncirculated to uncirculated, the others generally about extremely fine to uncirculated.* (75) £500-700

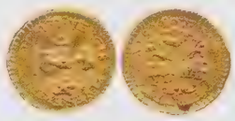
## Austria and Holy Roman Empire

**2111** Trautson, Paul Sixtus I (1589-1621), Silver Thaler, 1620, bust right, wearing the Order of the Golden Fleece, *rev* crowned coat-of-arms within Order of the Golden Fleece, all surmounted by crowned Imperial eagle, 28.65g (Dav 3425; KM 9). *Slight edge weakness in striking and small striking split at 2 o'clock, otherwise virtually as struck with light tone and an excellent portrait, rare this nice.* £1500-2000

ex Spink Numismatic Circular, October 1999, vol CVII, no.8, item 4113 (illustrated on the front cover)

**2112** Breslau, Leopold I (1657-1705), Gold ½-Ducat, 1674, mintmaster SHS (Salomon Hammerschmidt, 1664-1691), Breslau mint, laureate, draped and cuirassed bust right, *rev* crowned double eagle, 1.73g (Her 432; F 284). *Very fine, rare.* £1500-1800

**2113** Kremnitz, Ferdinand III (1637-1657), Silver Thaler, 1653-KB, Kremnitz, laureate and armoured bust right, *rev* crowned double eagle with arms, 28.65g (KM 107; Dav 3198). *Light wear on highest points, otherwise extremely fine with a strong portrait and attractive light tone.* £250-300



**2114** Kremnitz, Gold ¼-Ducat, c.1740, by Jeremias Roth von Rothenfels, clasped hands above bow and quiver, VERGIS DEINES FREVND NIC SI 37, *rev* tree above cartouche with names of DAVID and IONAT, WAS DV V ICH GRDT HABEN I SA 20, 13.5mm, 0.86g. *Some weakness in striking, but sharp very fine, rare.* £200-250

**2115** Salzburg, Archbishop Marcus Sitticus, Graf von Hohenems (1612-1619), Gold Ducat, 1615, ornate arms, titles around, *rev* St Rupert seated on throne, holding salt and crozier, 3.44g (Probszt 942; F 720). *Lightly creased, good very fine and rare.* £3000-3500

**2116** Salzburg, Hieronymus Graf Colloredo (1772-1803), Silver Thaler, 1777, bust right in clerical robes, *rev* arms on crowned mantle (Dav 1263; KM 435). *In NGC holder graded MS65.* £200-250

**Belgian Congo**

**2117** Leopold II (1865-1909), Silver 5-Francs, 1887, head left, *rev* arms (KM 8.2). *Uncirculated with dappled grey tone.* £1500-2000

## Bolivia

2118 Philip IV (1621-1665), Silver "Cob" 8-Reales, Potosi mint (1651-1652), crown counterstamp within circle with serrated edge (KM 19.3). *Struck on a porous flan with several parts of legend showing, good fine.* £200-300

From the salvaged Treasure of the Nuestra Senora de la Maravillas lost on the little Bahama Bank in 1656
ex Ponterio Auction, 5 February 1994, lot1228

## British East Africa

2119 George VI (1910-1936), Silver Shilling, 1941 I, Bombay mint, type II with thick rim and large milling, bust left, *rev* lion and mountains, denomination and date below (KM 28.2). *In NGC holder graded MS62, brilliant uncirculated and rare.* £250-300

## British Guiana

2120 Victoria (1837-1901), Silver Fourpence, 1891, head left, *rev* crowned denomination within wreath (KM 26). *In NGC holder graded MS63, mint state and beautifully toned.* £180-200

## British North Borneo

2121 Victoria (1837-1901), Bronze Cent, 1884 H, Heaton mint, denomination within wreath, *rev* national arms with supporters (KM 2). *In NGC holder graded MS66RB, mint condition with original red tone.* £600-800

**2122** Victoria, Bronze Cent, 1886 H, Heaton mint, denomination within wreath, *rev* national arms with supporters (KM 2). *In NGC holder graded MS65RD, mint condition with original red tone.* £600-800

**2123** Victoria, Bronze ½-Cent 1886 H, Heaton mint, denomination within wreath, *rev* national arms with supporters (KM 1). *In NGC holder graded MS65RD, mint condition with original lustre and red tone.* £600-800

## British West Africa

**2124** George VI (1910-1936), Cupro-nickel Penny, 1922 KN (KM 9). *Very fine, a few light surface marks on the reverse.* £350-400

This is the same grade as the piece in the Ford, Diana and the Format collections. Not in Pridmore or Palmer. The Remick piece is probably the finest known in uncirculated and early, but very weak strike.

## Cambodia

**2125** Ang Duong (1845-1864), Broad Flan Silver Tical, 1847, Hamsa bird, dates in four eras, *rev* Palace of Angkor (Mitch 3036-37). *Very fine.* £100-150

2126 2127

**2126** Norodom I (1860-1904), Recognition of the King by his Mandarins and People, Silver Medal of 4-Franc size, 1902, by Charles Wurden, bare head left, *rev* façade of the Royal Palace in Phnom Penh, plain edge, 34mm (Lecomte 120). *Choice extremely fine.* £400-600

**2127** Norodom I (1860-1904), 45th Anniversary of his Reign, Silver Medal of 4-Franc size (1905), by Charles Wurden, bare head left, *rev* armorial device on mantle, plain edge, 34mm (Lecomte 124). *Choice extremely fine.* £400-600

The medal was premature as Norodom I died in April 1904.

**2128** Sisowath I (1840-1904-1927), Official Silver Coronation Medal, 1906, by P Lenoir, bust left, *rev* armorial device, COURONNEMENT DE SM SISOWATH I ROI DU CAMBODGE, 26.5mm (Lecomte 129). *Very fine.* £200-300

**Canada**

**2129** Victoria (1837-1901), Silver 25-Cents (2), 1871H, 1872H, crowned head left, *rev* denomination and date within wreath (KM 5). *First very fine, the second good very fine.* (2) £100-150

**2130** Victoria, Silver 25-Cents, 1887, crowned head left, *rev* denomination and date within wreath (KM 5). *Small digs in front of Queen's chin, otherwise extremely fine with an attractive cabinet tone and remains of lustre, a scarce date and rare in this grade.* £800-1000

**Costa Rica**

**2131** ℊ Republic, Gold ½-Escudo (1849-1857), countermarked with lion on a Central American Republic ½-Escudo, 1847, CR - JB (Fr 5a; KM 80), *coin and countermarked very fine*; Peru, Republic, 1/5-Libra, 1907, GOZG (Fr 75; KM 210), *extremely fine.* (2) £120-150

**Crusades**

**2132** Crusader Coins, Lusignan Kingdom of Cyprus, Hugh I (1205-1218), Base Gold Scyphate Bezant, IC-XC, Christ seated facing on throne, *rev* king standing facing, wearing crown and chlamys, holding long cross left, crescent at base of long cross, and globus crucifer right, hVGO REX CYPRI, 3.76g (Metcalf, Crusades, 631; Schl -). *Struck on a large module, obverse lightly toned, good very fine and rare.* £2000-2500

**2133** Crusader Coins, Lusignan Kingdom of Cyprus, Henry I (1218-1253), Base Gold Scyphate Bezant, IC-XC, Christ seated facing on high back throne, *rev* king standing facing, wearing crown and loros, holding long cross left and orb with double cross right, annulet below arm, hENRICVS REX CIPRI, 3.84g (cf Metcalf, Crusades, 636; Schl VI, 6). *Strong obverse, some weakness in parts of reverse legend, otherwise extremely fine, rare this nice.* £2000-2500

**2134** Crusader Coins, Lusignan Kingdom of Cyprus, Henry I (1218-1253), Base Gold Scyphate Bezant, IC-XC, Christ seated facing on high back throne, *rev* king standing facing, wearing crown and loros, holding long cross left, X at base of long cross and orb with double cross right, crescent by hand, hENRICI [REX CIPRI], 3.75g (cf Metcalf, Crusades, 636; Schl -). *Some peripheral weakness, very fine and rare.* £2000-2500

2135 2136

**2135** Crusader Coins, Anonymous, Gold Bezant or Dinar, third phase in the style of the Fatimid caliph al-Amir, no mint or date (c.1187-1260 or later), 3.71g (Album 730; CCS p.117/5 var). *Good very fine.* £300-350

**2136** Crusader Coins, Anonymous, Gold Bezant or Dinar, third phase in the style of the Fatimid caliph al-Amir, no mint or date (c.1187-1260 or later), 3.24g (Album 730; CCS p.117/5 var). *Good very fine.* £250-300

**2137** Crusader Coins, Kingdom of Jerusalem, Anonymous, Silver Dirham, Acre, date unclear, Christian legends in Arabic script on both sides, *obv* cross in centre, 2.67g (CCS 13). *Peripheral weakness, good very fine, rare.* £500-700

**Czechoslovakia**

**2138** *G* Republic, Gold Ducat, 1926, Kremnitz mint, St Wenceslas, *rev* arms (Fr 2; KM 8). *Extremely fine.* £80-120

**Denmark**

2139 2140

**2139** Eric Emune (1134-1137), Base Silver Denar, facing bust with sceptre in hand and right hand raised, linear circle and legend surrounding, *rev* king on horseback right, cross before face, 0.86g (Hauberg 1). *Good very fine for issue.* £800-1000

ex Spink Numismatic Circular, vol CVII, no.3, April 1999, item 1397 (illustrated on the front cover)

**2140** Viking Coinage, Civil War Period (1147-1157), North Jutland area (contentious issue under either Cnut Magnusson, Sven Grate, or Waldemar I), Silver Bracteate, two helmeted warriors facing each other in sailing boat, 0.31g (Bruun 2254; Grierson 217). *Good very fine, toned and rare.* £1000-1200

ex Spink Numismatic Circular, vol CXIV, no.4, August 2006, item HS2511 (illustrated on the front cover)

**2141** Frederik VII (1848-1863), Proof Rigsbankskilling, 1853 VS (H 12c; Sieg 4; KM 756); with an ordinary currency example. *The currency piece extremely fine with traces of lustre, the Proof is fully lustrous with only a couple of dark spots, unrecorded as such and extremely rare.* (2) £200-300

**2142** Abdul Aziz (1861-1879), Bronze Pattern 20-Para, AH1279, in the name of Muhammad Sa'îd, known as Sa'îd Pasha (KM Pn12). *In PCGS holder graded SP64RD.* £800-1200

**2143** United Arab Republic (1958-1971), Gold ½-Pound, AH 1377 (1958), ancient chariot, *rev* legend above spread wings (Fr 43; KM 391). *Uncirculated.* £220-260

**2144** United Arab Republic (1958-1971), Gold 5-Pounds, 1970, Death of President Gamal Abdel Nasser, bust right, *rev* legends (F 49; KM 428). *Uncirculated.* £700-900

**2145** Arab Republic, Gold 5-Pounds, 1979, Bank of Land reform, 100th Anniversary, legends, *rev* ancient Egyptian seated cross-legged (Fr 63; KM 495). *Mint state.* £1000-1200

only 1750 struck

**2146** Suez Canal, Borel, Lavalley & Compagnie, 50-Centimes Token, 1865, ship sailing right, *rev* value (Lecompte 9; KM Tn6). *Very fine.* £120-150

Fiji

2147 Elizabeth II (1952- ), Nickel-brass Proof Threepence, 1956, crowned head right, *rev* native dwelling (KM 22). *In NGC holder graded PF67, superb Proof, lightly toned.* £400-500

France

2148 Philip VI of Valois (1328-1350), Gold Pavillon d'Or, struck 8 June 1339, PhILPPVS DEI GRA FRANChORVM REX, triple annulet stops, king under canopy, holding sceptre and seated facing on throne decorated with lions, fleur de lis on drapery behind, *rev* XPC VINCIT XPC REGNAT XPC IMPERAT, annulet and triple annulet stops, voided arched cross with quatrefoil at each limb, all within quadrilobe with lis in angles and crowns in spandrels, 5.06g (Dup 251; Ciani 270; F 266). *Slightly creased and minor scrape marks on reverse, otherwise nearly extremely fine, pleasing and rare.* £3000-3500

2149 Charles VI (1380-1422), Gold Ecu d'Or a la Couronne, Rouen mint, stop under fifteenth letter, third issue (September 1389), +KAROLVS DEI GRACIA FRANCORVM REX, crowned arms, *rev* ornate cross in quadrilobe, star in centre, crowns in angles, XPC VINCIT XPC REGNAT XPC INPERAT, 3.92g (Dup 369B; L 378b). *Light crease, slightly brushed on obverse and some ghosting of fleur de lis on the reverse, otherwise well struck on a large flan, good very fine.* £600-800

2150 Louis XV (1715-1774), Billon Double Sol, 1762 BB (Strasbourg), crowned L with fleur de lis to either side and below, *rev* crowned double-L monogram (Dup 1690; Dy 1690). *In PCGS holder graded MS62, full original colour, very rare thus.* £500-800

**2151** Louis XVI (1774-1793), Gold Double Louis d'Or, 1786 T, Nantes, bust left, *rev* crowned double shield (Dy 1706; F 474). *Light scratch on bust, other insignificant hairlines, otherwise lustrous, nearly mint state.* £1500-2000

**2152** Louis XVI, Gold Louis d'Or, 1785 A Paris, bust left, *rev* crowned double shield (Dy 1707; F 475). *Adjustment marks on obverse, good very fine.* £600-800

**2153** Louis XVI, Gold Louis d'Or "à la tête nue", 1786 B, Rouen, bare head left, *rev* crowned shields of France and Navarre, 7.66g (Gad 361, R; F 475). *A couple of adjustment marks on the reverse by date and mintmark, otherwise about uncirculated with remains of original lustre.* £450-500

**2154** Constitution (1791-1792), Silver Ecu de 6-Livres, 1792-A, An 4, Paris, FRANCOIS legend, first semestre, head left, *rev* standing Genius, writing the constitution, 29.32g (Dup 1718; Gad 55). *Attractively toned, good very fine.* £250-300

**2155** Directoire (1795-1799), Copper Décime, An 4A, Paris, Liberty head left, *rev* value, date and mintmark (Gad 184; KM 636.1). *In PCGS holder graded MS65BN, rare in such high grade.* £400-600

**2156** Napoléon I – 100 Days (20 March to 22 June 1815), Silver 2-Francs, 1815 A, Paris mint, laureate head right, *rev* denomination within wreath (Gad 510; KM 703). *Choice very fine, attractively toned and rare.* £600-800

Mintage of only 6783 pieces struck during the "100-days", Napoléon having escaped from the island of Elba and set up his government in Paris.

2157

2158

**2157** *G* Second Empire (1852-1870), Napoleon III, Gold 100-Francs, 1855A, Paris, bare head right, *rev* Imperial arms, 32.27g (Gad 1135; F 569). *A few light scratches, deeper on highest points, extremely fine.* £800-900

**2158** *G* Second Empire, Napoleon III, Gold 100-Francs, 1857A, Paris, bare head right, *rev* Imperial arms, 32.26g (Gad 1135; F 569). *Light wear and tiny scratches on obverse, reverse better, good very fine / extremely fine.* £750-800

**2159** *G* Second Empire, Napoleon III, Gold 100-Francs, 1864A, Paris, laureate head right, *rev* Imperial arms, 32.22g (Gad 1136; F 580). *Some residue in obverse border and by denomination, deeper scratches by* FRS *on reverse, very fine with an attractive tone, scarce.* £900-1000

mintage of 5536 pieces only

**2160** *G* Second Empire, Napoleon III, Gold 100-Francs, 1869A, Paris, laureate head right, *rev* Imperial arms, 32.19g (Gad 1136; F 580). *Light repair on cheek and a few minor surface marks, about extremely fine with remains of lustre.* £800-900

## German East Africa

**2161** *G* Wilhelm II (1888-1918), Gold 15-Rupien, 1916 T, Tabora mint, elephant with Mount Kilimanjaro behind, date below, *rev* imperial eagle, 7.17g (J 728a; F 15; KM 16.2). *Choice good very fine.* £2000-2500

mintage of 6395 pieces only

**2162** Wilhelm II, Copper Pesa, 1891, inscription within wreath, *rev* imperial eagle (J 710; KM 1). *Lustrous, almost mint state.* £100-120

## Germany

### German Mediæval

2163

2164

2165

**2163** Duisburg, Heinrich IV (1056-1105), Silver Pfennig, crowned bust right, *rev* four circles around central cross, DI VS BV RG within, 1.49g (Dan 323). *A little buckled and some peck marks, good fine / very fine with clear mint name.* £100-120

**2164** Goslar, Heinrich IV, Silver Pfennig, facing crowned bust with orb and flagged sceptre, *rev* building within wall, GOSL(ARIVM) around, 1.06g (Dan 671). *Some creases, otherwise good very fine for issue.* £60-80

**2165** Goslar, Heinrich IV, Silver Pfennig, facing crowned bust with orb and sceptre, *rev* facing nimbate heads of Saints Simon and Judas, a cross above between them, 1.03g (Dan 669 var). *Weakly struck, a little bent, fine.* £40-60

2166

2167

2168

**2166** Goslar, Heinrich IV, Silver Pfennig, facing crowned bust with orb and sceptre, *rev* facing nimbate heads of Saints Simon and Judas, a cross above between them, 0.74g (Dan 669 var). *Weakly struck, reverse off centre, fine.* £40-60

**2167** Goslar, Heinrich IV, Silver Pfennig, facing crowned bust with orb and sceptre, *rev* facing nimbate heads of Saints Simon and Judas, a cross above between them, 0.97g (Dan 669 var). *Weakly struck, reverse very off centre, fine.* £40-60

**2168** Goslar, Heinrich IV, Silver Pfennig, facing crowned bust with orb and sceptre, *rev* facing nimbate heads of Saints Simon and Judas, a cross above between them, 0.96g (Dan 669 var). *Weakly struck, bent, very fine.* £40-60

2169

2170

2171

**2169** Goslar, Dietrich (late 11th Century), Silver Pfennig, facing bust with raised sword in right hand, *rev* domed building with two towers, 0.99g (cf Dan 689). *Off centre, obverse very weakly struck, fine.* £40-60

**2170** Cologne, Otto III (983-1002), Silver Pfennig, cross with pellets in angles, +ODDO+IVIDILIG around, *rev* S COLONI A monogram in three lines, 1.24g (Dan 342 var). *Buckled, flan split and many peck marks, otherwise about very fine.* £80-100

**2171** Cologne, Archbishop Pilgrim (1021-1036), in the name of Konrad II (1024-1039), Silver Pfennig, cross with PI LI GR IM in angles, +C(HVONRADVS IM)P around, *rev* domed church with five columns, +SAN(CTA COL)ONIA around, 1.31g (Dan 381, variety with dome rather than pediment to church). *Part weakly struck, bent, off centre and with some peck marks, otherwise very fine.* £60-80

2172

2173

2174

2175

**2172** Cologne, Archbishop Hermann II (1036-1056), in the name of Konrad II, Silver Cut ½-Pfennig, cross with annulets and trefoils in angles, ADVSMP, *rev* church with letters beside and below H M , NACHER around, 0.79g (Dan 385b). *A contemporary cut piece, good very fine.* £80-100

**2173** Cologne, Archbishop Hermann III, Count of Nordheim (1089-1099) in the name of Heinrich IV, Silver Pfennig, facing bust with crozier and book, +HEREMANNVS ARCHEP around, *rev* church with three towers within wall, +AINCTA COLONAS around, 1.56g (Dan 412). *A little buckled and short of flan, otherwise very fine.* £100-120

**2174** Minden, Heinrich III (1039-1056), Silver Pfennig, bearded crowned head left, HEINRICVS REX around, *rev* cross with pellets in angles, MINTEONA around, 1.43g (Dan 726). *Buckled, otherwise very fine.* £100-120

**2175** Münster, Otto III(?), Silver Pfennig, church with three towers, +IOMGAR around, *rev* cross with pellets in angles, +ODDO+ solid bar ƆVIIIC, 1.17g (Dan 767). *A little buckled and short of flan on obverse, small flan split, otherwise very fine.* £80-100

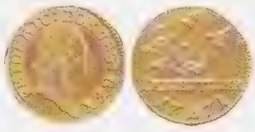
**Later German**

**2176** Frankfurt a/M, Silver Thaler, 1621, ornate cross with city arms at centre, *rev* crowned Imperial eagle and titles of Holy Roman Emperor Ferdinand II (D 5289). *Very fine.* £120-150

**2177** Nürnberg, Rudolph II (1576-1612), Silver Thaler, undated (1582), city arms, *rev* crowned Imperial eagle, 28.77g (Dav 9601; Kellner 157; KM 88). *Stress crack from striking, slightly uneven obverse tone, good very fine and scarce.* £2000-2500

ex Spink Numismatic Circular, June 1999, vol CVII, no.5, item 2499 (illustrated on the front cover)

**2178** Nürnberg, Silver Thaler, 1768-SR, city view, *rev* crowned Imperial eagle, 28.00g (Dav 2495; KM 351). *A number of small surface marks, extremely fine with reflective fields.* £200-250



**2179** Prussia, Frederick II, the Great (1740-1786), Gold Kreuzer, 1771 B, Breslau, struck on gilt flan (Olding 313; Schrötter 1542). *Small edge test-mark, very fine.* £60-80

**2180** Württemberg, Friedrich II (1754-1797-1816), Pattern Silver Convention Thaler, 1798, struck in London by Nathaniel Marchant (1731-1816), armoured bust left, *rev* crowned shield with Order, CUM DEO ET IURE AD NORMAM – CONVENTION, plain edge, 28.8g (Klein/Raff 4a; Ebner 4; Wurs 506; Dav 2875; KM Pn26). *Choice extremely fine with prrof-like surface and even light tone, very rare.* £3500-3800

Friedrich had married Princess Charlotte, the Princess Royal and eldest daughter of George III, in London in May 1797, a few months before inheriting the kingdom of Württemberg. He used his contacts within the Court of George III to have the Thaler struck in London, to commemorate his Coronation.

## Greece

**2181** George I (1863-1913), Silver 2-Drachmai, 1873, Paris, head left, *rev* arms on crowned mantle (Divo 51b; KM 39). *In NGC holder graded MS62.* £400-450

2182

2183

**2182** George I, Bronze 5-Lepta, 1869 BB, Strassburg, head left, *rev* value (Divo 63a; KM 42; Kar 124). *Virtually mint state with original mint redness.* £400-500

**2183** George I, Bronze 2-Lepta, 1869 BB, Strassburg, head left, *rev* value (Divo 63a; KM 41; Kar 122). *Virtually mint state with original mint redness.* £250-300

**2184** Republic, Nickel 5-Drachmai, 1930, Brussels mint, Phoenix amidst flames, *rev* value within wreath (Divo 106; KM 71.2). *In NGC holder graded MS66.* £150-200

## India

2185

2186

**2185** Kushan Empire, Huvishka (c.152-190 AD), Gold Dinar, nimbate, diademed and crowned half-length bust left, holding mace-sceptre in one hand and the hilt of his sword with the other, *rev* goddess Ardoksho standing right, holding cornucopiæ, tamgha in field, 7.83g. *Obverse legends unclear, fine.* £300-400

**2186** Kushan Empire, Huvishka (c.152-190 AD), Gold Dinar, diademed and crowned half-length bust left, holding mace-sceptre in one hand and the hilt of his sword with the other, ÞAONANOÞAO O-OHÞKI KOÞANO, *rev* Pharro, standing left, holding long filleted sceptre, ΦΑΡΡΟ, top to bottom on right, 7.88g (Göbl 144). *Good very fine, ex-mount, scarce.* £600-800

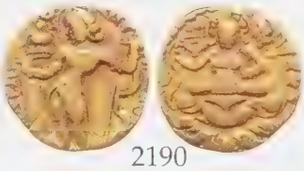
2187

2188

**2187** Gupta Empire, Samudragupta (c.335-380 AD), Gold Dinar, Standard type, SA-MU-DRA below arm of king standing left, holding garuda standard, no crescent, *rev* Lakshmi seated on throne, tamga in left field, 7.63g (BMC 3-13). *Lightly double struck on reverse, portrait unusually well struck, good very fine.* £600-800

**2188** Gupta Empire, Samudragupta (c.335-380 AD), Gold Dinar, Dynastic type commemorating the marriage of Chandrgupta I and Kumaradevi, the couple facing each other, *rev* Lakshmi seated on lion, her feet on lotus, a fillet in her right hand, tamga above, 7.28g (BMC 23-31). *Edge marks, well centred, very fine, scarce.* £1000-1200

2189


2190

**2189** Gupta Empire, Chandragupta II (380-414 AD), Gold Dinar, Archer type, class II, CHANDRA below arm of king standing left, holding bow and arrow, garuda standard in field, *rev* Sri Vikramah, goddess seated on lotus facing holding long-stemmed lotus and riband, 7.82g (BMC 71ff). *Very fine.* £400-500

**2190** Gupta Empire, Kumaragupta I (c.414-455 AD), Gold Dinar, Archer type, king standing nimbate left, holding bow in left hand, bow string inwards, no *Ku* under arm, garuda standard in right field, *rev* goddess seated on lotus flower, right hand outstretched, tamga above, 7.99g (BMC 194). *Fine, scarce variety without* Ku *under arm.* £300-400

**2191** Medieval India, Gahadavalas of Kanauj and Banares, Govindachandra (c.1114-1154 AD), debased Gold Stater, seated Lakshmi, *rev* Brahmi legend, 3.90g (Mitch NIC 490-96). *Very fine.* £60-80

**2192** Sultanates, Sultans of Bengal, Shams al-Din Muzaffar (AH 896-899; 1490-1493 AD), Gold Dinar, Khazana, AH 896, legends within scalloped border, 10.57g (GG B670). *Full margin, good very fine and extremely rare.* £2000-2500

Shams al-Din Muzaffar was the last of the Habshi rulers of Bengal.

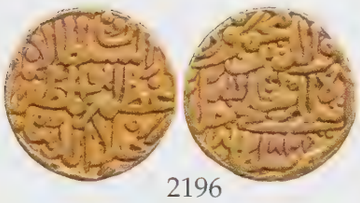
2193

2194

**2193** Sultanates, Sultans of Dehli, Mu'izz al-Din Bahram (AH 637-639; 1240-1242 AD), Gold Tanka, Hadrat Dehli, AH 638, 10.05g (GG D110). *Fair, ex-mount, rare.* £800-1200

**2194** Sultanates, Sultans of Dehli, 'Ala' al-Din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, Hadrat Dehli, AH 704, 10.95g (GG D221). *Very fine.* £350-400

**2195** Sultanates, Sultans of Dehli, Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Tankas (2), in the name of the Fatimid Caliph al-Hakim II, 10.83g, 10.98g (GG D 442). *Both somewhat crude, fine.* (2) £450-550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2198

**2196** Sultanates, Sultans of Malwa, 'Ala al-Din Mahmud Shah I, Gold Tanka, Hadrat Shadiababad, retrograde date 82P = AH 869, looped borders, 10.86g (GG M23). *Fine, rare.* £350-450

**2197** Sultanates, Sultans of Malwa, Giyath Shah (AH 873-906; 1469-1500), Gold Tanka, Dar al-Mulk Shadiabad, AH 874, 10.90g (GG M60). *Good very fine, scarce.* £400-500

**2198** Mughal, Akbar (AH 963-1014; 1556-1605 AD), Gold Mohur, Agra, AH 9[6]7, 10.86g (SAC 102.1). *Edge marks, trace of mount, fine.* £300-350

2199

2200

2201

**2199** Mughal, Akbar, Gold Mohur, Agra, AH 971, 10.85g (SAC 102.1). *Edge marks, cleaned, fine.* £300-350

**2200** Mughal, Akbar, Gold Mohur, square area type, Agra, AH 982, 10.82g (SAC 108.1). *Fine.* £350-450

**2201** Mughal, Akbar, Gold Mohur, square area type, Agra, AH 982, 10.75g (SAC 108.1). *About fine, ex-mount.* £250-300

2202

2203

2204

**2202** Mughal, Akbar, Gold Mohur, Ahmadabad, AH 984, 10.79g (SAC 108.2). *Good very fine with clear mint and date, ex-mount, scarce with the much less common alternative "4" in date.* £400-500

**2203** Mughal, Akbar, Gold Mohur, square area type, Ahmadabad, AH 982, 10.65g (SAC 108.2). *About fine, ex-mount.* £250-300

**2204** Mughal, Akbar, Gold Mohur, Ahmadabad, AH [9]84, 10.55g (SAC 108.2). *Fair.* £250-300

2205

2206

2207

**2205** Mughal, Akbar, Gold Mohur, Lahore, AH 977, 10.77g (SAC 106.4). *Edge marks, about very fine.* £450-550

**2206** Mughal, Akbar, Gold Mohur, mint unclear, AH 980, 10.82g (SAC 106 for type). *Shroff marks to edge, ex-mount, fair.* £250-300

**2207** Mughal, Akbar, Gold Mohur, mint and date unclear, 10.86g (SAC 106 for type). *Fair, ex-mount.* £250-300

**2208** Mughal, Jahangir (AH 1014-1037; 1605-1627 AD), Gold Square Mohur, Agra, AH 1022, 11.75g (SAC 177.1). *Fine, ex-mount, rare.* £1200-1500

2209

2210

2211

**2209** Mughal, Shah Jahan (AH 1037-1068; 1628-1658 AD), Gold Mohur, quatrefoil type, (Akbarabad), AH 1044, Year 8, 10.53g (SAC 258.1). *Fine, ex-mount.* £350-450

**2210** Mughal, Shah Jahan, Gold Mohur, square area type, Akbarabad, AH 1049, Year 12, 10.87g (SAC 260.2). *Very fine with clear name, mint, date and regnal year.* £600-800

**2211** Mughal, Shah Jahan, Gold Mohur, quatrefoil type, Akbarabad, AH 1061, Year 25, 10.88g (SAC 258.1). *Marks to edge, fine.* £400-500

2212

2213

2214

**2212** Mughal, Shah Jahan, Gold Mohur, square area type, Balkh, date unclear, 10.66g (SAC 260.16). *Only fair but very rare.* £500-700

**2213** Mughal, Shah Jahan, Gold Mohur, square area type, Khambayat, AH 1067, Year 30, 10.79g (SAC 260.10). *Fine.* £350-400

**2214** Mughal, Shah Jahan, Gold Mohur, mint off flan, Year 27, 10.92g (KM type 260). *Good very fine.* £350-400

2215

2216

2217

**2215** Mughal, Shah Jahan, Gold Mohur, quatrefoil type, mint mainly off flan, AH (1)164, Year 28, 10.92g (SAC type 258). *Fine.* £350-400

**2216** Mughal, Shah Jahan, Gold Mohur, square area type, mint off flan, AH 1042, 10.87g (SAC 260). *Shroff marks to edge, about fine.* £250-350

**2217** Mughal, Shah Jahan, Gold Mohur, square area type, mint of flan, date unclear, 10.81g (SAC 260 var, beaded square). *Fine.* £350-450

2218

2219

2220

**2218** Mughal, Shah Jahan, Gold Mohur, square area type, mint off flan, date unclear, 10.90g (SAC 260). *Fair.* £250-300

**2219** Mughal, Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold Mohur, Akbarabad, AH 1081, no regnal year visible, 10.89g (SAC 315.5, date not listed). *Shroff marks to edge, very fine, date not listed in SAC.* £300-350

**2220** Mughal, Aurangzeb, Gold Mohur, Mustaqir al-Khilafat Akbarabad, no visible dates, 10.88g (SAC 315.52). *Fine.* £250-300

2221

2222

2223

**2221** Mughal, Aurangzeb, Gold Mohur, Dar al-Khilafat Shajahanabad, AH 1090, Year 22, 10.87g (SAC 315.42). *Fine.* £250-300

**2222** Mughal, Aurangzeb, Gold Mohur, Dar al-Khilafat Shajahanabad, AH 1111, Year 44, 10.89g (SAC 315.42). *Fine, clear name dates and mint.* £300-350

**2223** Mughal, Aurangzeb, Gold Mohur, Surat, AH 1115, Year 47, 11.04g (SAC 315.58). *Good very fine.* £350-400

**2224** Mughal, Aurangzeb, Gold Mohur, Zafarabad, AH 1098, Year 31, 10.96g (SAC 315.49). *Shroff marks to edge, fine.* £250-300

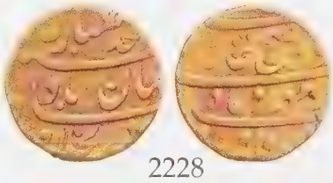
**2225** Mughal, Aurangzeb, Silver Rupee, Tibet-i-Kalan (Ladakh), date off flan (AH 1076, Year 8), 11.47g (ONS 208 (Summer 2011) pp.33-34). *Fine and of the highest rarity, possibly the only recorded specimen.* £1500-1800

ex Nick Rhodes Collection, thereafter sold by private treaty.

This Rupee is of the highest numismatic importance and illustrates the value Aurangzeb placed on asserting Mughal authority over Kashmir and the Himalayas. In 1639 Ladakh narrowly escaped total subjugation by Shah Jahan in part by promising an annual tribute. In later years, when Ladakh not only reneged on its promise but also disrupted the Mughal trade route between Kashmir and central Tibet, Aurangzeb threatened invasion again and, reluctantly, the territory submitted to the growing empire. The present Rupee bears the name of the Mughal emperor and the mint but its exact nature is perhaps more complex. Rhodes speculated that the issue may well have been struck independently in Ladakh as tribute, and may then have circulated exclusively in India as propaganda. The issue of this coinage is recorded in the contemporary sources the Alamgirnama, the Maasir-i-Alamgiri and by Khafi Khan II. For a full history of this type see Rhodes, ONS 156 (Summer 1998) pp.19-20 (Mohur) and ONS 208 (Summer 2011) pp.33-34 (Rupee).

2226

2227



2228

**2226** Mughal, Shah Alam Bahadur (AH 1119-1124; 1707-1712 AD), Gold Mohur, mint off flan, Ahd, 10.76g (SAC 354-56). *Edge marks, very fine.* £300-400

**2227** Mughal, Shah Alam Bahadur, Gold Mohur, Surat, no date visible, 11.03g (SAC 356.14). *Very fine.* £300-350

**2228** Mughal, Jahandar Shah (AH 1124; 1712-1713 AD), Gold Mohur, Dar al-Khilafat Shajahanabad, AH (11)24, Ahd, 10.81g (SAC 369.5). *Edge marks, fine.* £350-450

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2231

**2229** Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Gold Mohur, Dar al-Surur Burhanpur, date off flan, Year 4, 10.94g (SAC 390.11). *Fair, ex-jewellery.* £250-300

**2230** Mughal, Farrukhsiyar, Gold Mohur, Khujista Bunyad, Year 7, 10.94g (SAC 390.19). *Fine, ex-mount.* £250-300

**2231** Mughal, Shah Jahan II (AH 1131; 1719 AD), Gold Mohur, mint (Murshidabad) off flan, date (AH 1131) and regnal year (Ahd) off flan, 11.06g (not listed in SAC; see SAC 415.21 for Rupee type). *Shroff marks to edge, fine, rare.* £400-600

Attribution to Murshidabad based on style

2232 2233 2234

2232 Mughal, Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, Dar al-Khilafat Shajahanabad, AH 115x, Year 5, 10.83g (SAC 439.4). *Fine.* £250-300

2233 Mughal, Muhammad Shah, Gold Mohur, Dar al-Khilafat Shajahanabad, AH 11xx, Year 7, 10.89g (SAC 439.4). *Fine.* £250-300

2234 Mughal, Muhammad Shah, Gold Mohur, Dar al-Khilafat Shajahanabad, Year 10, 10.89g (SAC 439.4). *Fine.* £250-300

2235 2236

2235 Mughal, Muhammad Shah, Gold Mohur, Shajahanabad, Year 10, 10.85g (SAC 439.4). *Fine.* £300-350

2236 Mughal, Muhammad Shah, Gold Mohur, Khujista Bunyad, AH 11(61), Year 30, 10.86g (SAC 438.13). *Shroff marks to edge, fine.* £250-350

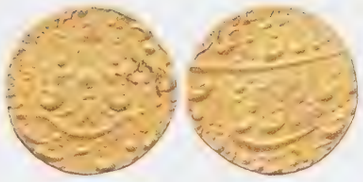
2237 2238 2239

2237 Mughal, Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD), Gold Mohur, Dar al-Khilafat Shahjahanabad, AH (12)67, Year 7, 10.84g (SAC 449.12). *Shroff marks to edge, about very fine.* £300-400

2238 Mughal, Shah Alam II (AH 1174-1221; 1759-1806 AD), Gold Mohur, Shajahanabad, AH 12(06), Year 34, parasol in field, 10.71g (SAC 720). *Shroff mark to edge, good very fine.* £400-500

2239 Princely States, Awadh, Ghazi-ud-Din Haidar (as King, AH 1234-1243; 1819-1827 AD), Gold Ashrafi, Muhammadabad Benares, AH 1235, Ahd, 10.71g (SAC 170.1). *Good very fine.* £600-800

2240 Princely States, Awadh, Amjad 'Ali (AH 125/-1263; 1842-1847), Gold Ashrafi, struck at Lukhnow, mintname Mulk Awadh Baitu-s-Sultanat Lucknow, AH 1261, Year 3, *rev* parasol above crown and fish, flanked by two swords, 10.74g (KM 342). *Extremely fine.* £700-900



**2241** Princely States, Awadh, Wajid Ali Shah (AH 1263-1272; 1847-1856 AD), Gold Asharfi, Mulk Awadh Baitu-s-Sultanat Lucknow, AH 1265, Year 2, *rev* Mermaids flanking crown protected under parasol, 10.68g (SAC 378.2 date not listed). *Fine.* £350-450

**2242** Princely States, Awadh, Wajid Ali Shah, Gold Asharfi, Mulk Awadh Baitu-s-Sultanat Lucknow, AH 1266, Year 4, *rev* Mermaids flanking crown protected under parasol, 10.69g (SAC 378.2, date not listed). *Very fine, edge prepared for jewellery, perhaps ex-mount.* £400-500

**2243** Princely States, Kutch, Bharmalji I (1586-1632), Silver Kori, in the name of the Mughal Emperor, Jahangir, AH 1028. *Very fine and extremely rare, especially with clear date.* £700-900

When Jahangir paid his first visit to Gujarat, Bharmalji went to Ahmadabad to pay his respects. The rao presented Jahangir with 2000 Rupees, 100 Ashrafis and 100 Kutch horses. In return, Jahangir gave him his own horse, an elephant, a dagger, a sword and diamond rings, and also accorded him the privilege of issuing in his own territory his own coins. Whether this issue of Koris dated AH 1028 was part of the 2000 Rupees presented to the Emperor or was struck soon after the meeting is not clear.

**2244** Princely States, Rohilkand, Zabita Khan (AH 1183-1188; 1770-1774 AD), Gold Mohur, Najibabad, date off flan (AH 1185), Year 12, 10.81g (SAC 100, date not listed). *Good very fine, date not listed in SAC.* £400-500

**2245** British India, Bengal Presidency, Gold Mohur, Calcutta (Murshidabad), 1793 issue dated AH 1202, Year 19, 12.31g (Pr 62; SAC 102ff). *Edge shaved and replica oblique milling incised, fine.* £250-300

**2246** British India, Bengal Presidency, Proof Double-Pice, Pice and ½-Pice, 1809 issue, in the name of Shah 'Alam II, Year 37, Calcutta mint (Pr 304, 306, 308). *Struck from rusty dies otherwise uncirculated, very rare.* (3) £1000-1200

**2247** British India, Benares, Silver Rupee, 1815 issue, in the name of Shah 'Alam II, AH 1229, Year 17/49, edge grained right (Pr 289). *Good extremely fine, nicely toned.* £350-400

**2248** British India, Bombay Presidency, Tin ½-Pice, undated, EIC balemark, *rev* denomination (Pr 248). *Very fine and very rare.* £1000-1200

**2249** British India, Bombay Presidency, Silver Rupees (2), in the name of Muhammad Shah, Mumbai, Year 5 (KM 163). *Very fine with punches.* (2) £50-80

**2250** British India, Bombay Presidency, Silver Rupees (2), in the name of Muhammad Shah, Mumbai, Year 5 (KM 163). *Very fine with punches.* (2) £80-100

**2251** British India, Bombay Presidency, Silver Rupees (2), in the name of Ahmad Shah, Mumbai, Year 4 (KM 168). *Fine and about very fine.* (2) £50-70

**2252** British India, Bombay Presidency, Silver Rupees (3), in the name of Muhammad Shah, Mumbai, Year 5, Year 11, Year 19 (KM 163). *Very fine with punches.* (3) £100-120

2253 2254

**2253** British India, Victoria, Gold Mohur, 1841, Calcutta, divided legend, W.W. on truncation, "4" without serif, 11.65g (Pr 22; S&W 3.7; Fr 1595A; KM 461.2). *Minor surface marks, nearly extremely fine.* £1800-2200

**2254** British India, Victoria, Gold Mohur, 1862C, 11.56g (SW 4.4). *Light edge marks, possibly ex-mount, very fine.* £1000-1200

**2255** British India, Victoria, Gold Proof Restrike Mohur, 1878C, young bust (SW 6.5). *In NGC holder graded PF66, flawless uncirculated and very rare.* £14,000-18,000

A beautiful example of a very rare coin, the David Fore specimen of the same type made £25,000 in 2013.

**2256** British India, Victoria, Copper ¼-Anna, 1897(c), Copper 1/12-Anna, 1894(c) (KM 486, 483). *In PCGS holders graded MS64RD and MS64RB, with much original redness.* (2) £70-100

**2257** British India, Edward VII, Silver Rupee, 1903C, *obv* EDWARD VII KING & EMPEROR, *rev* five diamonds under "RUPIYA", three of them obviously overstruck on circles (SW 7.15; KM 508). *Extremely fine.* £200-300

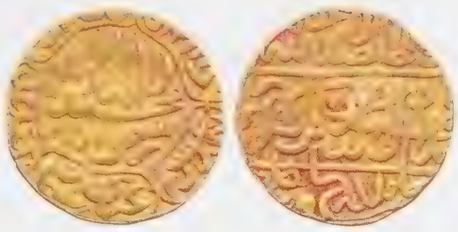
ex David Fore Collection

There are reports of an example of the 1093C with three dots under the denomination in Urdu. This piece appears to be a repaired example of this type with five diamonds under "RUPIYA", three of them obviously overstruck on circles.

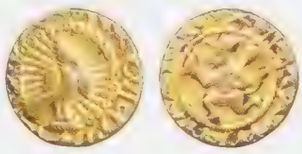
**2258** British India, Silver Rupees (2), 1938B, no bead (SW 9.9), and 1945L, open 5 (SW -). *First lightly cleaned, good very fine, the second extremely fine, not listed in Stevens & Weir.* (2) £400-500

**2259** Portuguese India, Luis I (1861-1889), Silver Rupia, 1881 (Gomes 14.01); Republic (1910-1961), Rupia, 1935 (Gomes 10.01). *First with some minor marks, otherwise both uncirculated.* (2) £150-200

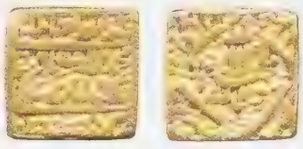
## Indian Temple Tokens and Jeweller's Copies



**2260** Gold Jeweller's Copy / Temple Token, based on an Akbar Mohur of Agra, 10.73g. *Very fine.* £250-300



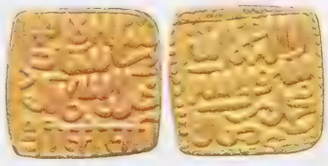
**2261** Gold Hanuman Token, peacock standing right, *rev* Hanuman advancing left, 10.81g. *Very fine, rare.* £300-400



**2262** Gold Cast Copy of a Square Mohur, in the style of Shah Jahan, 11.55g. *Fine.* £250-300

**2263** Gold Jeweller's Copy of a Bengal Presidency Murshidabad ½-Mohur, 5.83g. *Extremely fine.* £120-150

**2264** Princely States, Jaipur, Gold Mohurs or Jeweller's Copies (2), Sawai Jaipur, 10.86g, 10.85g (SAC 77; 102). *Both ex-jewellery, the second a jeweller's copy.* (2) £450-550



**2265** Square Gold Temple Token, 10.80g. *Very fine.* £250-300

**2266** Qajar, Fath 'Ali Shah (AH 1212-1250; 1797-1834 AD), Gold Toman, Dar al-'Ibada Yazd, AH 12xx, 4.78g. *Area of weakness, very fine.* £120-150

**2267** Fath 'Ali Shah (AH 1212-1259; 1797-1834 AD), Gold Ziyat or Presentation Toman, Dar al-Saltinat Isfahan 1228h, 4.36g (cf KM 749.1 for date and mint; cf A 2864H for ref). *Beautiful ornate calligraphy, extremely fine, very rare.* £1000-1500

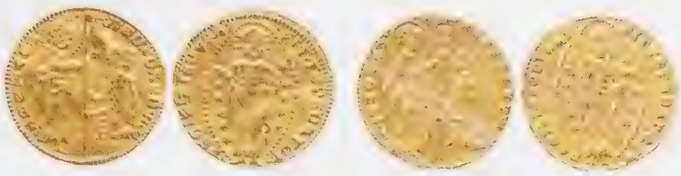
**2268** Nasir al-Din (AH 1264-1313; 1848-1896), Gold 2000-Dinars (2-Krans), AH 1301, bust in tall fez, *rev* legend (KM 924); Ahmad Shah (1909-1925), Gold 2000-Dinars, AH 1335, bust three-quarters left with short fez, *rev* legend (KM 1066). *Both extremely fine or nearly so.* (2) £120-160

Both sold with old collector's tickets.

2269 2270

**2269** Muzaffar al-Din Shah (AH 1313-1324; 1896-1907 AD), Gold 1/5-Toman, no date (1319h), 0.60g (KM 991; F 72). *Edge partly shaved, otherwise extremely fine.* £150-200

**2270** Reza Shah (AH 1344-1360; 1925-1941 AD), Gold Toman, 1305h, 2.87g (KM 1108; F 91). *About uncirculated.* £250-300



**2271** Venice, Andrea Dandolo (1343-1354), Gold Ducat, undated, ANDR•DANDVLO, nine stars, 3.51g (F 1221; Mont 93); with a contemporary imitation of an Andrea Dandolo Gold Ducat, AZDR DAZDVLO, rotated N's and inverted S's in legends, ten stars, 3.52g. *First extremely fine, the second good very fine.* (2) £300-400

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**2272** Venice, Giovanni Gradenigo (1355-1356), Contemporary Imitation of a Gold Ducat, undated, IV GIARLADICO, eight stars, 3.50g (cf F 1223; cf Mont 105). *Good very fine, attractive style.* £300-400

**2273** Venice, Antonio Venier (1382-1400), Gold Ducat, undated, ANTO'•VENERIO, nine stars, 3.53g (F 1229; Mont 135). *Well struck, attractively toned, good extremely fine.* £300-350

**2274** Venice, Michele Steno (1400-1413), Gold Ducat, 3.36g (CNI pl IV, 18; Mont 143). *Reverse a little flat, otherwise extremely fine.* £200-250

2275

2276

2277

**2275** Venice, Leonardo Loredan (1510-1521), Gold Ducat, with nine downward pointing stars, 3.48g (CNI pl VIII, 10 var; Mont 271-275). *Very fine, scarce.* £300-350

**2276** Venice, Pietro Lando (1539-1545), Gold Ducat, undated, PET LANDO•, star in exergue, *rev* legend ends DVCAT, twelve stars, 3.47g (F 1248; Mont 404, R2). *Light old crease, otherwise good very fine and toned, rare.* £300-400

**2277** Venice, Gerolamo Priuli (1559-1567), Gold Zecchino, undated, Doge kneeling before St Mark, *rev* Christ (Fr 1257; CNI XIII, 16). *Lightly polished, very fine.* £350-400

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**2278** Venice, Alvise Mocenigo I (1570-1577), Gold Zecchini, undated, Doge kneeling before St Mark, *rev* Christ (Fr 1263; CNI XV, 3). *Very fine.* £250-300

**2279** Venice, Francesco da Molin (1646-1655), Gold Ducat, 18 stars with five points, 3.48g (CNI pl X, 7; Mont 1633). *Full flan, edge marks at cardinal points, very fine.* £200-250

**2280** Venice, Francesco da Molin, Gold Ducat, 18 stars with six points, 3.47g (CNI pl X, 7; Mont 1630). *Very fine.* £200-250

2281 2282

**2281** Venice, Francesco Morosini (1688-1694), Gold Ducat, 3.46g (CNI pl XIX, 5; Mont 2110). *Good detail, minor scuffs, very fine.* £200-250

**2282** Venice, Giovanni II Corner (1709-1722), Gold Zecchino, undated, IOAN★CORNEL•, sixteen stars, 3.48g (F 1372; Mont 2329). *Weakly struck by St Mark and some light earth deposit, about very fine.* £200-250

**2283** Lucca, Elisa Bonaparte with Felice Baciocchi (1805-1814), Silver 5-Franchi, 1805, small conjoined busts right, *rev* value within wreath, stop after legend, stop after date, edge linked laurel leaves, 24.93g (Dav 203; Pagani 251c; KM 24.2). *Very light cabinet friction, otherwise sharply struck, almost mint state with a wonderful old cabinet tone and underlying lustre, very rare this nice.* £1500-2000

ex Spink Numismatic Circular, March 1998, vol CVI, no.2, item 1386 (illustrated on the front cover)

2284 2285

**2284** Sardinia, Carlo Felice (1821-1831), Gold 80-Lire, 1825P, Genoa, mintmark anchor (Mont 3; KM 108.2). *A few minor edge knocks, otherwise good very fine.* £1200-1500

**2285** Sardinia, Carlo Alberto (1831-1849), Gold 100-Lire, 1836P, Genoa, mintmark anchor (Mont 8; KM 117.1). *Good very fine or better.* £1200-1500

**2286** Kingdom, Victor Emmanuel II, Silver 5-Lire, 1861, Firenze (Mont 31; KM 7). *Very fine and very rare.* £1000-1500

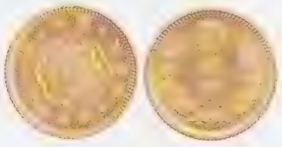
## Jamaica

**2287** Victoria (1837-1901), Cupro-nickel Farthing, 1887, crowned head left within inner circle, *rev* arms within inner circle (KM 15). *In NGC holder graded MS64.* £200-300

**2288** Token Penny, c.1829, issued by William Smith, Kingston, arms of Jamaica within raised rim, *rev* legend, PAYABLE in KINGSTON … (Lyall 162; Pridmore 132; Atkins 41). *Very fine, scarce.* £80-120

William Smith was a well established wine and general merchant in Kingston where he also held a number of official positions. The tokens were struck at the Soho Mint, Birmingham.

## Japan



**2289** Mutsuhito (1867-1912), Gold 5-Yen, Meiji 31 (1898), 4.16g (JNDA 01-8; KM Y32). *Large test mark to edge, about extremely fine.* £500-700

## Malta

**2290** Antonio Manoel de Vilhena, Silver 4-Tarí, 1724, armoured bust right, *rev* crowned oval shield of arms (R&S 108, R³; KM 170). *Very fine and rare variety.* £800-1000

**2291** Emmanuel Pinto, Silver 15-Tari, 1772, crowned shield of arms, *rev* St John the Baptist standing (R&S 117; KM 258.3). *Very fine.* £250-300

**2292** Ferdinand von Hompesch (1797-1799), Silver 30-Tari, 1798, armoured bust left, dot below, *rev* arms on crowned double-eagle (Dav 1611; R&S 12). *Very fine.* £70-90

**2293** Ferdinand von Hompesch, Silver 15-Tari, 1798, armoured bust left, plain below, *rev* arms on crowned double-eagle (KM 344; R&S 13). *Very fine.* £70-90

**Martinique**

**2294** Gold 22-Livres, undated (c.1802), "22" and eagle countermarks on a Brazil 1741 6400-Reis (Peca), Rio de Janeiro mint, 13.52g (Fr 2; KM 36; Prid fig.22; Gordon-Variety A Punch). *Host coin with oblique scratch over Joao V portrait, polished, fair, countermarks good fine, a very interesting variety showing the two countermarks clearly separated.* £800-1000

**Mauritius**

**2295** Elizabeth II (1952- ), Cupro-nickel Proof Rupee, 1956, crowned head right, *rev* national arms (KM 35.1). *In NGC holder graded PF66 Cameo, Gem uncirculated Proof with heavily frosted bust.* £200-300

## Mexico

**2296** Philip II (1598-1621), Silver "Cob" 8-Reales, c.1614-1421 (CC&T type 53), *good fine*; another, c.1700, *a much filed and clipped blank, the partial reverse cross clear*; Silver Real, heart-shaped flan, F and ILIPV visible, *very fine but pierced.* (3) £150-200

## Nepal

2297

2298

**2297** Surendra Vikrama (SE 1769-1803 / 1847-1881 AD), Gold Tola, SE 1793, 12.32g (KM 615). *Edge marks, otherwise extremely fine.* £300-400

**2298** Tribhuvana Bir Bikram (first reign), Gold Mohar, VS 1987, 5.50g (KM 702). *Minor edge marks, good extremely fine.* £250-300

## Newfoundland

**2299** Silver 10-Cents (7), 1940, 1941 (2), 1945, 1946 (2), 1947 (KM 20, 20a). *1940 and 1941 very fine, the others prooflike mint state.* (7) £150-200

**2300** Silver 5-Cents (18), 1938, 1940 (2), 1941 (5), 1942 (2), 1943 (2), 1944 (2), 1945 (4) (KM 19, 19a). *Mostly extremely fine to prooflike mint state.* (18) £200-250

## New Guinea

**2301** George V (1910-1936), Cupro-nickel Proof Halfpenny and Penny, 1929 (KM 1, 2). *Both in NGC holders graded PF66, gem uncirculated Proofs.* (2) £600-800

Not released for circulation, the entire mintage was returned to Melbourne mint.

## New Zealand

**2302** Elizabeth II (1952- ), Aluminium Bronze Trial 2-Dollars, 1985, struck at the Royal Australian Mint, crowned bust right, *rev* arms, ROYAL AUSTRALIAN MINT TESTING around below, 26mm, 8.76g (KM unlisted). *Mint state, very rare.* £1200-1500

**2303** Elizabeth II, Aluminium Bronze Trial Dollar, 1985, seven sided, struck at the Royal Australian Mint, crowned bust right, *rev* arms, R.A.M above, TEST on either side, 22mm, 7.51g (KM unlisted). *Mint state, very rare.* £1000-1500

**2304** Elizabeth II, Cupro-nickel Pattern Dollar, 1986, struck at the Royal Mint, crowned bust right, *rev* the reverse of the 1984 Dollar, Chatham Island black robin, 27.47g (KM 54 for reverse type, pattern unlisted). *Prooflike mint state, very rare.* £2000-2500

2305

2306

**2305** Elizabeth II, Cupro-nickel Pattern 50-Cents, 1986, struck at the Royal Mint, crowned bust right, *rev* HMS *Endeavour*, 13.54g (KM 63 for type, pattern unlisted), together with a currency piece for comparison. *The Pattern with some light marks, otherwise mint state and very rare.* (2) £1500-2000

The Pattern differs from the currency coin, having no rigging to topsails and with water ripples below ENDEAVOUR.

**2306** Elizabeth II, Bronze Proof Penny, 1956, bust right with shoulder strap, *rev* Tui bird (KM 24.2). *In NGC holder graded PF66RB Cameo, with original lustre and tone.* £800-1000

**2307** Elizabeth II, Bronze Pattern Cent, 1982, struck at the Royal Mint, diademed bust right, *rev* fern around 1, 2.1g (KM unlisted). *Some marks, lightly toned, mint state and very rare.* £1000-1200

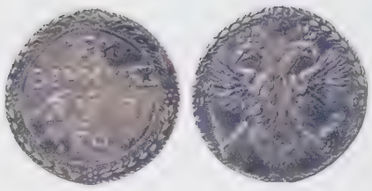
the bust of the Queen is by James Berry, sold with a currency piece for comparison

**Portugal**

**2308** Maria I and Pedro III (1777-1786), Gold 4-Escudos (Peca), 1781, Lisbon, 14.48g (Gomes 27.07; KM 271). *Nearly extremely fine.* £500-700

**Romania**

**2309** Carol I (1881-1914), Silver Leu, 1881V, Vienna, head left, *rev* crowned arms with supporters within crowned mantle, value and date (S&S 21; KM 14). *In PCGS holder graded MS64, rare in such high grade.* £700-900



**2310** Peter 'the Great' (1689-1725), Silver Grivennik (1701), Moscow, Kadashevsky mint, 2.81g (Bit 737 (R2); Diakov (2012) 24 (R2); Petrov 4 (30-Rouble); Sev 26 (R); Uzd 0436 (R)). *About extremely fine, holed and plugged.* £1200-1500

**2311** Alexander I (1801-1825), Copper 5 Kopecks, 1809 EM (Bit 299; B 134; Uzd 3081). *About uncirculated.* £400-600

2312

2313

**2312** Alexander III (1881-1894), Silver Commemorative Rouble, 1883 ЛШ, Coronation of Alexander III, plain edge (Bit 217; Sev 3939; Uzd 4195). *A few surface marks, light wear and polishing, otherwise good very fine and toned.* £200-250

**2313** Nicholas II (1894-1917), Commemorative Silver Rouble, 1912, Presentation Gold Coinage Centennial of the Napoleonic War (Bit 334; Sev 4164 (R); Uzd 4200 (R)). *In NGC holder graded MS60.* £1000-1200

**2314** Nicholas II, Copper ¼-Kopeck, 1898 СПБ, Birmingham mint (Bit 297; B 5; Uzd 3881). *In NGC holder graded MS65RB.* £100-150

## Sarawak

**2315** Charles Johnson Brooke (Rajah, 1829-1917), Silver 5-Cents, 10-Cents, 20-Cents and 50-Cents, 1900H (Pr 22, 12, 4, 1; Sweeny SR 9, 10, 11, 12; KM 8, 9, 10, 11). *A few light surface marks, otherwise prooflike good extremely fine with dappled tone, an attractive matched set.* £2000-2500

## South Africa

2316

2317

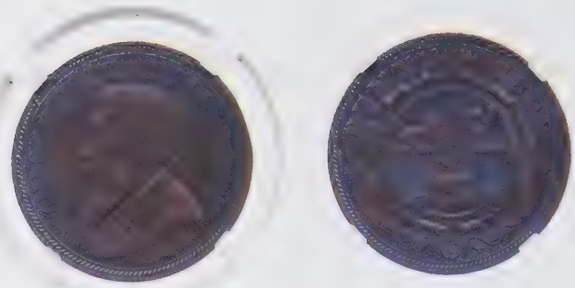
**2316** Griqua Town, Bronze Pattern Penny, undated, 10.36g (Hern GT 21). *About uncirculated, rare.* £500-700

**2317** Transvaal, Bronze Pattern 2-Penny, 1874, 10.02g (Hern T19). *Uncirculated, rare.* £600-800

**2318** *G* ZAR, Paul Kruger, Gold Pond, 1898, 7.96g (KM 10.2). *Very fine.* £180-220

**2319** ZAR, Paul Kruger, Silver 2½-Shillings, 1895 (KM 7). *Very fine, uneven toning, a scarce date.* £100-150

2320



2321

**2320** ZAR, Paul Kruger, Silver Sixpence, 1892 (KM 4). *In NGC holder certified "AU Details, Surface Hairlines", about uncirculated.* £80-100

**2321** ZAR, Paul Kruger, Bronze Penny, 1892 (KM 2). *In NGC holder graded AU55BN.* £40-60

**2322** *G* George V (1911-1936), The Extremely Rare Currency Gold Sovereign, 1923 SA, Pretoria mint, bare head left, signed B.M. (Bertram Mackennal, 1863-1931) on truncation, *rev* St George slaying dragon with sword, SA mintmark on ground, date in exergue and signed with tiny B.P. (Benedetto Pistrucci, 1783-1855) to upper right (Hern S338 and note; Kaplan 100 RRRR; KM 21; Fr 5; Marsh 287 R6; S 4004; Bentley 920). *In PCGS holder graded MS63, struck (like the "prooflike" Bentley specimen) with the die axis very slightly off-centre, extremely rare in commerce, the "currency" specimens are much rarer to find in high grade than well-preserved Proof examples.* £13,000-16,000

The low mintage of 1923SA Sovereigns was dictated entirely by the amount of gold brought in to be refined at the Pretoria Mint in its first months of operation. It is known that only enough gold came in to the mint for to a maximum of 719 pieces for currency circulation in the calendar year 1923. However sources vary in their quotes for the actual mintage, with some saying, incorrectly, as few as 64 coins – a figure arrived at by taking the 719 possible total, less the 655 proofs. Marsh quotes a mintage of 406 specimens whilst the 719 figure comes from earlier sources and is later quoted in the South African based publications.

**2323** George V, Bronze Farthing, 1923 (KM 12.1). *In NGC holder graded MS65BN.* £100-150

**2324** George VI, Bronze Proof Penny, 1951 (KM 34.2); Elizabeth II, Bronze Proof Farthing, 1955 (KM 44). *Both in NGC holders graded PF64RB and PF65RB.* (2) £60-80

only 2000 of the Penny and 2850 of the Farthing struck

**2325** Elizabeth II, Bronze Proof Halfpenny, 1955, Bronze Proof Penny, 1960 (KM 45). *Both in NGC holders graded PF65RB and PF64RB.* (2) £60-80

only 2850 of the Halfpenny and 3360 of the Penny struck

**Straits Settlements**

2326 2327

**2326** Victoria (1837-1901), Bronze ½-Cent, 1889, head left, *rev* value within beaded circle (KM 15). *In NGC holder graded MS64RB, mint state with original red tone.* £150-200

**2327** Victoria (1837-1901), Bronze ¼-Cent, 1889, head left, *rev* value within beaded circle (KM 14). *In NGC holder graded MS65RB, small die flaw along Victoria's nose, original mint tone.* £150-200

## Sweden

**2328** Adolf Fredrik, Silver 4-Marks, 1754, bust right, *rev* crowned arms and Order, milled edge (AAH 83, XR; SMH 19.3; Ting 16; KM 468). *Obverse good fine, reverse better, extremely rare.* £2000-2500

## Switzerland

**2329** Bern, Gold Double Duplone, 1793, crowned arms of Bern with laurel branches at sides, *rev* legend within oak wreath, date below, 15.19g (HMZ 2-211a; F 181). *Light wear on bear and a few contact marks on the reverse, otherwise about extremely fine with remains of original lustre.* £800-1000

**2330** Bern, Gold Duplone, 1797, crowned arms of Bern above palm sprays, *rev* soldier standing facing, slightly right, holding an axe and resting on fasces, date in exergue, 7.65g (HMZ 2-213g; F 187). *Attractive, good extremely fine with highly reflective fields.* £800-1000

**2331** *G* Confederation, Gold 20-Francs, 1888 B, Bern mint, head of Helvetia left, *rev* shield, value and date within wreath, 6.44g (HMZ 2-1194d; F 497). *A number of small surface marks, otherwise good very fine and very rare.* £2500-3000

mintage of 4224 pieces only

**2332** *G* Luzern, Shooting Festival, Gold 100-Francs, 1939 B, kneeling rifleman, *rev* legends (Fr 506; Richter 908; Martin 497; HMZ 2-1344b; KM X-S21). *Virtually mint state.* £450-550

**2333** USA, Post-Colonial Issues, Washington Copper Cent, undated (1783), double head variety (KM Tn40). *Small corrosion spot on obverse hair and a few edge bruises, about very fine and toned.* £100-120

**2334** Post-Colonial Issues, Massachusetts Copper Cent (2), 1787, arrows in left talon, 1788, stop after MASSACHUSETTS (KM 20.5). *First fine, toned, the second with Indian and edge heavily tooled and scratches by 11 o'clock on the reverse, good fine.* (2) £120-150

**2335** USA, Post-Colonial Issues, Massachusetts Copper Cent, 1788, no stop after MASSACHUSETTS (KM 20.5). *Some light surface corrosion, very fine, scarce.* £200-250

**2336** USA, Silver Dollar, 1799, draped bust right, eight stars to the left, five stars to the right, *rev* heraldic eagle, five berries (Bolender 32; KM 32). *In PCGS holder certified "Genuine and rare", oblique scratch across Liberty and a couple of edge cuts on the reverse, good fine, toned with remains of original lustre.* £700-800

**2337** USA, Silver Dollar, 1843, seated Liberty type, no motto (KM 71). *Minor scratches and edge bruises, excess of metal on the reverse rim, very fine with an attractive tone and underlying lustre.* £350-400

**2338** USA, Silver Morgan Dollars (3), 1878, seven feathers, second reverse, 1887, 1888 (KM 110). *First in PCGS holder graded MS64, second in PCGS holder graded MS65, last in NGC holder graded MS63 DPL, all brilliant mint state, the 1888 prooflike with mirror fields.* (3) £180-200

**2339** USA, Silver Morgan Dollars (2), 1878 CC, 1883 CC (KM 110). *Both in PCGS holders graded MS63 and MS64, first with light bagmarks on the obverse, second brilliant mint state.* (2) £250-300

**2340** USA, Silver Morgan Dollar, 1878 CC (KM 110). *In PCGS holder graded MS64, brilliant uncirculated with highly reflective fields.* £250-300

**2341** USA, Silver Morgan Dollars (2), 1878 CC, 1884 CC (KM 110). *Both in PCGS holders graded MS64 and MS64 DMPL, brilliant uncirculated, the second with highly reflective fields.* (2) £350-400

**2342** USA, Silver Morgan Dollars (3), 1879 S, third reverse, 1880 S, 1881 S (KM 110). *All in PCGS holders graded MS65, first and second starting to tone in places, last one brilliant mint state.* (3) £150-200

**2343** USA, Silver Morgan Dollar, 1880 CC, third reverse, second 8 of date over high 7 (KM 110). *In PCGS slab graded MS64, highly reflective fields with a clear overstruck digit in date.* £250-300

**2344** USA, Silver Morgan Dollars (3), 1880 S, 1881 S, 1884 S (KM 110). *First in PCGS holder graded MS65, brilliant mint state, the second in PCGS holder graded MS66, mint state with a colourfully toned obverse, the last in PCGS holder graded AU50, scarce.* (3) £250-300

**2345** USA, Silver Morgan Dollars (3), 1880 S, 1881 S, 1888 S (KM 110). *First in NGC holder graded MS66 PL, brilliant mint state with reflective fields, the second in NGC holder graded MS66PL, mint state with a golden tone and mirror fields, the last in PCGS holder graded AU55, scarce.* (3) £250-300

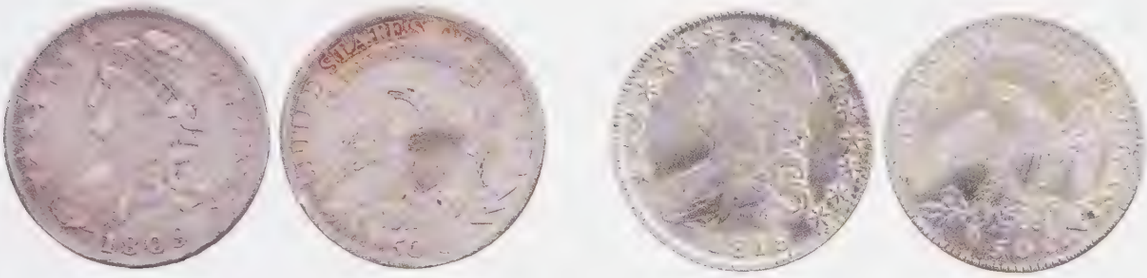
**2346** USA, Silver Morgan Dollar, 1881 CC (KM 110). *In PCGS holder graded MS63, very attractive, brilliant mint sate with reflective fields, scarce this nice.* £200-250

**2347** USA, Silver Morgan Dollars (3), 1880 S, 1881 S, 1889 S (KM 110). *First two in PCGS holders graded MS65PL and MS66PL, brilliant mint sate with mirrorlike fields, the last in PCGS holder graded MS62, scarce.* (3) £250-300

**2348** USA, Silver Morgan Dollars (4), 1881 S, 1884 O, 1887, 1898 O (KM 110). *First in NGC holder graded MS66PL, the others in PCGS holders graded MS64DMPL, MS65 and MS65, all Brilliant mint state, the 1884 New Orleans with a light tone, an attractive group with high grades.* (4) £200-250

**2349** USA, Silver Morgan Dollars (3), 1884 O (2), 1898 O (KM 110). *One 1884 in ACG holder graded MS65, very colourful obverse, the others in PCGS holders graded MS65 and MS66.* (3) £150-200

**2350** USA, Silver Morgan Dollar, 1897 S (KM 110). *In PCGS holder graded MS65, light peripheral tone, scarce.* £200-250



**2351** USA, Silver ½-Dollars (2), 1809, experimental edge type IIII, 1818, capped bust type, lettered edge (Overton 111 (R2), 109a; KM 37). *First with small edge knocks by eagle wing and value, lightly toned, second cleaned and polished, both good fine.* (2) £120-150

2352 2323

**2352** USA, Silver ½-Dollar, 1811, capped bust type, small 8 in date, lettered edge (Overton 110; KM 37). *Good extremely fine, ex-mount, lightly toned.* £600-700

**2353** USA, Silver ½-Dollar, 1821 (Overton 101a; KM 37). *Light ghosting of eagle's wing by Liberty's chin, slightly polished, good very fine.* £150-180

**2354** USA, Silver ½-Dollar, 1822, capped bust type, lettered edge (Overton 115 (R3); KM 37). *Colourful tone, light graffiti to left of bust, otherwise extremely fine or better.* £600-700

**2355** USA, Silver ½-Dollars (2), 1825, 1826 (Overton 101, 107 (R3); KM 37). *First darkly toned, very fine, the second lightly toned, heavier wear on motto and die flaw in* CENTS *lettering on edge, good fine.* (2) £100-120

**2356** USA, Silver ½-Dollars (3), 1825, 1826, 1829 (Overton 112 (R3), 114 (R4), 103; KM 37). *First lightly toned, good very fine, the second very fine and rare, the last cleaned, very fine.* (3) £250-300

**2357** USA, Silver ½-Dollars (3), 1826, 1829, 1830 (Overton 118, 112, 119; KM 37). *First attractively toned, about extremely fine, the second and third darkly toned, very fine or slightly better.* (3) £250-300

**2358** USA, Silver ½-Dollar, 1830 (Overton 112a (R4); KM 37). *Very fine, toned, a rare variety.* £120-150

**2359** USA, Silver ½-Dollars (3), 1830, 1831, 1832, dash before 1 in date (Overton 111 (R2), 118 (R3), 112 (R2); KM 37). *First once cleaned, almost extremely fine, the second very fine, toned, with double edge lettering, the third good fine, a clear "dash date" variety.* (3) £180-200

**2360** USA, Silver ½-Dollars (2), 1830, 1832 (Overton 113 (R2), 110; KM 37). *First cleaned, good very fine, the second toned, very fine.* (2) £120-150

**2361** USA, Silver ½-Dollars (3), 1830, 1832, 1833 (Overton 101, 114 (R4), 102; KM 37). *First with light graffiti left of bust, otherwise very fine, toned, the second with scratch before Liberty chin and 1 in date scraped, very fine and a rare variety with a clear dot on throat, the third very fine, lightly toned.* (3) £250-300

**2362** USA, Silver ½-Dollar, 1832 (Overton 117 (R4); KM 37). *Some wear on highest points, good very fine and lightly toned, a rare die variety.* £120-150

**2363** USA, Silver ½-Dollars (3), 1833, 1834, 1835 (Overton 108 (R1), 111, 110 (R2); KM 37). *First with flan crack under Liberty bust, otherwise very fine and attractively toned, the second good fine, toned, the third with edge knock on reverse, good fine, toned.* (3) £250-300

**2364** USA, Silver Commemorative ½-Dollars (5), 1920 Pilgrim Tercentenary, 1922 Grant memorial, no star, 1926 Sesquicentennial of American Independence, 1936D Cincinnati Music Center and 1937 Roanoke Island, North Carolina, 350th Anniversary (KM 147.1, 151.1, 160, 176, 186). *Light wear on General Grant's hair and on Presidents Coolidge and Washington's portraits, other three brilliant mint state.* (5) £200-250

**2365** USA, Silver ¼-Dollar, 1858, seated liberty, no motto above eagle (KM A64.2). *Uncirculated, toned.* £120-150

**2366** USA, Silver "Isabella" ¼-Dollar, 1893, commemorative issue for the World's Columbian Exposition (KM 115). *Mint state with original lustre.* £300-350

**2367** USA, Cupro-nickel Buffalo 5-Cents (6), 1913 D, variety 1, 1929 D, 1935, 1937 and 1938 D (2) (KM 134). *First in NGC holder graded AU55, the second in NNC holder graded MS66, the fourth in PCGS holder graded MS66, the fifth in NGC holder graded MS66, the last in PCGS holder graded MS66, the 1935 about uncirculated, last three with original lustre.* (6) £100-120

**2368** USA, Cupro-nickel Buffalo 5-Cents, 1938, D over D (KM 134). *In PCGS holder graded MS66, brilliant mint state with original lustre, a rare mint error.* £50-80

**2369** USA, Copper Cent, 1798, draped bust type, hair style 1 (KM 22). *Some metal corrosion by 4 o'clock and correspondingly on the reverse, good fine and toned with underlying red lustre on the reverse.* £200-250

## ISLAMIC COINS

### Umayyad

2370

2371

2372

2370 *temp.* **'Abd al-Malik b. Marwan I (65-86h),** Gold Dinar, no mint (Damascus) 78h, 4.26g (A 125). *Extremely fine.* £500-700

2371 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 79h, 4.26g (A 125). *Lustrous, good extremely fine.* £600-800

2372 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 80h, 4.28g (A 125). *Minor graffiti in lower reverse field, extremely fine.* £400-500

2373

2374

2375

2373 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 81h, 4.23g (A 125). *Good extremely fine.* £500-700

2374 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 82h, 4.27g (A 125). *Minor graffiti in upper obverse field, good very fine.* £400-500

2375 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 83h, 4.26g (A 125). *Extremely fine.* £500-700

2376

2377

2378

2376 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 84h, 4.25g (A 125).*Extremely fine.* £500-700

2377 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 85h, 4.25g (A 125). *Extremely fine, rare.* £1000-1200

2378 *temp.* **'Abd al-Malik,** Gold Dinar, no mint (Damascus) 86h, 4.26g (A 125). *Lustrous, good extremely fine.* £500-700

2379 *temp.* **'Abd al-Malik,** Silver Dirham, Sabur 79h, 2.91g (Klat 415). *Brilliant, good extremely fine, rare.* £700-900

2380

2381

2380 *temp.* **'Abd al-Malik,** Silver Dirham, al-Kufa 79h, 2.74g (Klat 540). *Slightly rough edges, good very fine.* £500-700

2381 *temp.* **'Abd al-Malik,** Silver Dirham, Jayy 80h, 2.75g (Klat 254). *Good very fine.* £250-300

2382

2383

2382 *temp.* **'Abd al-Malik,** Silver Dirham, Sabur 80h, 2.71g (Klat 416). *Edge split at 5 o'clock, extremely fine.* £400-500

2383 *temp.* **'Abd al-Malik,** Silver Dirham, Marw 80h, 2.51g (Klat 582a). *Good very fine.* £250-300

2384

2385

2384 *temp.* **'Abd al-Malik,** Silver Dirham, Junday Sabur 81h, 2.92g (Klat 236). *Good extremely fine.* £600-800

2385 *temp.* **'Abd al-Malik,** Silver Dirham, Jayy 81h, 2.92g (Klat 255). *Extremely fine, rare.* £250-300

2386

2387

2386 *temp.* **'Abd al-Malik,** Silver Dirham, Surraq 81h, 2.93g (Klat 462). *Good extremely fine, very rare.* £700-900

2387 *temp.* **'Abd al-Malik,** Silver Dirham, Nahr Tira 81h, 2.82g (Klat 639). *Good very fine, rare.* £700-900

2388

2389

2388 *temp.* **'Abd al-Malik,** Silver Dirham, Sabur 82h, 2.81g (Klat 418). *Light graffiti in lower obverse field, good very fine.* £200-250

2389 *temp.* **'Abd al-Malik,** Silver Dirham, Marw 82h, 2.96g (Klat 584a). *About extremely fine, very rare.* £500-700

2390

2391

2392

**2390** *temp.* **al-Walid I b. 'Abd al-Malik (86-96h),** Gold Dinar, no mint (Damascus) 87h, 4.23g (A 127). *Lustrous, good extremely fine.* £500-700

**2391** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 88h, 4.23g (A 127). *Lustrous extremely fine.* £500-700

**2392** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 89h, 4.25g (A 127). *Extremely fine.* £500-700

2393

2394

2395

**2393** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 90h, 4.26g (A 127). *About extremely fine.* £400-500

**2394** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 91h, 4.23g (A 127). *Good very fine.* £400-500

**2395** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 92h, 4.23g (A 127). *Lustrous, good extremely fine.* £500-700

2396

2397

**2396** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 93h, 4.22g (A 127). *Extremely fine.* £500-700

**2397** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 94h, 4.28g (A 127). *Extremely fine.* £500-700

2398

2399

**2398** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 95h, 4.27g (A 127). *About uncirculated.* £600-800

**2399** *temp.* **al-Walid I,** Gold Dinar, no mint (Damascus) 96h, 4.22g (A 127). *Good very fine.* £400-500

**2400** *temp.* **al-Walid I,** Gold ⅓-Dinar, no mint 91h, 1.41g (A 127B). *First year of issue, scratches in reverse field, otherwise good very fine, very rare.* £600-800

2401 2402

2401 *temp.* **al-Walid I,** Silver Dirham, Dastawa 90h, 2.82g (Klat 309). *Good very fine.* £150-200

2402 *temp.* **al-Walid I,** Silver Dirham, Ramhormuz 90h, 2.67g (Klat 383). *Brilliant, extremely fine.* £150-200

2403 2404

2403 *temp.* **al-Walid I,** Silver Dirham, al-Rayy 90h, 2.80g (Klat 399b). *Broad flan, good extremely fine.* £200-250

2404 *temp.* **al-Walid I,** Silver Dirham, Surraq 90h, 2.87g (Klat 464). *Surface deposits, good very fine.* £120-150

2405 2406

2405 *temp.* **al-Walid I,** Silver Dirham, Ardashir Khurra 91h, 2.80g (Klat 35). *About very fine, scarce.* £100-120

2406 *temp.* **al-Walid I,** Silver Dirham, Dastawa 93h, 2.92g (Klat 312). *Minor surface deposits on the reverse, lustrous, extremely fine.* £200-250

2407 2408

2407 *temp.* **al-Walid I,** Silver Dirham, Sijistan 93h, 2.82g (Klat 435). *About extremely fine.* £200-250

2408 *temp.* **al-Walid I,** Silver Dirham, Sarakhs 93h, 2.86g (Klat 453). *Extremely fine, rare.* £250-300

2409 2410

2409 *temp.* **al-Walid I,** Silver Dirham, Ardashir Khurra 95h, 2.76g (Klat 39). *Extremely fine.* £200-250

2410 *temp.* **al-Walid I,** Silver Dirham, Sarakhs 95h, 2.80g (Klat 455). *Extremely fine, rare.* £250-300

**2411** *temp.* **al-Walid I,** Silver Dirham, Hamadhan 95h, 2.82g (Klat 672). *About extremely fine.* £120-150

**2412** *temp.* **al-Walid I / Sulayman,** Gold Nisf or ½-Dinar, no mint 96h, 2.14g (A 127A). *An attractive strike example, full flan extremely fine, very rare as such.* £1200-1500

**2413** *temp.* **al-Walid I / Sulayman,** Silver Dirham, Sijistan 96h, 2.83g (Klat 438). *Good very fine.* £200-250

2414 2415 2416

**2414** *temp.* **Sulayman b. 'Abd al-Malik (96-99h),** Gold Dinar, no mint (Damascus) 97h, 4.26g (A 130). *Good very fine.* £400-500

**2415** *temp.* **Sulayman,** Gold Dinar, no mint (Damascus), 97h, 4.25g (A 130; Bern 43). *Good extremely fine.* £500-700

**2416** *temp.* **Sulayman,** Gold Dinar, no mint (Damascus) 98h, 4.25g (A 130). *Lustrous, good extremely fine.* £500-700

**2417** *temp.* **Sulayman,** Gold Dinar, no mint (Damascus) 99h, 4.24g (A 130). *Good very fine.* £400-500

**2418** *temp.* **Sulayman,** Silver Dirham, Ardashir Khurra 98h, 2.75g (Klat 42). *Good very fine.* £120-150

2419 *temp.* **Sulayman,** Silver Dirham, Dastawa 98h, 2.80g (Klat 317). *Good very fine.* £120-150

2420 *temp.* **Sulayman / 'Umar,** Gold ⅓-Dinar, no mint 99h, 1.28g (A 130B). *Some surface scratches, but full clear strike, very fine, a very rare date.* £500-700

2421 *temp.* **'Umar b. 'Abd al-'Aziz (99-101h),** Gold Dinar, no mint (Damascus) 100h, 4.23g (A 132). *Hairline graffiti in obv. upper and lower fields, good extremely fine.*£500-700

2422 *temp.* **'Umar,** Gold Dinar, no mint (Damascus) 101h, 4.22g (A 132). *Extremely fine.* £500-700

2423 *temp.***'Umar / Yazid II,** Silver Dirham, Arminiya 101h, 2.72g (Klat 55). *Minor edge chip, surface deposits, otherwise good very fine.* £200-250

2424

2425

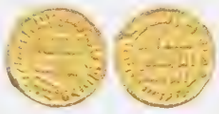
2424 *temp.* **Yazid II b. 'Abd al-Malik (101-105h),** Gold Dinar, no mint (Damascus) 102h, 4.25g (A 134). *Extremely fine.* £600-800

2425 *temp.* **Yazid II,** Gold Dinar, no mint (Damascus) 103h, 4.25g (A 134) *Lustrous, good extremely fine.* £600-800

2426 2427

**2426** *temp.* **Yazid II,** Gold Dinar, no mint (Damascus) 104h, 4.23g (A 134) *Good extremely fine.* £600-800

**2427** *temp.* **Yazid II,** Gold Dinar, no mint (Damascus) 105h, 4.25g (A 134) *Good extremely fine and a rare date.* £5000-7000



**2428** *temp.* **Yazid II,** Gold ⅓-Dinar, no mint 103h, 1.41g (A 134E). *Good very fine and very rare.* £1200-1500

**2429** *temp.* **Hisham b. 'Abd al-Malik (105-125h),** Gold Dinar, no mint (Damascus) 106h, 4.26g (A 136). *Lustrous, about uncirculated.* £600-800

**2430** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 107h, 4.25g (A 136). *Traces of lustre, good extremely fine, an exceptional example of this very rare date.* £10,000-12,000

2431 2432

**2431** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 108h, 4.24g (A 136). *Good extremely fine.* £700-900

**2432** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 109h, 4.21g (A 136). *Very fine.* £400-500

2433 2434

**2433** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 110h, 4.23g (A 136). *Minor edge knock, good very fine.* £400-500

**2434** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 111h, 4.22g (A 136). *Minor graffiti in obv. upper field, good very fine.* £400-500

2435 2436 2437

**2435** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 112h, 4.25g (A 136). *Good extremely fine, an exceptional example of this scarce date.* £800-1000

**2436** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 113h, 4.24g (A 136). *Traces of lustre, extremely fine.* £600-800

**2437** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 114h, 4.22g (A 136). *Good extremely fine.* £500-700

2438 2439 2440

**2438** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 115h, 4.21g (A 136). *Lustrous, extremely fine.* £600-800

**2439** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 116h, 4.22g (A 136). *About extremely fine.* £500-700

**2440** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 117h, 4.21g (A 136). *Minor edge defects, traces of original lustre, extremely fine.* £500-700

2441 2442 2443

**2441** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 118h, 4.21g (A 136). *Good extremely fine.* £600-800

**2442** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 119h, 4.22g (A 136). *Good extremely fine.* £600-800

**2443** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 120h, 4.21g (A 136). *About uncirculated.* £600-800

2444 2445 2446

**2444** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 121h, 4.20g (A 136). *Extremely fine.* £500-700

**2445** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 122h, 4.21g (A 136). *Traces of lustre, extremely fine.* £500-700

**2446** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 123h, 4.23g (A 136). *About extremely fine, scarce date.* £500-700

2447 2448

**2447** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 124h, 4.20g (A 136). *Extremely fine.* £500-700

**2448** *temp.* **Hisham,** Gold Dinar, no mint (Damascus) 125h, 4.22g (A 136). *Extremely fine, rare.* £800-1000

2449

2450

**2449** *temp.* **Hisham,** Silver Dirham, al-Mubaraka 109h, 2.81g (Klat 572). *A full round striking, about extremely fine.* £200-250

**2450** *temp.* **Hisham,** Silver Dirham, Ifriqiya 112h, 2.86g (Klat 99). *Small piercing, good very fine.* £120-150

2451

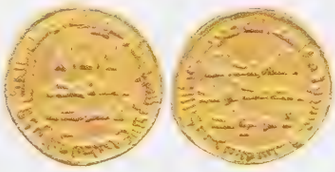
2452

**2451** *temp.* **Hisham,** Silver Dirham, Balkh 115h, 2.89g (Klat 180). *Extremely fine, rare.* £150-200

**2452** *temp.* **Hisham,** Silver Dirham, al-Mubaraka 119h, 2.65g (Klat 577). *Extremely fine.* £150-200

**2453** *temp.* **Hisham,** Silver Dirham, al-Bab 120h, 2.85g (Klat 147). *Extremely fine.* £200-250

**2454** **Local Governor, al-Walid b. Talid,** Copper Fals, al-Mawsil, date unclear, overstruck on Fals of Wasit 116h, 2.58g (Album type 193). *Very fine, scarce.* £60-80



**2455** *temp.* **al-Walid II b. Yazid II (125-126h),** Gold Dinar, no mint (Damascus) 126h, 4.22g (A T138). *Extremely fine.* £800-1000

**2456** *temp.* **Ibrahim b. al-Walid I (126-127h),** Gold Dinar, no mint (Damascus) 127h, 4.23g (A T140). *Lustrous, good extremely fine, one of the finest specimens known, extremely rare.* £15,000-20,000

**2457** *temp.* **Ibrahim / Marwan II,** Silver Dirham, Sijistan 127h, 2.85g (Klat 445). *Cleaned, good very fine, very rare.* £3500-4000

2458

2459

2460

**2458** *temp.* **Marwan II b. Muhammad b. Marwan I (127-132h),** Gold Dinar, no mint (Damascus) 128h, 4.25g (A 141). *Good extremely fine.* £1200-1500

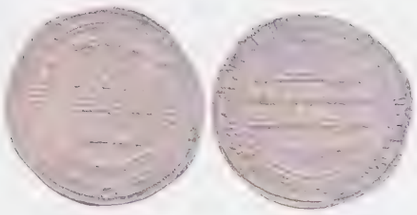
**2459** *temp.* **Marwan II,** Gold Dinar, no mint (Damascus) 129h, 4.22g (A 141). *Lustrous good extremely fine.* £1200-1500

**2460** *temp.* **Marwan II,** Gold Dinar, no mint (Damascus) 130h, 4.21g (A 141). *Extremely, very rare.* £1000-1200

**2461** *temp.* **Marwan II,** Gold Dinar, no mint (Damascus) 131h, 4.23g (A 141). *Good extremely fine.* £600-800

**2462** *temp.* **Marwan II,** Gold Dinar, no mint (Damascus) 132h, 4.23g (A 141). *Extremely fine, very rare.* £5000-7000

**2463** *temp.* **Marwan II,** Silver Dirham, Sijistan 129h, with five large amulets, 2.82g (Klat 447). *About extremely fine, very rare.* £1000-1200



**2464** *temp.* **Marwan II,** Silver Dirham, al-Jazira 130h, 2.86g (Klat 226). *About extremely fine.* £150-200

**2465** *temp.* **Marwan II,** Silver Dirham, Sijistan 130h, 2.78g (Klat 448b). *Extremely fine, rare.* £300-350

**2466** Silver Dirhams, Basra (2), 80h, 100h (Klat 169, 172). *Fine and extremely fine.* (2) £50-70

**2467** Silver Dirhams, Dimashq (9), 85h, 89h, 98h, 99h, 13h, 14h, 105h, 107h, 118h. *The 99h extremely fine, the others generally fine to very fine.* (9) £200-250

**2468** Arab-Byzantine, Copper Fals, Ilyia-Filastin c.74-77h, bearded figure of the caliph standing facing, right hand on sword, "Muhammad Rasul Allah" around, *rev* large M with crescent above and pellet below, Iliya Filastin (Walker pl. 24, 81 var; SICA 730-31 var). *Very fine, scarce.* £150-200

## Abbasid Revolutionary

2469 2470

2469 *temp.* **'Abu Muslim (130-136h),** Silver Dirham, Marw 132h, 2.91g (Klat 606). *Good very fine.* £250-300

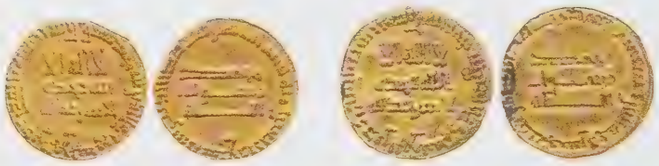
2470 *temp.* **'Abu Muslim,** Silver Dirham, Marw 133h, 2.90g (Klat 607). *Extremely fine.* £300-350

2471 2472

2471 *temp.* **'Abd Allah b. Mu'awiya (c.127-133h),** Silver Dirham, al-Taymara 128h, 2.92g (Klat 215; A 206.1). *Good very fine, rare.* £300-350

2472 *temp.* **'Abd Allah b. Mu'awiya,** Silver Dirham, Jayy 128h, 2.87g (Klat 269). *Very fine.* £250-300

## Abbasid

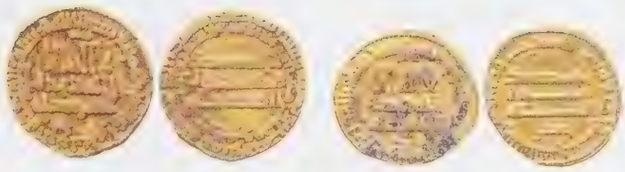


2473 *temp.* **al-Mansur (136-158h),** Gold Dinars (2), no mint, 147h, 4.15g, 155h, 4.21g (A 212). *Both very fine.* (2) £300-350

2474 *temp.* **al-Mansur,** Gold Dinars (2), no mint 156h, 4.14g, 158h, 4.21g (A 212). *Good very fine.* (2) £350-400

2475 **al-Mansur**, Silver Dirham, Naysabur 143h, 2.80g (A 213; Lowick 2301). *Very fine and very rare.* £300-350

2476 *temp.* **al-Mahdi (158-169h),** Gold Dinars (3), no mint, 160h, 4.16g, 165h, 4.19g, 167h, 4.01g (A 214). *Last clipped, generally very fine or better.* (3) £500-700

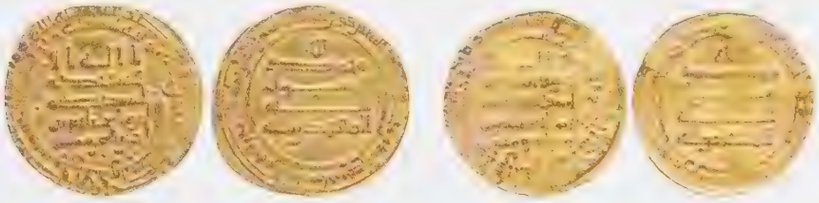


2477 *temp.* **Harun al-Rashid (170-193h),** Gold Dinars (2), (Misr) 182h, citing Ja'far (Madinat al-Salam), 185h, with al-Amin as heir, 3.97g, 4.05g (A 218.11, 218.3). *Both very fine.* (2) £300-350

2478 **Anonymous,** Copper Fals (3), Ghazza, 217h (A 285); *about very fine;* al-Quds, 217h (A 291), *very fine and very rare;* al-Ramla, 217h (A 292), *fine.* (3) £800-1000

2479 **al-Muqtadir (295-320h),** Gold Dinar, Madinat al-Salam 307h, 3.98g (A 245.2; Bern 242Jh). *Bold very fine.* £200-250

2480 **al-Muqtadir,** Gold Dinar, al-Karaj 308h, 4.28g (A 245.2; Bern 242Jf). *Good very fine and rare.* £500-700



2481 **al-Muqtadir,** Gold Dinars (2), Suq al-Ahwaz 312h, 3.86g, 313h, 4.49g (A 245.2; Bern 242Nf). *Crude strikes, very fine.* (2) £300-350

2482 **al-Muqtadir,** Gold Dinars (2), Suq al-Ahwaz 317h, 3.86g, 318h, 3.63g (A 245.2; Bern 242Nf). *Both very fine.* (2) £300-350

2483 **al-Muqtadir,** Gold Dinar, Tustar min al-Ahwaz, 4.77g (A 245.2; Bern 242Ne). *Extremely fine.* £200-250

2484 **al-Muqtadir,** Gold Dinars (2), Tustar min al-Ahwaz 320h, 4.27g, Suq al-Ahwaz 320h, 4.30g, both citing vizier 'Amid al-Dawla (A 248; Bern 243Ne, 243Nf). *Crude strikes, very fine.* (2) £300-350

2485 2486 2487

2485 **al-Qahir (320-322h),** Gold Dinar, Suq al-Ahwaz 321h, 3.83g (A 250.1; Bern 275Nf). *Medallion style strike, good very fine.* £250-300

2486 **al-Qahir,** Gold Dinar, Qumm 321h, with heir Abu'l Qasim, 3.13g (A 250.2; Bern 277Mn). *Good very fine and rare.* £400-500

2487 **al-Qahir,** Gold Dinar, Tustar min al-Ahwaz 321h, citing heir Abu'l-Qasim, 4.57g (A 250.2; Bern 277Ne). *Good very fine.* £250-300

2488 2489

2488 **al-Qahir,** Gold Dinar, Tustar min al-Ahwaz 322h, citing heir Abu'l-Qasim and with revenge motto, 5.49g (A 252; Bern 278Ne). *A full strike, very fine.* £200-250

2489 **al-Qahir,** Gold Dinar, Suq al-Ahwaz 322h, citing heir Abu'l-Qasim and with revenge motto, 4.73g (A 252; Bern 278Nf). *Unevenly struck, good very fine.* £200-250

2490 **al-Radi (322-329h),** Gold Dinars (2), Tustar min al-Ahwaz 323h, 3.70g, al-Ahwaz 324h, 4.41g (A 254.1; Bern 285ne, 285Nd). *Both very fine.* (2) £300-350

2491 **al-Mustansir (640-656h),** Gold Dinar, Madinat al-Salam 647h, 8.75g (A 275). *Very fine, rare.* £400-500

**Muwahhidun (Almohad)**

2492 **Abu Mohammad 'Abd al-Mu'min (524-558h),** Gold ½-Dinar, Sala, undated, 2.30g (A A478). *Very fine and rare.* £500-700

2493 **Abu Yusuf Ya'qub (580-595h),** Gold Dinar, without mint or date, 4.57g (A 484). *Crimped with small crack in centre, otherwise about extremely fine.* £250-300

**Hafsid**

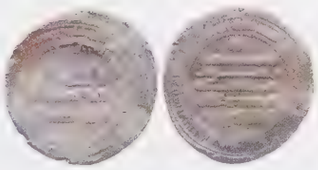
2494 2495 2496

2494 **Abul Abbas Ahmed III (948-977h),** Silver Square Dirham, Tunis, undated (961-964h), 1.26g (A B514). *Very fine, rare.* £70-90

2495 **Abul Abbas Ahmed III,** Silver Square Dirham, Tunis, undated (961-964h), 1.06g (A B514). *About very fine, rare.* £70-90

2496 **Abul Abbas Ahmed III,** Silver Square Dirham, Tunis, undated (961-964h), 1.04g (A B514). *Fine, rare.* £70-90

**Tulunid**



2497 **Harun b. Khumarawayh (283-292h),** Silver Dirham, Misr 285h, *rev harun* in lower field, 2.46g (A 668). *About very fine, very rare.* £250-300

2498 2499

2498 **al-Qa'im (322-334h),** Gold Dinar, al-Mahdiya 329h, 4.18g (A 691; Nicol 161) *Very fine and rare.* £800-1000

2499 **al-Qa'im,** Gold Fractional Dinar, (al-Qayrawan 326h?), 1.02g (A 692; see Nicol 189/190 for type). *Although struck on a full flan with space for outer legend, the mint and date attribution is not certain, however extremely fine and a beautiful example of this issue, very rare.* £600-800

2500 2501 2502

2500 **al-Mu'izz (341-365h),** Gold Dinar, al-Mansuriya 347h, 4.03g (A 697.1; Nicol 400). *Very fine.* £200-250

2501 **al-Mu'izz,** Gold Dinar, Misr 364h, 4.17g (A 697.1; Nicol 370). *Extremely fine.* £250-300

2502 **al-'Aziz (365-386h),** Gold Dinar, Misr 365h, 4.15g (A 703; Nicol 699). *Only four examples recorded, first year of issue, good very fine, very rare.* £800-1000

2503 **al-Zahir Abu'l-Hasan 'Ali (411-427h),** Silver ½-Dirham, Misr, 414h, 1.40g (A 716; Nicol 1539a). *Very fine, rare.* £350-450

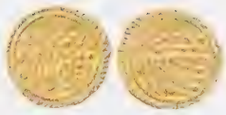
2504 **al-Mustansir (427-487h),** Gold Dinar, al-Mansuriya 435h, 4.20g (Nicol 2197; A 719.1). *Good very fine.* £400-500

2505 2506 2507

2505 **al-Mustansir,** Gold Dinar, Misr 439h, 3.99g (A 719.2; Nicol 2119). *Extremely fine.* £250-300

2506 **al-Mustansir,** Gold Dinar, al-Iskandariya 472h, 3.93g (A 719A; Nicol 1677). *Good very fine.* £250-300

2507 **al-Mustansir,** Gold Dinar, Misr 473h, 3.99g (A 719A; Nicol 2158). *Extremely fine, scarce.* £300-350



2508 **al-Musta'li (487-495h),** Gold ¼-Dinar, Sur(?) (49)5h, 1.06g (Nicol 2405; A 726). *Good very fine and very rare.* £300-350

2509 **al-Amir (495-524h),** Gold Dinar, Misr 505h, 4.20g (A 729; Nicol 2524). *Very fine.* £200-250

**Ayyubid**

2510

2511

2512

2510 **al-Nasir Yusuf I "Saladin" (564-589h),** Gold Dinar, al-Qahira 572h, citing the caliph al-Mustadi, 3.77g (A 785.1; Balog 14). *Slightly rough edges, good very fine.* £300-350

2511 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 575h, citing the caliph al-Mustadi, 4.87g (A 785.1; Balog 17). *Extremely fine.* £450-550

2512 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 578h, citing the caliph al-Nasir, 4.73g (A 785.2; Balog 38). *Very fine.* £300-350

2513

2514

2515

2513 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 579h, citing the caliph al-Nasir, 3.94g (A 785.2; Balog 39). *Lightly scuffed, good very fine.* £350-400

2514 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 580h, citing the caliph al-Nasir, 5.06g (A 785.2; Balog 40). *Lightly scuffed, small spade mark on rev., otherwise good very fine.* £300-350

2515 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 581h, citing the caliph al-Nasir, 3.07g (A 785.2; Balog 41). *Lightly crimped, good very fine.* £300-350

2516 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 582h, citing the caliph al-Nasir, 4.73g (A 785.2; Balog 42). *Good very fine.* £400-500

2517 2518

2517 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 583h, citing the caliph al-Nasir, 4.92g (A 785.2; Balog 43). *Lightly scuffed, good very fine.* £350-400

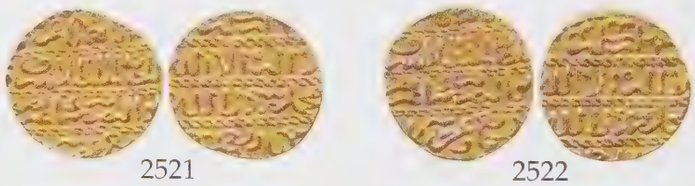
2518 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 584h, citing the caliph al-Nasir, 4.58g (A 785.2; Balog 44). *Extremely fine.* £400-500

2519 2520

2519 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 585h, citing the caliph al-Nasir, 6.04g (A 785.2; Balog 45). *Good very fine.* £400-500

2520 **al-Nasir Yusuf I,** Gold Dinar, al-Qahira 586h, citing the caliph al-Nasir, 5.73g (A 785.2; Balog 46). *Minor edge defect, about extremely fine.* £400-500

**Burji Mamluk**



2521 2522

2521 **Barsbay (825-841h),** Gold Ashrafi, al-Qahira 839h, 3.40g (A 998). *About extremely fine.* £150-180

2522 **Barsbay,** Gold Ashrafi, al-Qahira 839h, 3.38g (A 998). *About extremely fine.* £150-180

2523 2524

2523 **Barsbay,** Gold Ashrafi, al-Qahira 839h, 3.37g (A 998). *Good very fine.* £150-180

2524 **Aynal (857-865h),** Gold Ashrafi, no mint, 7(8 inverted)59h, 3.38g (A 1012). *Full clear date, good very fine.* £120-150

2525 **Khushqadam (865-872h),** Gold Ashrafi, (al-Qahira) 867h, 3.39h (A 1019). *Good very fine.* £150-200

**Hamdanid**

2526 **'Uddat al-Dawla Abu Taghlib (al-Ghadenfar) (358-369h),** Silver Dirham, al-Mawsil 362h, 5.20g (A 750.1). *Uneven strike, good very fine, rare.* £250-300

**Rassid (Second Period) (Banu Hamza)**

2527

2528

2527 **al-Mansur 'Abd Allah (583-614h),** Silver Dirham Mansuri, al-Qubba 614h, 1.65g (A 1083; Lowick 16). *Some encrustation, extremely fine, a very rare mint.* £300-350

2528 **al-Mahdi Ahmad (626-656h),** Silver Muhdawi Dirham, Dhirwa 655h, 1.91g (A 1085; Lowick 38). *Good very fine, rare.* £350-400

**Seljuq of Rum**

2529 **Ghiyath al-din Kaykhusraw II (634-643h),** Gold Dinar, Qunya 635h, 4.47g (A 1215). *Extremely fine and very rare.* £2000-2500

**Tahirid**

2530 **Tahir b. al-Husayn (205-207h),** Silver Dirham, Herat 206h, with the governor al-Shukr b. Ibrahim, 2.60g (A 1391A; Lowick 2243). *Good very fine, rare.* £200-250

Saffarid Rebel

2531 **Subkari (296-298h),** Silver Dirham, Fars 298h, 3.69g (A 1406). *Softly struck in parts, good very fine, rare.* £250-300

Samanid

2532

2533

2532 **Nuh II b. Nasr (331-343h),** Gold Dinar, Madinat Amul 334h, 3.18g (A 1454). *A crude strike, very fine, a rare mint.* £300-350

2533 **'Abd al-Malik I (343-350h),** Gold Dinar, Naysabur 348h, 3.69g (A 1460). *Very fine.* £200-250

Buhwayhid

2534

2535

2536

2534 **'Adud al-Dawla (341-372h),** Gold Dinar, Suq al-Ahwaz 368h, 4.41g (A 1551). *Extremely fine.* £250-300

2535 **'Adud al-Dawla,** Gold Dinar, Suq al-Ahwaz 369h, 4.76g (A 1551). *Good very fine.* £250-300

2536 **Baha' al-Dawla (379-403h),** Gold Dinar, Suq al-Ahwaz 397h citing the caliph al-Qadir, 4.23g (A 1573). *Extremely fine and rare.* £300-350

2537 **Baha' al-Dawla,** Gold Dinars (2), Suq al-Ahwaz 398h citing the caliph al-Qadir, 4.65g, 399h, 5.76g (A 1573). *Both extremely fine.* (2) £350-400

2538 **Baha' al-Dawla,** Gold Dinar, Suq al-Ahwaz 400h, citing the caliph al-Qadir, 4.43g (A 1573; Treadwell Su400G). *About extremely fine and rare.* £300-350

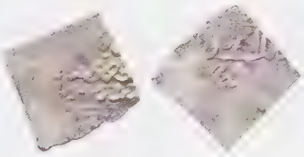
**Great Seljuq**

2539 **Malikshah I (465-485h),** Gold Dinar, al-Ahwaz 467h, 2.84g (A 1674). *Full well-centred strike, about extremely fine, rare as such.* £400-500

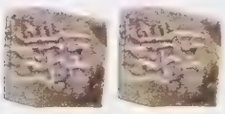
**Safavid**

2540 **Shah Ismail I (907-930h),** Gold Ashrafi, Tabriz, no date, 3.34g (A 2569). *Very fine, scarce.* £250-300

**Ottoman**



2541 **Sulayman I (926-974h),** Silver Square Nasri, Qafsa(?) 926h, 0.98g (A 1320G). *Some areas of flatness but a clear date, very fine, rare.* £70-90

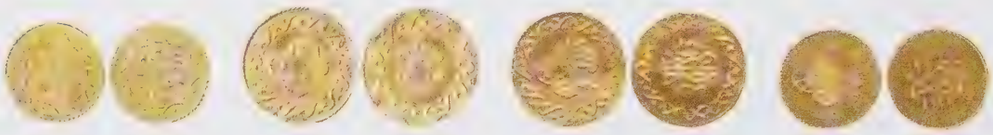


2542 **Sulayman I,** Silver Square Nasri, Jaza'ir 926h, 0.62g (A 1320J). *Very fine, rare.* £70-90

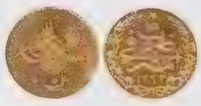
2543 **Sulayman I,** Silver Square Nasri, Jaza'ir 926h, 0.43g (A 1320J). *Very fine, rare.* £70-90

2544 **Selim II (974-982h),** Silver Square Nasri, Tunis 977h, 0.98g (A A1329). *Very fine, rare.* £180-220

2545 **Mustafa I b. Muhammad (second reign, 1031-1032h),** Gold Sultani, Misr 1031h, 3.36g (Pere 379; A 1364). *Two test marks in the Indian shroff style, occasional edge marks, light scuff, otherwise good very fine and scarce.* £1500-2000



2546 **Mahmud II (1222-1255h),** Gold ¼-Mahbub, Misr 1223/21h (1827), Gold 10-Qirsh (2), Misr 1223/28 and 29h (1834/1835), Gold 5-Qirsh, Misr 1223/32h (KM 192, 213, 212). *As usual, all slightly crimped, generally extremely fine.* (4) £250-300



2547 **Abdul Hamid II (1293-1327h),** Gold 5-Qirsh, 1293/15h (1889), *rev* legend with wreath (KM A299). *Traces of mounting, light surface abrasions, otherwise brilliant extremely fine and rare.* £200-250

## COMMEMORATIVE MEDALS

### British Historical Medals

**2548** Henry VIII, Coronation 1509, 'Fantasy' Silver Medal, early 19th Century, by Edward Emery, crowned and robed facing half-length bust holding sword and orb, crowned Royal Arms and supporters, ANGLICE Z HIBERNICE: ECCLESIE SVPREMVM: CAPVT, 43.5mm (Pagan, *Mr Emery's Mint*, BNJ 40, no. 60; Foley -). *Extremely fine, rare.* £250-350

**2549** England / Spain, Mary Tudor (1553-1554), The State of England, 1554, cast Gilt-bronze Medal, by Jacopo da Trezzo, bust of Mary to left, *rev* Peace seated on throne, 65mm (Attwood 80; MI i 72/20); The Future Philip II of Spain, 1555, cast Gilt-bronze Medal, by Jacopo da Trezzo, bust right, *rev* Apollo in chariot right, 66mm (Attwood 85). *High quality later casts, very fine.* (2) £200-300

**2550** Elizabeth I (1533-1603), Robert Dudley, Earl of Leicester, Quits Belgium 1587, cast Bronze Medal, unsigned, bust of Leicester three-quarters facing, in richly decorated tunic, collar and feathered hat, ROBE CO LEIC ET IN BELG GVBER 1587, *rev* sheep in flat country, to the right a dog leaves them, INVITVS DESERO, NO GRECEM SED INGRATOS, 49mm (Eimer 54; MI i 140-100). *A contemporary cast, a little pitting, otherwise good very fine and rare.* £1000-1500

ex Seaby Bulletin 709, £700
ex Greta S Heckett Collection, Pittsburgh, Sotheby, 25 May 1977, lot 39, sold for £470

Despite tacitly supporting the Dutch for some time Elizabeth had been reluctant to make her involvement official for fear of offending the Spanish monarchy and risking war. Nevertheless after French and Spanish Catholics joined forces, with the aim of defeating French protestants, Elizabeth accepted the United Provinces' offer of sovereignty and appointed Leicester as *Governor and Captain General of Holland, Zeeland and the United Provinces*. He was ultimately unsuccessful in this role. Although a prominent businessman, he misunderstood the delicate balance of trade between Dutch and Spanish merchants and, in aligning himself with Calvinists, he alienated himself from the provinces' majority moderate Protestants and Catholics alike. At complaints from the states, Elizabeth conferred the command of the armies to Maurice, second son of the late Prince of Orange, during a period while Leicester was absent. On his return he quit the provinces and distributed these medals.

**2551** Elizabeth I, The Battle of Nieuport, Copper Jeton, Province of Zeeland, 1600, crowned shield of Zeeland, *rev* Spaniards flee before the advancing allies, HOS DIES VIDIT FVGIENS IACENTES ..., AD NEOPORTV, 30mm (MI 176/174; Dugn 3508; vL I, 535). *Very fine.* £80-120

**2552** Elizabeth I, The Battle of Nieuport, Copper Jeton, Province of Zeeland, 1600, crowned shield of Zeeland, *rev* military trophies loosely stacked, MAGNÆ RES ARMIS, 29.5mm (MI 176/175; Dugn 3509; vL I, 535). *Very fine.* £70-90

**2553** Charles I, The Return to London 1633, cast Silver Medal, by Nicholas Briot, Charles I on horseback left, holding sceptre, eye of Providence above, plumed helmet on flowery ground, date 1633 below, CAROLVS AVGVSTISS ET INVICTISS MAG BRIT FRAN ET HIB MONARCHA (the most august and invincible Charles, monarch of Great Britain, France and Ireland), *rev* panoramic view of the City of London from the south bank, showing old London Bridge and old St Paul's Cathedral, 42mm, 14.6g (MI i 266/62; E 124b; C-P 20/4; Platt p.136). *Good very fine, pierced at 12 o'clock, loop for suspension.* £500-700

The King had celebrated a Scottish Coronation in Edinburgh on 18 June 1633. However his planned regal procession from the Tower of London to Westminster was cancelled due to an outbreak of plague in the city.

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**2554** Oliver Cromwell and Tommaso Aniello, Silver Medal, c.1658, cast in two plates, unsigned, perhaps by W Müller, armoured bust of Cromwell between two Roman soldiers who hold a wreath above his head, OLIVAR CROMWEL PROTECTOR V. ENGEL: SCHOTL: YRLAN. 1658 incuse in a cartouche below, *rev* bust of Aniello crowned by two sailors, MAS'ANIELLO VISSCHER EN CONINCK V. NAPLES 1647 incuse in a cartouche below, 71mm (Eimer 198; MI i 432/78). *Minor rim defect and cabinet friction to highest point, otherwise extremely fine with good detail.* £3000-3500

ex Spink Numismatic Circular, May 2009, illustrated on the front cover

**2555** Charles II (1660-1685), Embarkation at Scheveningen, 2 June 1660, solid cast Brass Medal after the medal by P van Abeele, *rev* Fame flies over a fleet sailing away from Scheveningen, 67mm (MI i 457/48; Eimer 210; MH 1919, 42), *a high quality cast of uncertain age, good very fine;* Restoration, 1660, cast Gilt-silver Medal, by T Rawlins, *rev* three crowns on the branches of an oak tree, sun above, 35mm (E 215; MI i 453/38) *poor;* Marriage to Catherine of Braganza 1662, Silver Medal, by G Bower, *rev* MAIESTAS ET AMOR, 22mm (E 226; MI i 481/92), *poor;* The Peace of Breda 1667, Silver Medal, by John Roettier, *rev* FAVENTE DEO, 53mm (E 241; MI i 535/185; vL II 544), *some marks, fine.* (4) £300-400

2556 Charles II, The Commercial Alliance between England, France and the United Provinces, Dutch Copper Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., *rev* hat with seven armorial shields around, SED CONSTANT LIBRA ..., 35mm (MI -; Dugn 4185; Pax 246; MI -). *Very fine.* £80-120

2557 Charles II and Catherine of Braganza, Brass Counter, c.1662, by L G Lauffer, conjoined busts right, *rev* Royal arms and supporters, 28.5mm (MI 493/118); with other smaller coin-like counters of Charles II, William and Mary (3), William III, George I (7), and George II. *First fine, others mostly very fine.* (14) £80-120

2558 The Peace of Breda and the Alliance of England and Holland, Dutch Silver Medal, 1667, by Christopher Adolfszoon, two ships, Dutch (to front) and English, alongside each, *rev* shields of arms below wreath and with floral festoons, 44mm (MI 534/184; vL II, 538 (559, 4); Eimer 242; Pax 267; MH 63; Foley 463-65). *Extremely fine.* £600-800

ex Schulman Auction, May 1990, lot 757

2559 Henry Somerset (1629-1700), created 1st Duke of Beaufort, 1682, thin Lead Squeeze of the obverse of the medal by John Roettiers, armoured bust right, hair long, without legend, 59mm (MI 589/267). *Seemingly contemporary, a slight flan split occurs downwards following his hair, otherwise very fine and exceptionally rare.* £150-250

Provenance: L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930 (lot 211, part). MI records a single specimen of the two-sided medal in what is now the Kunsthistorisches Museum, Vienna, from which the British Museum has an electrotype copy.

**2560** William & Mary (1688-1694), Landing of William of Orange at Torbay, cast Gilt-silver Medal, 1688, by George Bower, armoured and draped bust of William III right, *rev* William on horseback leads his army, his fleet at anchor beyond, TERRAS ASTRÆA REUISIT, 49mm (MI 639/64; Eimer 297; Foley 523). *Good very fine.* £150-200

**2561** William & Mary, Battle of the Boyne, 1690, Silver Medal, by J Luder, laureate and armoured bust of William right, GVILIELMVS . III . D . G. .MAG . BRIT . FRAN . ET . HIB . REX, *rev* William on horseback left with sword drawn, charges down the smaller figures of James II and Lauzun the French commander, Schomberg and Walker lie fallen, APPARUIT ET DISSIPAVIT, with LIBERATA HIBERIA MDCLXXXX in exergue, 57mm (MI i 715/134; Eimer 327; vL IV, 5; Woolf 11:4). *Extremely fine, rare.* £3500-4000

**2562** William & Mary, William's Throne Established and the War in Ireland Concluded, Silver Medal, 1691, by Jan Luder, figures of the four Kingdoms hold William's portrait against obelisk with Royal Arms, *rev* William as Roman Emperor holds sword from which hang four crowns, QUATUOR EX UNO in exergue 46mm (MI 45/230; vL IV, 7). *A little bruised and pierced but about very fine and extremely rare.* £250-300

**2563** Queen Mary, Death 1695, Gilt-bronze Medal, by Jan Luder, bust right, her hair diademed and bound with pearls, *rev* standing figures of Wisdom, Piety and Constancy, before funeral pyre with phoenix emerging, QVANDO VLLAM INVENIENT PAREM?, 58.5mm (MI 112/345; vL IV, 181). *The gilding rich and contemporary though now a little rubbed, has once been mounted, better than very fine and very rare.* £200-250

Another gilt example of this medal, in superb condition, was sold by this House, 23 September, 2008 (lot 708).

2564 2565

**2564** Anne (1702-1714), Accession to Throne 1702, Silver Medal, by John Croker, crowned and draped bust left, *rev* heart and crown within oak and laurel branches on pedestal, ENTIRELY ENGLISH around, 35mm (MI i 227/1; Eimer 388). *Extremely fine, minor marks in the obverse field.* £180-220

**2565** Anne, Coronation 1702, Official Silver Coronation Medal, by John Croker, bust left, *rev* Pallas hurls thunderbolts at two-headed monster, 35mm (MI ii 228/4; E 390). *Extremely fine or nearly so.* £200-250

**2566** Anne, Coronation 1702, Official Silver Medal, by J Croker, laureate bust left, *rev* Anne as Pallas hurling thunderbolts at monster, VICEM GERIT ILLA TONANTIS, 35mm (MI ii 228/4; Eimer 390). *About very fine.* £180-220

**2567** Anne, the Victories of the Allies, Dutch Silver Medal, 1703, by M Smeltzing, female figure stands with spear and money-bag, Neptune and Dutch solier behind and distant fleet beyond, *rev* two putti above and between lottery boxes, cornucopia to either side, TLOT DEELT AAN SYNE ..., 47mm (MI 247/36; vL -; Julius 641; Weiler 129). *Very fine and extremely rare.* £400-600

**2568** Anne, the Battle of Blenheim (Höchstädt), Silver Medal, 1704, by J Croker, bust of Anne left, lovelock on left shoulder, *rev* Britannia seated holds Victory in left hand, bound captive to right, crouched on trophies, 34mm (MI 256/49; Eimer 409). *Very fine.* £220-280

**2569** Anne, Capture of Gibraltar and Naval Engagement off Malaga, 1704, Bronze Medal, by J Croker, bust left, *rev* Neptune offers his trident and crowns to Britannia, VICTORIÆ NAVALES, 39mm (Eimer 410; Jones, *Art of the Medal*, p.88; MI ii 266/64; MH 1919, 132). *Good very fine, scarce.* £100-120

**2570** Anne, The Battle of Ramillies, Copper Medal, 1706, by John Croker, bust of Anne left, lovelock on left shoulder, *rev* two Fames hold aloft a map of the conquered districts, beyond a distant town, GALLIS AD RAMELLIES VICTIS ..., 34.5mm (MI 284/92; Eimer 419; vL V, 33). *Extremely fine.* £200-250

**2571** Anne, Capture of the Citadel of Lille, 1708, Copper Medal, by J Croker, crowned bust left, ANNA. D: G: MAG: BRI: FR: ET. HIB: REG:, *rev* turreted victory holding the shield of Lille above a plan of the city walls, INSVLÆ CAPTÆ. MDCCVIII, 44mm (Eimer 435; Jones, *Art of the Medal*, 216; MI ii 338/169). *Lightly polished, very fine.* £80-100

2572 Anne, the Capture of Mons, Silver Medal, 1709, by John Croker and Samuel Bull, bust left, signed IC below, *rev* MONTIBVS. IN. HANNONIA. CAPTIS., Fame flying left, holding wreath and palm branch, above cityscape showing battlements, MONTIBVS IN HANNONIA CAPTIS, 39.5mm (MI 362/202; Eimer 440; vL V 149). *Light tone and some minor scuff marks, almost extremely fine.* £700-900

ex John W Adams Collection, Stack's, New York, 12 January 2009, lot 5019

(image reduced)

2573 Sir Christopher Wren (1632-1723), architect, scientist and mathematician, cast Bronze Medal, by Gottlieb (George) Daniel Gaab (c.1714-1784), mid 18th Century, bust left, hair long, in buttoned shirt and loose mantle, CHRISTOP WREN EQVES AVR & ACHITECT - OBIIT AD 1723 ÆT 91, *rev* the West front St Paul's Cathedral, VNVM PRO CVNCTIS FAMA LOQVATVR OPVS – INCEPT AD 1676 / PERFECT AD 1711, with AEDESS PAVLI LOND in exergue and signed G D GAAB SCVLP, rosette stops in legends to both sides, 99.5mm (MI 458/69; Eimer 497; Eidlitz 1073; JT pp.25-26). *A superb contemporary example of this extremely rare medal, the images and lettering carefully tooled, extremely fine.* £1500-2000

The portrait is a reversal of the ivory bust, carved on an oval, by David Le Marchand (1674-1726), now in the National Portrait Gallery. Gaab exhibited two medallions of Sir Christopher Wren and of St Paul's Cathedral at the Free Society from 5 King's Street, Seven Dials in 1783, marking the 60th anniversary Wren's death. The medal commemorates Wren's greatest achievement, but before this he was a founding member of the Royal Society, had the chair of Astronomy at Gresham College (London) and was later the fourth Savilian Professor of Astronomy at Oxford.

**2574** The Rev William Stukeley (1687-1765), Antiquary, "Archdruid" and Freemason, the Famous "Stonehenge Medal" on the Death of Stukeley, 1765, large Copper Medal, attributed to Gottlieb (George) Daniel Gaab (active 1744 - d. 1784), bare head of Stukeley right with a wreath of clover (or, more likely, oak leaves) in his hair, REV GVL STVKEKEY M D SR & AS, æt 54, *rev* view of Stonehenge, OB MAR 4 1765 / Æ 84, 84mm (BHM 94). *Choice extremely fine, light patination and extremely rare.* £2000-2500

Stukeley was a Fellow of the Royal Society, the Royal College of Physicians, and the re-formed Society of Antiquaries. The source of the images on both sides of the medal relate directly to Stukeley's most famous book *"Stonehenge a Temple Restor'd to the British Druids [&] Abury, a Temple of the British Druids ..."*, published in 1740. The engraved frontispiece shows the same bust, which is taken, in turn, from a self-portrait, showing him as a Druid, that is now in the British Museum. The reverse, also taken from the book, shows a "Prospect of STONEHENGE from the southwest". It was the late Thomas Stainton who attributed the portrait as after that by David Le Marchand (annotations to his copy of BHM), which is known to have been executed in 1722, when Stukely was 35 – not the 54 shown on the medal. The medal is believed to have been made around 1775, ten years after Stukeley's death. The medallist was certainly confused by Stukeley's age at the time of his death, he died aged 78 and not 84, as shown on the medal's reverse. Daniel Gaab signed only one medal, that of Sir Christopher Wren (see previous lot).
ex "English Collector", Glendining, 22 November 1989, lot 131, and Roy Davids Collection.
Another example was sold in Baldwin's Auction 38, 4 October 2004, lot 1037

**2575** Admiral Edward Vernon (1684-1757), Portobello Taken, 1739, small Brass Medal, three-quarter length bust to left, head facing, holding baton, *rev* panoramic view of the harbour and ships, HE TOOK PORTO BELLO ..., 26.5mm (Adams-Chao PBv 43-SS, R[6]; McG-G 98; MI 538/119 ; Betts 224 var; MH 215). *Well struck, extremely fine.* £150-200

**2576** Admiral Edward Vernon (1684-1757), Portobello Taken, 1739, Brass Medal, three-quarter length bust to left, by cannon, ship to right, *rev* panoramic view of the harbour and ships, HE TOOK PORTO BELLO ..., 40.5mm (Adams-Chao PBvi 5-E, R[5]; McG-G 96; MI 538/120; Betts 221; MH 212). *Well struck, extremely fine.* £150-200

2577

2578

**2577** Admiral Edward Vernon (1684-1757), Portobello Taken, 1739, Brass Medal, three-quarter length bust to left, by cannon and anchor, *rev* panoramic view of the harbour and ships, HE TOOK PORTO BELLO ..., 38mm (Adams-Chao PBvi 6-G, R[5]; McG-G 98; MI -; Betts 208 var; MH -). *Well struck, extremely fine.* £150-200

**2578** Admiral Edward Vernon (1684-1757), Cartagena Taken, 1739, Bronze Medal, three standing figures, Ogle and Wentworth to left and right of Vernon, small lions either side, *rev* harbour view with central fort and cityscape beyond, 37.5mm (Adams-Chao Cavow 2B, R[6]; McG-G 235; MI -; Betts 312; MH 321). *Very fine, re-patinated.* £150-200

**2579** Abraham de Moivre 1741, French mathematician, Bronze Laudatory Medal, by J A Dassier, bust right, *rev* five line legend in elaborate border, 54mm (MI ii 565/197; E 563). *Good extremely fine.* £150-180

Abraham de Moivre (1667-1754), mathematician, fled his native France for England after the Revocation of the Edict of Nantes in 1685 (de Moivre being a Huguenot). This medal is part of a series by Dassier on celebrated contemporaries.

**2580** Alexander Pope, Bronze Laudatory Medal, 1741, by JA Dassier, bust right, *rev* POETA ANGLUS (English poet) and date within ornamental cartouche, 54mm (MI ii 565/198; E 564). *Good extremely fine.* £150-180

Alexander Pope, poet (1688-1744). This medal is part of a series by Dassier on celebrated contemporaries.

**2581** The Peace of Aix-la-Chapelle (Aachen) Concluded, Silver Medal, 1748, by J C Marmé, Mars rushes towards town, seen beyond, carrying sword and torch, MINACIA MARTIS, *rev* personification of Bois-le-Duc ('s-Hertogenbosch) by shield of arms, 32.5mm (MI 649/349; vL 269; Pax 557). *Good very fine.* £500-700

These small medals or tokens were struck (from several dies) for distribution amongst the members of the Council of Bois-le-Duc.

**2582** Manchester Grammar School, Charles Lawson (1728-1807), Usher, 1749, and Headmaster, 1764-1807, Glazed Frosted Silver Prize Medal (1847), by William Wyon, bust of Lawson three-quarters right in clerical jacket, *rev* PALMAM QUI MERUIT FERAT within wreath, 56.5mm, glazing with silver border (BDM VI 684). *An un-named specimen, virtually mint state, rare.* £80-120

After a portrait by William Marshall Craig and engraved by James Heath. At the school Lawson was referred to as "Millgate's flogging Turk", he always spoke to boys in the third person beginning with the phrase 'Psha, blockhead'. He was however exceedingly caring and the School continued to flourish.

2583 Scotland, The Edinburgh Revolution Club, Silver Medal, 1753, William III presents a copy of Magna Carta to Religion and Justice, Tyranny and Catholic bishop flee, *rev* legend in ten lines, 36mm, suspension loop (MI 672/384; Eimer 640; Woolf 66:1). *Nearly extremely fine, rare.* £150-200

The club formed to uphold the principles of the Revolution of 1688

2584 George II, the British Victories of 1759, including the Americas, Bronze Medal, by J Kirk(?), unsigned, laureate and armoured bust of George II left, *rev* shield with reversed (French) lily, battles and commanders names around, QUEBEC / CROWN POINT/ LAGOS / MINDEN / GUADALOUPE / NIAGARA, 43.5mm (MI 708/444; Eimer 677; Betts 418). *Nearly extremely fine.* £150-200

2585 George III, Accession, Copper Medal, 1760, by Thomas Pingo, armoured bust left, legend on ribband, signed on truncation, *rev* Tellus seated at right, wearing mural crown, lions and shield at her side, watching four maidens dancing around an oak-tree, TELLVS JACTABIT ALVMNO, 54.5mm (BHM 1; Eimer, *Pingo* 16 "copper, rare"; Eimer 682). *Extremely fine, handling marks and hint of obverse die flaw, rare.* £120-150

The medal is adapted from that struck to commemorate George attaining his majority.

2586 George III, "FROGMORE", the birthday of Caroline, Silver Medal, by F Droz, struck by the Soho mint, laureate bust of George right, *rev* text, 34mm (BHM 390). *Some edge damage, otherwise fine and scarce.* £50-80

2587 Love and Friendship, Engraved Georgian Silver Medal, c.1760s, clasped hands joined with padlock, a saw through a flaming heart above, leaf border, *rev* hen with chicks, palm border, 29.38g, 49mm. *Very fine.* £120-150

2588 George III, Coronation 1761, Official Silver Coronation Medal, by L Natter, laureate, cuirassed and draped bust of George III right, name and titles around, *rev* Britannia holds crown above the King enthroned, lion behind him, PATRIAE OVANTI (for his rejoicing country), date in exergue, 34mm (BHM 23; E 694), *very fine, obverse a little dirty;* George III, Accession to Throne 1760, Bronze Medal, by T Pingo, armoured and draped bust of George III left, *rev* Britannia standing before sunburst with lion and implements, 41mm (BHM 3; E 683; E Pingo 17), *good very fine, obverse better.* (2) £300-400

The first medal was the official coronation medal. Just 800 were ordered, to be flung among the congregation at the coronation ceremony itself.

2589

2590

2589 Belle Isle Taken 1761, Bronze Medal, by J Kirk after James 'Athenian' Stuart, bust of Britannia left, trident and cap of Liberty each side, O FAIR BRITANNIA HAIL around, *rev* Victory advancing right carrying cornucopiae and captured French trophies, BELLEISLE TAKEN MDCCLXI, 41mm (BHM 70; E 688). *Good extremely fine.* £300-400

The capture of Belle Isle, off the Brittany coast, was an action of the Seven Years War. An amphibious British landing force captured it after several weeks, but had to return the island to France under the peace terms of the Treaty of Paris in 1763.

2590 William Pitt, Repeal of the Stamp Act 1766, Silver Medal, by Thomas Pingo, bewigged bust left of William Pitt the Elder, *rev* THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (BHM 100; Eimer 713; Betts 516). *Very fine.* £280-320

The Stamp Act of 1765 authorised a tax on American colonists and caused much grievance. It was repealed the following year as a matter of expediency by the British government, but had already given rise to the colonists' slogan "No Taxation Without Representation". Ultimately it began a chain of events which led to American independence.

2591

2592

**2591** William Pitt, Repeal of the Stamp Act 1766, Bronze Medal, by John Westwood, bewigged bust left of William Pitt the Elder, *rev* THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 39mm (BHM -; E 713, footnote; Betts 517). *Very fine.* £120-150

see footnote to the previous lot

**2592** City of London, Silver Broker's Pass, c.1714-1770, unsigned, crowned Royal arms, incuse details and motto with supporters, *rev* arms of the City of London with griffin supporters, engraved name THOMAS DUTTON below, 41mm (Naylor [2008] 4a; E 426). *Good very fine.* £180-220

Naylor states an issue of approximately 990 pieces

**2593** City of London, Silver Broker's Pass, c.1830s, by J Davis, crowned Royal arms with supporters, *rev* arms of the City of London with griffin supporters, engraved name WILLIAM B CORRIE below, 40.5mm (Naylor [2008] 6b). *Extremely fine and rare.* £180-220

In 1826 a "Commission of Bankrupt" was awarded against William Corrie of Liverpool, Broker, and Edgar Corrie of the City of London, trading as William and Edgar Corrie & Co. Naylor estimates some 220 passes of this type issued.

**2594** American Interest, John Paul Jones (1747-1792), The Capture of the British Frigate HMS *Serapis* by the USS *Bonhomme Richard*, 1779, later restrike Silver Medal, by the Paris Mint, from the 'Comitia Americana' series, by Augustin Dupré, uniformed bust right, his hair tied behind en queue, JOANNI PAVLO JONES CLASSIS PRAEFECTO, COMITIA AMERICANA, *rev* the naval engagement, HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, AD ORAM SCOTIAE XXIII SEPT M DCCLXXVIIII, 55mm, edge stamped ARGENT with cornucopia (Betts 568; Adams & Bentley, Ch 8; BHM 222, R2; MH 580; CP 105/22; Ford XIV, 203); with a late Base-metal Restrike of Duvivier's Medal for Washington at Boston (Jones, *Art of the Medal*, 249). *Both extremely fine.* (2) £150-200

**2595** George III, Admiral Earl Howe, Naval Victory of 1st June 1794, Copper Medal, by W Wyon for Mudie's Series, bust right, EARL HOWE ADM^L OF THE WHITE K: G:, *rev* Neptune in marine car right, FRENCH FLEET DEFEATED OFF USHANT ..., 41mm (BHM 387; Eimer 856; Jones, *Art of the Medal*, 275; MH 1919, 418). *Extremely fine.* £50-70

2596

2597

**2596** George III, Admiral Earl Howe, Naval Victory of 1st June 1794, Copper Medal, by W Wyon for Mudie's Series, bust right, EARL HOWE ADML OF THE WHITE K: G:, *rev* Neptune in marine car right, FRENCH FLEET DEFEATED OFF USHANT ..., 41mm (BHM 387; Eimer 856; Jones, *Art of the Medal*, 275; MH 1919, 418). *Edge scuff, otherwise extremely fine.* £50-70

**2597** George III, Recovery from Illness 1801, Bronze Medal, by J G Hancock, uniformed bust of George III right, *rev* putto holds a torch to illuminate the sky, next to an altar inscribed GISBORN and REYNOLDS, staff of Aesculapius rests against the altar, THOU WILT PROLONG THE KINGS LIFE around, RECOVERED FROM ILLNESS MARCH 1801 below, 38mm (BHM 503; Eimer 928; Storer 6190). *Extremely fine or better.* £80-120

The King suffered from mental health problems on several occasions, famously depicted recently in the film *The Madness of King George*. Thomas Gisborne and Henry Revell Reynolds were physicians who attended to him in 1788 and again in 1801.

**2598** British School, Gilt-bronze Pallet-shaped Medal or Ticket, c.1802, Prince of Wales feathers in centre, BRITISH SCHOOL, *rev* numbered 252, 54mm x 43.5mm. *A little stained, nearly extremely fine.* £80-120

**2599** The Death of Nelson and Battle of Trafalgar, White Metal "Weeping Sailor" Medal, 1805, by P Wyon, the sailor at monument on which are naval trophies and medallic bust of Nelson, *rev* weeping Britannia and Neptune drawing veil over funeral urn, 52mm (BHM 579; Eimer 958; MH 511). *Nearly extremely fine.* £120-150

**2600** Charles James Fox, Death 1806, Bronze Medal, by T Webb, draped bust right, *rev* Fame holds laurels standing on a globe, 54mm (BHM 605; Eimer -); another, in White Metal, by P Wyon, draped bust right, *rev* nine line legend, 53mm (BHM 608; Eimer -). *Extremely fine and very fine.* (2) £80-120

Fox (1749-1806) was a radical Whig politician in favour of American independence, the French revolution and religious tolerance. He spent most of his political career in opposition.

**2601** London Pitt Club, Oval Gilt-silver Badge, c.1810, Tassie cameo of William Pitt on black glass, set with border around and laurel wreath, *rev* member's name engraved BOYD MILLER ESQ$^{R}$ JUN$^{R}$, 39mm x 47mm, suspension loop and ring, in original red leather case of issue. *Extremely fine, an attractive example and scarce with the original case.* £200-250

**2602** Sir Hugh Percy, 2nd Duke of Northumberland (1742-1817), Silver Tribute Medal on the erection of the Tenantry Column in his honour, 1816, by I Porter(?), bust left, *rev* the Column at Alnwick, 53.5mm (BHM 917, R$^{2}$). *Extremely fine and very rare.* £350-450

The Tenantry Column, designed by Charles Harper, was erected as a display of gratitude to the Duke by local tenants and farmers, who had had their rents reduced following the hardships of the Napoleonic Wars. The Duke believed that if the tenantry could afford such a monument they could also afford a return to full rent. This, in turn, led to many being forced into bankrupcy and without the continued subscriptions the Duke was forced to finish the "Farmers' Folly" himself.

**2603** London, Matthew Wood, Lord Mayor 1816-1817, Laudatory Bronze Medal, by T Halliday, bust of Wood right with chain of office, *rev* Londinia banishes Conspiracy whilst protecting innocence, 54mm (BHM 956; Eimer 1099). *Good very fine, slight wear to highpoints.* £80-120

This medal refers to the intervention in the trial of three Irishmen convicted of coin forgery in London. After they were convicted it was shown that they were working under duress for their paymasters. They were pardoned and given the financial wherewithal to return to Ireland. Their paymasters were convicted and sentenced to death. Sir Matthew Wood, 1st Baronet (1768-1843) became MP for the City of London from 1817 to 1843.

**2604** Scotland, Bronze Special Constable's Badge of the Burgh of Calton, Glasgow, 1817 (30 August), arms of the Burgh of Calton, *rev* SPECIAL CONSTABLE Nº 445, 44.5mm (MG 912). *Good extremely fine and rare.* £150-200

The date on the Badge is that of the granting of the charter of the Burgh of Calton. It was the duty of the Magistrates to see that public-houses were closed at midnight, and on Sundays during the hours of divine service and the first Board of Commissioners enrolled a large number of the burgesses special constables who swore "that we will faithfully discharge the duties of a special constable to the best of our judgement, and as such will give our assistance to the Provost and Magistrates of Calton and to the Sheriff and Justices of the Peace for Lanarkshire in maintaining order, in supporting lawful authority, and preserving the public peace within the district of Calton and Mile-end." By all accounts they were kept pretty busy.

**2605** Liverpool, The Liverpool Royal Institution, Silver Ticket or Pass, by T Wyon Sr, numbered 186 on reverse and named to "Sir John Tobin", head of Athena right, *rev* number and name, within wreath, 39mm. *Pierced, nearly very fine.* £120-150

Sir John Tobin (1763-1851), was Liverpool merchant, Alderman and, in 1820, Lord Mayor.

**2606** Coronation of George IV, 1821, Silver Medal, by B Pistrucci, laureate bust left, GEORGIUS IIII D.G. BRITANNIARUM REX F.D, *rev* George IV enthroned left, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO around, INAUGURATUS DIE. JULII. XIX ANNO. MDCCCXXI in exergue, 35mm (BHM 1070; Eimer 1146; Jones, *Art of the Medal*, 273). *Extremely fine, bright from cleaning.* £120-150

2607 2608

**2607** George IV, 1821, King's Arrival and Entry into Hannover, Silver Medal, by Karl Friedrich Voigt, struck by D Loos, Berlin, laureate and draped bust right, *rev* king laureate, on horseback led by Felicity, FELICEM AVGVSTI ADVENTVM, plain edge, 39.5mm (BHM -; Brockmann 1065; F 5224). *Bright extremely fine and rare in silver.* £400-500

Omitted by Brown as a medal of non-British manufacture.

**2608** George IV, 1821, King's Arrival and Entry into Hannover, Copper Medal, by Karl Friedrich Voigt, struck by D Loos, Berlin, laureate and draped bust right, *rev* king laureate, on horseback led by Felicity, FELICEM AVGVSTI ADVENTVM, plain edge, on thicker flan, 39.5mm (BHM -; Brockmann 1065; F 5224). *Bright extremely fine and rare in silver.* £150-180

Omitted by Brown as a medal of non-British manufacture.

**2609** Scotland, George IV, Visit to Scotland, Silver Medal, 1822, by W Bain, laureate bust of King, *rev* Scotland offers King the Crown, Edinburgh Castle in background, 44.5mm (BHM 1178; Eimer 1162); National Monument of Scotland, Laying Foundation Stone, Copper Medal, 1822, by W Bain, similar bust, *rev* façade of the monument, 44.5mm (BHM 1179). *Both good extremely fine, first pierced with split-ring for suspension.* (2) £200-250

**2610** Sir Frederick William Herschel, KH, FRS (1738-1822), astronomer, translucent Hardstone Double-sided Fob, set in a well made Georgian gilt-metal swivel mount, carved with intaglio bust to right, a comet behind his head, the reverse a cypher of initials, 52mm x 33.5mm, the intaglio 28mm x 26mm. *In excellent condition.* £200-250

**2611** Benjamin Arthur Heywood (1755-1828), Banker, the Royal Mechanics' Institution, Manchester, founded 1823, Silver Medal, by William Wyon, bust right, B A HEYWOOD behind, *rev* façade of the Institution, 50.5mm (BHM 1209, R$^2$; Eimer 1170; JT 111a). *Matt surface, obverse with dark tone, very fine, reverse better, very rare.* £120-150

The Heywood family were Liverpool merchants who later established the bank Heywood, Sons & Co in 1773, becoming Heywood Brothers & Co in 1788. Almost a century later, in 1874, they were acquired by the Manchester & Salford Bank for £240,000, in turn Williams Deacon's Bank, and finally, in 1930, the Royal bank of Scotland.
Benjamin Arthur Heywood was a founder of the Royal Mechanics' Institution and this medal was a prize in his name. It would have been issued in a glazed frame. His son Benjamin Heywood was also a founder of the Institute, serving as its president for 15 years from its foundation until 1840.

**2612** Derbyshire (Archery Society), Gilt-silver Medal, 1823, by B Wyon, bow, arrow and stag's head upon a target, *rev* three classical figures, the centre one crowning a female archer left, watched by a male archer right, 53mm (BHM -). *Extremely fine, very rare.* £150-200

Another example, not gilt but with a watch-type suspender, was offered in the E W Danson Collection (DNW Auction, 25 November 2013, lot 1199). These medals are likely to have been intended as a prizes awarded at an archery day held at Chatsworth on 28 August 1823, an event recorded in a painting and subsequent print.

**2613** Sir Walter Scott (1771-1832), historical novelist and poet, Silver Complimentary Medal, 1824, by William Wyon, for Sir Edward Thomason, bust right, *rev* allegorical female figures of Truth and Fiction, TRUTHS SEVERE IN FAIRY FICTION DRESSED, 54.5mm (BHM 1238). *Extremely fine, scarce.* £250-300

The figure of Fiction holds a book marked WAV representing the Waverley novels

**2614** Wales, The Social Club of Aberystwith, large engraved Georgian Silver Medal, 1827, "From the Father of the Club to His Brother Members", clasped hands within wreath of wheat, hops and barley, *rev* legend, London Hallmark, 1827, maker John James Keith [IJK], 63.5mm, plain and solid suspension loop. *Very fine and extremely rare.* £250-350

**2615** Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Benedetto Pistrucci, bare head of the Duke right in high relief, FREDERICK DUKE OF YORK AND ALBANY, *rev* legend and date in 23 lines, ADMIRABLE AND EXEMPLARY ..., 60mm (BHM 1283; Eimer 1189; Stef pl. 26). *Almost extremely fine.* £100-150

**2616** Prince Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Isaac Parkes (Dublin), bust three-quarters left, in high relief, *rev* Fame with trumpet and scroll flies above inscribed monument, 76.5mm (BHM 1282; Eimer -). *Nearly extremely fine though nose rubbed.* £150-200

Biographical details are found in three lines below the bust and on the reverse, on the scroll and continuing on the monument.

**2617** George Canning (1770-1827), statesman, Death 1827, French Silver Medal, by André Galle, bust left, *rev* A LA CONCORDE DES PEUPLES, 51mm (BHM -); smaller Copper English Medal, by T W Ingram, bust left, *rev* figures mourn at tomb, 36.5mm (BHM 1301). *Both extremely fine.* (2) £80-120

**2618** Sir Walter Scott (1771-1832), historical novelist and poet, Death, Silver Medal, 1832, by W Bain and B R Faulkner, bare head left, *rev* the Lady of the Lake drifts in boat, 49.5mm (BHM 1576; Eimer 1262). *Very fine.* £100-150

The image is, as the medal states, from the First Canto XVII: *The maiden paused, as if again / She thought to catch the distant strain. / With head upraised, and look intent, / And eye and ear attentive bent, / And locks flung back, and lips apart, / Like monument of Grecian art, / In listening mood, she seemed to stand, / The guardian Naiad of the strand.*

**2619** Victoria (1837-1901), Visit to the Corporation of London, 1837, Copper Medal, by W Wyon, diademed bust left, VICTORIA REGINA, *rev* façade of the Guildhall, IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON 9TH NOVEMBER 1837, 55mm (BHM 1775; Eimer 1304). *Light scuff to diadem, otherwise extremely fine.* £80-120

**2620** Victoria, Liverpool Shipwreck and Humane Society, Copper Medal, 1839, drowning mother raises her child above the water to be rescued by a kneeling man, LORD SAVE US: WE PERISH, *rev* Liverbird in wreath, LIVERPOOL SHIPWRECK AND HUMANE SOCIETY 1839, 56mm (BHM 1892; Jones, *Art of the Medal*, 288). *Minute scuff at base and on edge, otherwise extremely fine, scarce.* £150-200

2621 2623

**2621** Victoria, Society of Apothecaries, Copper Galen Medal, 1841, by W Wyon, bust right, *rev* Hygeia with student, 45mm (BHM 2024; Eimer 1360). *Light scuff to edge, otherwise extremely fine.* £30-50

**2622** John Charles, Earl Spencer, President of the (Royal) Smithfield Club, Personal Award Silver Medal, by William Wyon, 1843, bust left, *rev* legend, engraved in centre, RIGHT HON^BLE EARL SPENCER ALTHORP NORTHAMPTON, edge AS BREEDER OF THE BEST BEAST IN CLASS I, 1843, 48.5mm. *Pierced for suspension loop, very fine.* £100-150

A fascinating association item to the family of Diana, Princess of wales, who was the daughter of the 8th Earl Spencer.

**2623** Daniel O'Connell (1775-1847), Repeal of the Union, Copper Medal (1843), unsigned, bust of O'Connell left, *rev* crowned harp and shamrocks, 35mm (BHM 2022; Eimer 1379). *Good extremely fine.* £100-150

**2624** Sir Thomas Gresham (1519-1579), Opening of the Royal Exchange, Silver Medal, 1844, by William Wyon, bust of Sir Thomas Gresham left, in high relief, *rev* statue of Queen Victoria before the façade of the Royal Exchange, 74mm (BHM 2185; Eimer 1390; JT 146x). *Extremely fine.* £300-400

**2625** Prince Albert, Bronze Medal, 1845, by W Wyon, bust right, ALBERTUS PRINCEPS VICTORIAE REGINAE CONJUX, *rev* St George and the dragon, TREU UND FEST, 56mm (BHM 2204; Eimer 1398; Jones, *Art of the Medal*, 289). *Lightly brushed, about extremely fine.* £200-250

(image reduced)

**2626** Robert Stephenson (1803-1859), engineer and son of George Stephenson, The Completion of the Britannia Tubular Bridge, Copper Medal, 1850, by L C Wyon, bust of Stephenson right, *rev* view of the bridge with a train emerging, left, past the lion guardians, 58mm, in case (BHM 2402; Eimer 1441; Moyaux 36; Taylor 164a; Swan 67-9). *Extremely fine.* £120-150

Robert Stephenson designed the Britannia Tubular Bridge crossing the Menai Straits to Anglesey to link the port of Holyhead to the railway. It takes its name from the Britannia rock on which the central support was built. Following a fire in 1970 the bridge was converted to carry both road and rail services.

(image reduced)

**2627** The Completion of the Britannia Tubular Bridge, 1850, White Metal Medal, by Allen & Moore, published by J Aronson, Bangor, the tubular bridge with a train emerging, suspension bridge beyond, steamer and boats below, as viewed from the Anglesey shore, *rev* legend in two columns, giving bridge details, 64mm, in case of issue (BHM 2403; Eimer 1440; Moyaux 55; Taylor 164b; cf Swan 70-1). *Nearly extremely fine with just the slightest porousity.* £80-120

The Menai Suspension Bridge had been built by Thomas Telford between 1819 and 1826 and was, at the time of opening, the longest clear span in the world, at 580 feet.

**2628** The Fitzroy Teetotal Association, engraved Silver Medal, 1850, presented to Mr J P Draper, Honorary Secretary, "By the Youths Junior Members as a grateful acknowledgement of his devoted and valuable services as Superintendent of the Band of Hope with which they were recently associated", *rev* details of the association's progress, Fitzroy ... Junior Section ... Band of Hope, 57mm, plain suspension loop, London Hallmark, makers Charles Rawlings and William Summers. *Extremely fine.* £180-220

An important Victorian Temperance Medal whose recipient was much involved in the movement and was the author of the "Jubilee sketch of the Fitzroy Teetotal Association, inaugurated October 1839", published in 1889.

**2629** The Great Exhibition Crystal Palace 1851, Official Bronze Prize Medal, by W & LC Wyon, conjoined busts of Victoria and Prince Albert left, dolphins below, no colon after REG, *rev* Britannia seated holds laurels over Industry watched by Europe, Asia, Africa and America, LEONARD C WYON. DES: & SC: ROYAL MINT in exergue, edge PRIZE MEDAL OF THE EXHIBITION W.STRODE CLASS XXII, 77mm (Allen HP-A025). *Very fine, some edge bruises, a very rare variety.* £200-300

W Strode was in the City of London. This medal was awarded for gas stoves (ref Allen vol.II)

**2630** Victoria, Society of Arts, Silver Mercury and Minerva Medal, 1753, by G F Pidgeon, struck 1807 and awarded to J Tennant 1849, for the promotion of British Marble ornaments, busts left, *rev* inscription in wreath, 43mm, in red leatherette case (Eimer 643; Jones, *Art of the Medal*, 278). *Very fine.* £120-150

**2631** Victoria, Art Union of London, William Wyon, 1854, Bronze Medal, by L C Wyon, bust right, *rev* Britannia with four hippocamps, 56mm, with original card box of issue (BHM 2535; Eimer 1480; Jones, *Art of the Medal*, 290). *A beautiful example, as struck and with the original cotton wool padded card case.* £80-120

**2632** Princess Victoria, Princess Royal, Marriage to Prince Frederick of Prussia, later (for 99 days) Frederick III, Copper Medal, 1858, by L C Wyon, for Hunt & Roskell, conjoined busts left, *rev* dated within floral wreath, 63mm (BHM 2627; Eimer 1517). *Very fine.* £80-120

**2633** Poland / Great Britain, Lord Dudley Stuart, Bronze Memorial Medal, 1859, by J F A Bovy, bust of Stuart right, *rev* map of Poland in relief, 63mm (BHM 2659; E 1530; C-P 126/81). *Good very fine.* £150-180

Lord Dudley Coutts Stuart (1803-1854), Liberal politician and advocate of Polish independence. He married a scion of the Bonaparte family.

**2634** Victoria, International Exhibition 1862, Bronze Prize Medal, by L C Wyon after D Maclise, Britannia seated left surrounded by figures of arts and industry, a recumbent lion at her feet, *rev* 1862 LONDINI HONORIS CAUSA, in wreath, awarded to W. De Gryse, Class III, for hops, 77mm (BHM 2747; Eimer 1553). *Pierced at the top, small area of verdigris, otherwise extremely fine.* £80-120

**2635** Princess Alexandra of Denmark, Reception by the City of London, large Copper Medal, 1863, for the Corporation of the City of London, by J S and A B Wyon, bust left, her hair pulled back but ringlets over shoulder, *rev* Prince of Wales introduces the Princess to Londonia, 77mm, in red leather case of issue (BHM 2783; Eimer 1561; W 9). *Extremely fine, the case in excellent condition.* £200-250

**2636** Princess Helena, Marriage to Prince Christian of Schleswig-Holstein, Bronze Medal, 1866, by J S & A B Wyon, conjoined busts of the royal couple to left, *rev* two armorial shields within ornamental device, 64mm (BHM 2859; Eimer 1583a). *Good very fine.* £80-120

Princess Helena Victoria was the third daughter of Queen Victoria.

**2637** Victoria, The Opening of Blackfriars Bridge and Holborn Viaduct, Copper Medal, 1869, by G G Adams, for the Corporation of the City of London, crowned head left, *rev* Britannia and Londinia either side of wreathed images of the viaduct and bridge, 76mm (BHM 2906; Eimer 1604). *Very fine.* £80-100

**2638** Alexander II of Russia 1874, City of London series, Visit of the Tsar to the City of London, Bronze Medal, by Charles Wiener, uniformed bust of Alexander II left, *rev* Londinia attended by two cupids welcomes Alexander, overlooked by Peace, Russian imperial eagle to left, 77mm (Diakov 807.1; BHM 2981; E 1634; Welch 14; WE 1225; Forrer VI/481). *Good very fine or better, minor scratches near head, small verdigris spot on reverse.* £200-300

Alexander II, Tsar of Russia (1855-1881). Part of the series of medals issued by the Corporation of the City of London, this one in an edition of just 400.

**2639** Life Saving, Private and Personal Silver Medal, engraved on one side, "Presented to Captain Marsh by W. Goble for saving his life at Brighton. Aug 30 1877", 50mm, made with flat suspender. *Much as made, good very fine.* £120-150

The cataloguers have been unable to verify any facts relating to this rescue.

**2640** Arthur, Duke of Connaught, Marriage to Princess Louise Margaret of Prussia, Silver Medal, 1879, by J S and A B Wyon, conjoined busts of the couple to left, *rev* crowned armorial shields with ribbons and crests, within decorative border, 64mm, in Wyon fitted case of issue (BHM 3052; Eimer 1662). *Extremely fine or virtually so, light tone, rare.* £300-350

Arthur Duke of Connaught (1850-1942) was the third son of Queen Victoria and Prince Albert. Louise Alexandra Margaret (1860-1917) was the daughter of Prince Frederick Charles Nicholas of Prussia.

**2641** George I of Greece, City of London series, Visit of George I to the City of London 1880, Bronze Medal, by G G Adams, bare head bust left, GEORGE I KING OF THE HELLENES around, *rev* Londinia and Britannia welcome Hellas, views of the Parthenon and St Paul's Cathedral beyond, 76mm, in original gilt-blocked case of issue (hinge missing) (BHM 3077; E 1668; Welch 16). *Good very fine, two edge bruises.* £120-150

Struck in an edition of just 400 by the Corporation of the City of London. George I (1845-1913) was the second son of Christian IX of Denmark. He was assassinated in 1913.

**2642** Prince Leopold, Duke of Albany, Marriage to Princess Helen of Waldeck, Copper Medal, 1882, J S & A B Wyon, conjoined busts right, *rev* crowned shields of arms on floral and oak sprays, within quadrilobe, 64mm, in Wyon fitted case of issue (BHM 3113; Eimer 1687). *Extremely fine.* £80-120

**2643** Princess Beatrice, Marriage to Prince Henry of Battenberg, Copper Medal, 1885, by Allen Wyon, conjoined busts left, *rev* crowned shields of arms on laurel and oak sprays, within quadrilobe, 64mm (BHM 3183; Eimer 1718). *Extremely fine.* £80-120

Princess Beatrice was Queen Victoria 's youngest child. They were married at Whippingham church on the Isle of Wight, but her husband died of fever on the Ashanti expedition of 1896. She devoted her life to transcribing Victoria's journals, but destroying those parts she deemed unsuitable for publication.

**2644** Victoria, International Inventions Exhibition, London 1885, Gold Medal, by L C Wyon, VICTORIA REGINA bust left, *rev* figures of Invention and Music above a plaque inscribed 1885 INTERNATIONAL INVENTIONS EXHIBITION, 45mm (BHM 3198; Eimer 1715). *Exceptional, as struck.* £2000-2500

(image reduced)

**2645** Victoria, Golden Jubilee, 1887, Official Silver Medal, by Sir J E Boehm and (reverse) Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm, in red leather case of issue (BHM 3219; Eimer 1733). *Smallest of marks in obverse field, otherwise choice extremely fine and the case excellent.* £150-180

**2646** Victoria, Golden Jubilee, 1887, Official Silver Medal, by Sir J E Boehm and (reverse) Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm, in red leather case of issue (BHM 3219; Eimer 1733). *Smallest of marks in obverse field, otherwise choice extremely fine and the case excellent.* £150-180

(image reduced)

**2647** The Opening of the Forth Railway Bridge, by the Prince of Wales, Bronze Medal, 1890, by L C Lauer (Nürnberg), view of the bridge, boat below central span, *rev* legend in fifteen lines, 65mm (BHM 3399; Eimer 1754; Swan 153). *Extremely fine.* £80-100

**2648** Victoria, Opening of Tower Bridge, large Copper Medal, 1894, for the Corporation of the City of London, by Frank Bowcher, conjoined busts of Queen Victoria with, to right and left, the Prince of Wales and Princess Alexandra, *rev* view of Tower Bridge, raised, with shipping on the Thames, 76mm, in case of issue (BHM 3476; Eimer 1790; JT 225A). *Good extremely fine, a few trifling marks.* £200-250

**2649** The Holborn Restaurant, Lead Presentation Medal (To The Rev The Hon Edw$^{d}$ Lyttelton, July 4$^{th}$ 1895), two interior views, the entrance lobby and the dance-floor, 67mm (BHM 2990; Eimer 1640). *A medal associated with a great sportsman, very fine though little knocked.* £120-150

The Rev The Hon Edward Lyttelton (1855-1942) sportsman, schoolmaster and cleric. Edward Lyttelton was one of five brothers, all of whom played first-class cricket. Between 1875 and 1882 he played for Cambridge University and Middlesex. Lyttelton played in just one international football for England on 2 March 1878, when they were defeated 7 – 2 by Scotland. He played for the Old Etonians in the FA Cup Final in 1876 – another defeat.

Lyttelton was headmaster of Eton, 1905-1916, but a sermon he preached in London suggesting that the whole German nation should not be condemned for the War and that any peace settlement should be generous, was to lead to a storm of protest. The medal is dated a couple of weeks before his 40$^{th}$ birthday, the year he was appointed a canon of St Albans Cathedral.

The Holborn Restaurant was opened in 1874 by Frederick Gordon and it was on its success that he was able to establish the Gordon Hotel Group with, amongst others, the Grand Hotel and the Hotel Metropole, both in Northumberland Avenue.

**2650** Victoria (1837-1901), Diamond Jubilee, 1897, Gold Medal, by G W de Saulles after T Brock and W Wyon, veiled bust left, VICTORIA ANNVUM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN. MDCCCXCVII., *rev* young head left, on laurel, LONGITVDO DIERVM IN DEXTERAEIVS ET IN SINISTRA GLORIA, 1837, 56mm, in red leatherette case (BHM 3506; E 1817a). *Good extremely fine.* £2000-2500

**2651** Victoria (1837-1901), Diamond Jubilee, 1897, Gold Medal, by G W de Saulles after T Brock and W Wyon, veiled bust left, VICTORIA ANNVUM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN. MDCCCXCVII., *rev* young head left, on laurel, LONGITVDO DIERVM IN DEXTERAEIVS ET IN SINISTRA GLORIA, 1837, 56mm (BHM 3506; E 1817a). *Very minor surface abrasions, otherwise extremely fine.* £2000-2500

**2652** Victoria (1837-1901), Diamond Jubilee, 1897, Gold Medal, by G W de Saulles after T Brock and W Wyon, veiled bust left, VICTORIA ANNVUM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN. MDCCCXCVII., *rev* young head left, on laurel, LONGITVDO DIERVM IN DEXTERAEIVS ET IN SINISTRA GLORIA, 1837, 26mm (BHM 3506; E 1817b). *Minor surface abrasions, otherwise extremely fine.* £280-320

**2653** Colonel R Y Armstrong (died 1894), Royal Engineers, Silver Armstrong Memorial Prize Medal, by Frank Bowcher, 1902, awarded 1924 to 2nd Lt J C R Fitzgerald-Lombard, RE, bust three-quarters left wearing fur wrap, *rev* hand rising from crown clasps thunderbolt, 56mm. *Matt surface, extremely fine, rare.* £100-150

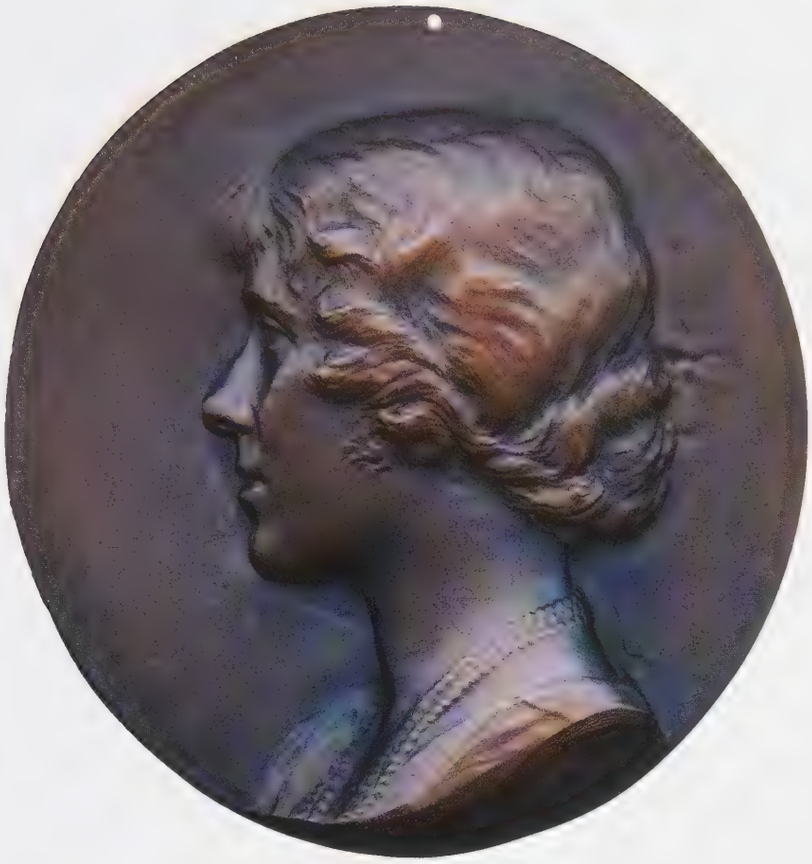
Colonel R Y Armstrong, CB, FRS, joined the Royal Engineers in 1858, retiring in 1892. He was one time Inspector of Submarine Defences, contributed to the development of signaling and was Instructor in Telegraphy at Chatham. The medal was awarded annually to the cadet at the Royal Military Academy who showed the greatest proficiency in Electricity.
James Cotter Roger Fitzgerald-Lombard (1905-1981), was commissioned from the Royal Military Academy, Woolwich, to be a 2nd Lieutenant in the Royal Engineers in 1925 serving, before the War, in India, China and Hong Kong, then during the War, in France, Iceland, France and Belgium. He commanded the Royal Engineers, Sussex and Surrey, 1950-1951 before retiring with the honorary rank of Colonel.

**2654** Edward VII, The Inter-Parliamentary Union, Palace of Westminster, Silvered-bronze Medal, 1906, by Allan Wyon, bare head left, KING EDWARD VII – THE PEACEMAKER, *rev* legend to right of a diaphonous figure holding out wreath, 51mm (BHM 3941). *Extremely fine.* £60-80

**2655** George V (1910-1936), Coronation 1911, Bronze Medal, by B Mackennal, bust left, GEORGE V CROWNED JUNE 22 1911, *rev* bust of Queen Mary left, QUEEN MARY JUNE 22 1911, 51mm (BHM 4022; Eimer 1922a). *Extremely fine.* £50-70

**2656** George V, Investiture of the Prince of Wales, 1911, Silver Medal, by W Gascombe John, bust three quarters left, *rev* Caernarvon Castle, 35mm, in case of issue (BHM 479; Eimer 1925; Jones, *Art of the Medal*, 376). *Good very fine.* £30-50

**2657** George V, Royal Society of Arts, Prize Medals (2), Silver and Copper, by Bertram Mackennal, bare head left, *rev* legend within wreath; Silver, 1922 (Ethel Edith Edwards - Shorthand, 140 words per minute); Copper, 1917 (Minnie Jane Priter, Musical Examinations, Harmony), 55mm (Eimer 1917), first in Wyon case. *Both extremely fine.* (2) £70-90



(image reduced)

**2658** Queen Elizabeth, The Queen Mother (1900-2002), cast circular Bronze Portrait Plaque, 1920s, unsigned, bust left, her hair short, wearing triple strand of pearls, 186mm. *Much as made, softly sculpted and extremely fine, small piercing at top.* £200-250

The plaque offers no clues as to artist or founders and the cataloguers have been unable to make any attribution to what, without doubt, is a well presented portrait.

(image reduced)

**2659** Battle of Waterloo, Silver Electrotypes of both sides of the proposed medal by Benedetto Pistrucci, made for the Waterloo Committee in 1975, both 132mm, mounted on framed board with plaque stating number 423 of a limited edition (cf Eimer, *Wellington*, 57; BHM 870; Eimer 1067). *Extremely fine, toned.* £150-200

(image reduced)

**2660** Charles Dickens, author, large Bronze Struck Medal, by Ronald Searle for the British Art Medal Society 1983, half-length facing bust in high relief, *rev* full length portrait of Dickens leaning against a pile of books, CHARLES DICKENS 1812-1870, 71mm (BAMS 11). *About as issued.* £200-250

This high relief medal was in fact struck (rather than cast) in an edition of just 100 by The Birmingham Mint.

(image reduced)

**2661** "Destruction of the Town", large cast Bronze Environmentalist Medal, by Jacqueline Stieger for the British Art Medal Society 1992, view of a town high street, cracks appearing throughout flan, *rev* aerial view of town with cracks through flan, 74mm (BAMS 87). *As issued, rare.* £100-120

From an edition of 24. The medallist wrote of this piece that it shows *"the damage caused to the High Street by traffic, the tyre marks breaking up the picture and cracking through the medal into the reverse side, in turn destroying the town plan"* (The Medal No.21, p.122, Autumn 1992)

## World Commemorative Medals

### Algeria

(images reduced)

**2662** Centenary of Algieria, Bronze Medal, 1930, by Pierre Marie Poisson (1876-1953), Algerian and French Colonial Officer stand before Fasces, *rev* cornucopiæ and palace façade, 70mm; another for the same event, Bronze Medal, by G Beguet, farmers dressed in Arabic and western clothes, *rev* GOUVERNEMENT GÉNÉRAL DE L'ALGÉRIE, 60.5mm. *Both extremely fine.* (2) £150-200

**2663** Exposition Philatelique Internationale Afrique du Nord, Bronze Plaquette, 1930, unsigned but for Arthus Bertrand, the cathedral in Algiers, olives left and right, *rev* montage of plane, ship, train, lorry, camel, bicycle and walker, 41mm x 57mm, in case of issue (with Arthus Bertrand name in lid). *Extremely fine and rare.* £200-250

**2664** Banque de l'Algérie et de la Tunisie, 50th Anniversary, Silver Medal, 1954, by L G Baudry, two standing figures hold hands, L'HOMME EST BEAUCOUP AVEC SON FRERE, *rev* legends in Arabic and French above façade of bank's headquarters, 77mm, 246g, edge stamped 1 ARGENT, in maroon leather case of issue. *Mint state.* £300-350

The Grand Prix L G Baudry was established by the Taylor Foundation in Paris to honour the medallist.

## Australia

**2665** Melbourne International Exhibition 1880, Silver Medal, by Harry Stokes, crowned veiled head of Victoria left, *rev* legend within laurel wreath, edge engraved LOWE SLEIGH BEVAN & CO. BIRMINGHAM CARRIAGE FITTINGS, 51mm (Carlisle -). *Extremely fine.* £80-120

2666 Melbourne Centennial Exhibition 1888, Silver Medal, by Stokes & Martin, crowned veiled head of Victoria left, *rev* legend and Southern Cross within wreath of British oak and Australian wattle, edge engraved J WRIGHT AND CO., 51mm (Carlisle 1888/8). *Extremely fine.* £150-200

Joseph Wright & Co were Birmingham manufacturers of gas cookers.

**Austria and Holy Roman Empire**

2667 Charles VI (1685-1711-1740), small Copper Medal, undated, signed H, and with title ... III HISP REX, bewigged and armoured bust right, *rev* open oyster shell revealing a pearl, floats on a calm sea, CŒLO CONCEPTA SERENO – FŒCVNDITATI AVGUSTÆ, 24.5mm. *Very fine.* £60-80

In 1700 Charles had unsuccessfully claimed the throne of Spain as Charles III following the death of its ruler Charles II.

**Canada**

(image reduced)

2668 Edward Prince of Wales, Opening of the Victoria Bridge, Montreal, Copper Medal, 1860, bust of the Prince of Wales, three-quarters left, wearing high-collar uniform with sash and the Star of the Order of the Bath, *rev* view of the bridge, over which a steam locomotive is crossing, 43.5mm (BHM 2671, R$^2$; W&E 828b; Breton 177; Le Roux 642; Moyaux 47). *Choice extremely fine.* £100-120

**Egypt**

2669 Egypt / Nelson, Battle of the Nile, 1798, White Metal Medal, unsigned, bust of Nelson right, NELSON PRAEFECTUS CLASSIS ANGLICAE, IETTON, *rev* Neptune attacking a hippocamp, TERROR TERRIBILIUM around, I: AUGUSTI MDCCLXXXXVIII in exergue, 33mm (Eimer 894; MH 1919, 480). *Good very fine.* £70-90

(image reduced)

**2670** Abdul Aziz (AH 1277-1293; 1861-1876 AD) and Ismail (1830-1895, Wali, 1863-1867; Khedive 1866 / 1873-1879), unusual Bronze Armorial Badge, the Egyptian Princely Crown above a crescent and three stars, within the Collar of the Order of Nishani-Majidie with Badge below, on irregular oval flan, 118mm x 69mm, post 1867; with another, smaller and with entire image reversed, on rectangular flan with corners cut, 90mm x 55mm, both lead-backed. *Both very fine.* (2) £200-300

Possibly master tools for badge manufacture.

**2671** France, The Opening of the Suez Canal, Silver Medal, 1869, by Louis-Oscar Roty (1846-1911), for the Compagnie Universelle du Canal Maritime de Suez, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev* legend in centre, inscriptions around, 42mm (Divo 606; BM Acq 1983-1987 p.25, 147). *Matt surface, about extremely fine.* £100-150

Struck for the Compagnie Universelle du Canal Maritime de Suez. Formed in 1858, French private investors formed the majority of the shareholders, with Egypt also having a significant stake. However, in 1875 a financial crisis enabled the British Government to buy the Egyptian holding for £3,976,582.

**2672** Ferdinand de Lesseps (1805-1894), Opening of the Suez Canal, 1869, White Metal Medal, by A Restelli (Turin), bust of de Lesseps left, *rev* aerial panorama of the canal, INAUGURATION DU CANAL DE SUEZ 17 NOVEMBRE 1869, 49mm. *Very fine.* £120-150

2673 Agricultural and Industrial Exposition, Cairo 1926, Hexagonal Silver Jeton / Medalet, agricultural emblems, *rev* colonnaded façade with the pyramids behind, French text, 31mm. *File marks to top, otherwise extremely fine, scarce.* £180-220

2674 University of Cairo, Centenary of the Facility of Medicine and International Congress of Tropical Medicine, Gilt-bronze Delegate's Badge, 1928, ancient Egyptian male, seated left, *rev* legend in Arabic and French, 46mm x 23.5mm, suspension loop, ring and ribbon. *Extremely fine, rare.* £250-300

2675 Fuad I (1922-1936), Exposition Française, Cairo, 1929, Gilt-metal Electrotype for display of the reverse depicting a panorama of the sphinx before the two great pyramids, 67mm, attachment screw. *Extremely fine.* £80-120

The design is taken directly from the reverse of the prize medal of the Exhibition of Progress, Cairo, 1895, by Stefano Johnson, Milan.

2676 Institut d'Egypt, 150th Anniversary, Bronze Medal, 1948, by Henri Dropsy (1885-1969), conjoined busts right of Kings Farouk and Fuad, both wearing Fezzes, *rev* dates of the various forms of the Institute from 1798, ancient Egyptian motif above, Arabic legend below, 58mm, in pale leather case of issue of the Monnaie de Paris (Dropsy [1964], 202). *Extremely fine.* £400-500

The Institut d'Égypte was a learned academy originally formed by Napoleon during his Egyptian campaign. The Institut was burnt out on 17 December 2011 during the Revolution that had started the previous January. It is understood that Sheikh Sultan al Quassimi, Governor of the Emirate of Sharjah, will fund the the reconstruction of the building.

2677 Ferdinand de Lesseps (1805-1904) and the Suez Canal, Centenary of the Compagnie des Messageries Maritimes, Bronze Medal, 1952, by R Bretannier, bust of Lesseps three-quarters right with plan of the canal behind, *rev* crest of the company, 1952, 59mm, in card box of issue. *Extremely fine.* £80-100

2678

2679

**2678** Kingdom, Order of the Nile, Commander's neck badge, 3rd Class, by J Lattes of Cairo, silver, silver-gilt and enamel, five-pointed white enamel star imposed on a ten pointed rayed star with crown suspension, *rev* stamped LATTES, 62mm, in blue leather case of issue with numeral "3" in gilt, maker's name on inner lid. *Slight damage to enamel, about extremely fine.* £250-350

**France**

**2679** Louis XIV (1638-1643-1715) and Marie-Thérèse of Spain (1638-1683), on their marriage, Silver Medal, undated (1660), by Jean Warin (unsigned), bust of each to right, he laureate and draped, she with pearl earring and necklace, lovelocks on shoulders, 37mm (BMC [Jones] 267; Trésor II, 24, 8; vL II, 468). *Extremely fine with light tone.* £250-350

(image reduced)

**2680** Louis XIV (1638-1643-1715), Capture of Tournai and Courtrai by the French Army, large Bronze Medal, 1667, unsigned, armoured and bewigged bust right, his cravat tied in a bow, *rev* Louis stands as Roman general, crowned by Fame and the figures of the two cities kneel and offer keys, River Gods of Lisa standing and Scaldis reclining, CIVITAS TORNACENSIS ET CVRTRACENSIS, edge plain, 88.5mm (TN XI, 6; vL -). *Nearly extremely fine, rare.* £350-400

**2681** Louis XVI (1754-1774-1793) and Marie-Antoinette (1755-1793), The Birth of the Dauphin, Silver Medal, 1781, by B du Vivier, for the six Guilds of Merchants in Paris, busts vis-à-vis, he with Order on sash, she with bejewelled dress and hair combed high, LUD XVI FR ET NAV REX * MAR ANT AUSTR REG, *rev* dolphin entwined around ship's rudder, the fleet sails beyond, ASSERENDI NOVA SPES COMMERCII, legend continues in six lines REGI DE ORTU SS DELPHINI … in exergue, 61mm (Nocq 206). *An original striking, extremely fine with only the most minor of handling marks, extremely rare.* £2200-2800

From the Collection of the Aligre family (Drouot Auction, Paris, 6 April 2005, lot 27), and presumably originally acquired at the time of issue by Étienne François d'Aligre (1727-1798), Magistrate and President of the Parliament of Paris.

**The Bonaparte Sisters**

**2682** Elisa Bonaparte (1777-1820), Grand Duchess of Tuscany, Princess of Lucca and Piombino, Countess of Compignano, the Via da Lucca, Pisa, small Silver Medal, 1808, by N G A Brenet, diademed bust right, Greek legend and signature, *rev* semi-draped reclining figure of Fortune, VIA DA LUCCA A PISA, 23mm (Br 775; Julius 1984); another, Copper, signed ANDRIEU F, without legend, *rev* blank, 23mm (Br -; Julius 1985). *Both extremely fine.* (2) £140-180

**2683** Elisa Bonaparte (1777-1820), Grand Duchess of Tuscany, Princess of Lucca and Piombino, Countess of Compignano, Visit to the Mint (Monnaie), 1808, small Silver Medal, diademed bust right, *rev* legend in six lines, 22.5mm (Br 776; Julius 1986); another, early restrike, 'lamp' poinçon (1832-1841), 23mm. *Good extremely fine and mint state.* (2) £120-150

**2684** Princess Paulina Borghese (1780-1825), complimentary small Silver Medal, 1808, by B Andrieu, head of Paulina left, hair tied up, *rev* the Three Graces, legends in Greek, 22.5mm (Br 770; Julius 1975-76). *Choice mint state.* £100-150

Princess Pauline Bonaparte (1780-1825), Napoleon's favourite sister, married to Camillo Borghese, 6th Prince of Sulmona in 1803, as her second husband.

**2685** Princess Paulina Borghese (1780-1825), complimentary small Copper Medals (2), 1808, by B Andrieu, head of Paulina left, hair tied up, *rev* the Three Graces, legends in Greek, 22.5mm (Br 770; Julius 1977), *choice mint state*; another, struck without collar on cast copper flan, to resemble an ancient Greek coin, 21.5mm, *very fine but extremely rare.* (3) £100-150

**2686** Princess Paulina Borghese (1780-1825), Visit to the Mint (Monnaie), 1808, pair of small Medals, Silver and Copper, by B Andrieu, head of Paulina left, hair tied up, *rev* legend in four lines (Br 771; Julius 1978). *Virtually mint state.* (2) £100-150

**2687** Princess Paulina Borghese (1780-1825), Visit to the Mint (Monnaie), 1808, small Silver Medal, by B Andrieu, head of Paulina left, hair tied up, *rev* legend in four lines (Br 771; Julius 1978). *Virtually mint state but die swelling on obverse border.* £100-150

**2688** Caroline Bonaparte (1782-1839), Princess Murat, Queen of Naples and Sicily, Grand Duchess of Berg and Cleves, complimentary Gold Medal, 1808, by N G A Brenet, diademed head right, *rev* man-headed bull to right, crowned by Nike, Greek legends, 22.5mm, 9.95g, early restrike, 'lamp' poinçon (1832-1841) (Br 772; Julius 1981). *Choice mint state.* £300-400

The design is copied directly from a coin of Neapolis with the head of Parthenope and the same man-headed bull.

**2689** Caroline Bonaparte (1782-1839), Princess Murat, Queen of Naples and Sicily, Grand Duchess of Berg and Cleves, pair of small complimentary Medals, Silver and Copper, 1808, by Brenet, diademed head right, *rev* man-headed bull to right, crowned by Nike, Greek legends, 22.5mm (Br 772; Julius 1981). *Both mint state.* (2) £120-150

**2690** Caroline Bonaparte (1782-1839), Princess Murat, Queen of Naples and Sicily, Grand Duchess of Berg and Cleves, complimentary Silver Medal, 1808, by N G A Brenet, diademed head right, *rev* man-headed bull to right, crowned by Nike, Greek legends, 22.5mm (Br 772; Julius 1981). *Mint state.* £100-120

**2691** Caroline Bonaparte (1782-1839), Princess Murat, Queen of Naples and Sicily, Grand Duchess of Berg and Cleves, complimentary Silver Medal, 1808, by N G A Brenet, diademed head right, *rev* man-headed bull to right, crowned by Nike, Greek legends, 22.5mm (Br 772; Julius 1981); another, struck without a collar the more to resemble an ancient Greek coin, 21mm. *First with matt surface, perhaps a restrike, both extremely fine.* (2) £120-150

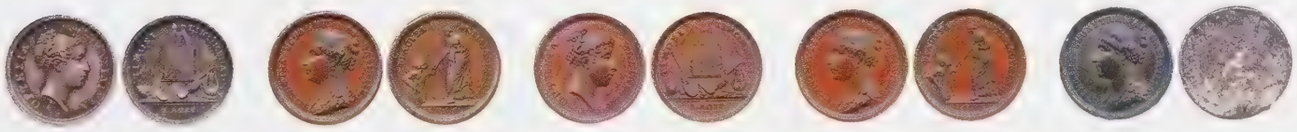
**2692** Caroline Bonaparte (1782-1839), Princess Murat, Queen of Naples and Sicily, Grand Duchess of Berg and Cleves, Visit to the Mint (Monnaie), 1808, by N G A Brenet, diademed head right, *rev* legend in five lines, 22.5mm (Br 773; Julius 1982). *Choice extremely fine.* £100-150

**2693** Hortense Eugénie Cécile Bonaparte (1783-1837), Queen Consort of Holland, Visit to the Mint (Monnaie), 1807, pair of small Medals, Silver and Copper, by B Andrieu, laureate bust right, *rev* legend in four lines, 22.5mm (Br 769; Julius 1973-74). *Both choice mint state.* (2) £100-150

Hortense Eugénie Cécile Bonaparte, Queen Consort of Holland, was both the stepdaughter and sister-in-law of Napoleon (daughter of the Empress Josephine, wife of Louis Napoleon), and mother of Napoleon III.

**2694** Hortense Eugénie Cécile Bonaparte (1783-1837), Queen Consort of Holland, pair of small Complimentary Medals, Silver and Copper, 1808, by B Andrieu, laureate bust right, *rev* emblems of the arts, including a painting on easel, palettes and brushes and book of "Romances", 22.5mm (Br 767; Julius 1969-70). *Silver mint state, the copper extremely fine.* (2) £120-150

**2695** Hortense Eugénie Cécile Bonaparte (1783-1837), Queen Consort of Holland, small Silver Complimentary Medal, 1808, by B Andrieu and N G A Brenet, laureate bust right, *rev* emblems of the arts, including a painting on easel, palettes, brushes and book of "Romances", 22.5mm (Br 767; Julius 1969). *Good extremely fine.* £100-150



**2696** Hortense Eugénie Cécile Bonaparte (1783-1837), Queen Consort of Holland, pair of miniature strikings of the Complimentary Medals, Silver and Copper, 1808, by B Andrieu and N G A Brenet, 14mm; Joséphine de Beauharnais (1763-1814), Copper Miniature Medals (2), by Andrieu, bust left, *rev* Josephine gives alms to beggar, Greek legends, 14.5mm; and a Lead Squeeze of the obverse. *Last very fine, the others extremely fine.* (5) £80-100

**2697** Empress Marie Louise (1791-1847, Empress 1810), Duchess of Parma, Visit to the Mint (Monnaie), 1813, pair of small Medals, Silver and Copper, by B Andrieu and *rev*, Brenet for Denon, diademed bust right, no legend, *rev* monogram radiates above minting press, 22.5mm, *silver mint state, the copper virtually so;* Parma, Marie Louise, 5-Soldi, 1815/3, Milan (Pag 10; KM C26), *mint state.* (3) £140-180

**2698** The Bonaparte Sisters, Restrike Specimens of Medals from the previous lots, in Silver (7), and Bronze (4), several varieties; Marie Louise, small Bronzed-lead Medal, bust right, *rev* Paris skyline, LA VILLE DE PARIS, 24.5mm. *Last very fine, the others extremely fine or virtually so.* (12) £150-200

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**2699** Napoleon, Promulgation of the Treaty of Amiens, Copper Medal, 1802, by Jeuffroy, busts of the three Consuls right, Napoleon at top, Cambacérès and Lebrun, *rev* legends, PAIX INTÉRIEURE, PAIX EXTÉRIEURE - LE CORPS LEGISLATIF ..., 68mm (Br 218; Julius 1093; d'E 983). *Scuffed, very fine.* £70-90

(image reduced)

**2700** Exposition Universelle Internationale, Paris 1878, large Bronze Medal, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked female figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm, in much damaged fitted case of issue. *Extremely fine.* £120-150
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**2701** Prince Victor Napoléon Bonaparte (1862-1926), Pretender (as Napoléon V) to the French throne, Copper Presentation Medal, 1901, by Wincenty Trojanowski, bust right with full moustache, *rev* radiating crown with olive branch to left, 68mm (Strzalkowski 20). *A handsome portrait, virtually mint state, rare.* £80-120

Wincenty Trojanowski (1859-1928), Polish sculptor, painter and medallist, born Warsaw. Though acclaimed, his works, medallic or otherwise, are seldom seen in the commercial market.

**2702** France / USA, Fondation Carnegie, The Andrew Carnegie Medal for France, founded 1909, Silver Presentation Plaquette for Lifesaving, awarded Auguste Keufer, 1909, by Louis Dejeau (1872-1953), bust of Carnegie right, FONDATION CARNEGIE 1909 / LIBÉRALITÉ D'UN CITOYEN AMÉRICAIN POUR RÉCOMPENSER LES ACTES DE COURAGE ACCOMPLIS EN FRANCE, *rev* diaphonous Victory places a wreath on the head on a kneeling naked hero, named and dated on tablet below, 81mm x 53mm, in fitted case of issue with "FONDATION CARNEGIE" in gilt on lid (*small adhesive tape repair*) (Marx 351). *Extremely fine, reverse deeply toned, silver examples are extremely rare.* £350-450

The recipient perhaps Auguste Keufer (1851-1924), the famous French Trade Union leader and long time president of the Fédération française des travailleurs du Livre.

2703 Exposition Coloniale de Paris, 1931, Gilt-bronze Medal, by Ed Martin and Raoul Bénard, awarded to Henri Burgaud, facing bust of Marianne with profile busts of four colonial figures to left and right, EXPOSITION COLONIALE INTERNATIONALE – 1931, *rev* imaginary view of exotic buildings around the Temple of Angkor Wat (Cambodia), with fruits and fauna in front, named in a tablet, 68mm, in maroon leather case of issue. *Mint state and scarce.* £200-300

2704 Exposition Coloniale de Paris, 1931, Bronze Medal, by Ed Martin and Raoul Bénard, facing bust of Marianne with profile busts of four colonial figures to left and right, EXPOSITION COLONIALE INTERNATIONALE – 1931, *rev* imaginary view of exotic buildings around the Temple of Angkor Wat (Cambodia), with fruits and fauna in front, un-named tablet, 68mm. *Mint state and scarce.* £80-120

2705 Exposition Coloniale de Paris, 1931, Bronze Medal for Indo-China, by J Villeneuvé, dancing girl in exotic costume, *rev* Temple of Angkor Wat (Cambodia), 55mm. *Extremely fine.* £70-90

2706 Exposition Coloniale de Paris, 1931, Set of Four Bronze Medals of the continents, AFRIQUE, by Desvignes, bust of an Arabic African left, *rev* symbolic buildings; AMERIQUE, by Bazor, bust of Indian left, *rev* American Pavillion; OCEANIE, by Mouroux, facing head of a young woman, *rev* Pavillion; ASIE, facing head of a young woman, *rev* elephant, each 32mm, in card box of issue; duplicate medals of Africa and America; Gen. Lafayette, *rev* American Pavillion, 32mm; Belgium, Exposition Universelle et Internationale, Brussels, 1935, Set of four Bronze Medals, LES FLANDRES, by P Lenoir; the Manequin Pis, by G Prud Homme; LES ARDENNES, by Morlon; CONGO, by P Turin, this bust of young lady left in traditional hat, *rev* lion, each 32mm, in card case of issue. *Generally extremely fine to mint state.* (11) £120-150

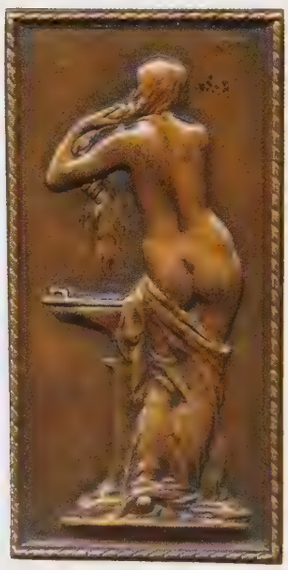
**2707** Exposition Coloniale de Paris, 1931, large Bronze Medal, by Albert Pommier (1880-1943), struck for the Société Française des Amis de la Médaille, elephant walks to the left, signed with AP monogram, *rev* native African woman seated by palms, 1931 below, 103mm, numbered 21 (from a proposed edition of 250) on edge. *Much as made, nearly extremely fine.* £450-550

**2708** Compagnie Continentale Edison, 50th Anniversary, Bronze Plaquette, 1932, by Pierre Turin (1891-1968), Herculean God, to his left a female figure holding burning light floats before him, *rev* vignette of power lines and, to left, bust of Edison to right, COMPAGNIE CONTINENTALE EDISON 1882-1932, 52mm x 72.5mm (Grundy 111; BM Acq 1978-1982, p.60, 138). *Extremely fine, scarce.* £200-250

The Compagnie Continentale Edison was established in Paris on 2 February 1882, to organise and licence electric light companies throughout continental Europe.

**2709** Banking, Centenary of the Caisse d'Epargne d'Angoulême, Square Bronze Plaquette, 1934, standing figures of Mercury and Ceres, aside a plinth, cityscape beyond, *rev* bee within its hive, legend and hive below, 57.5mm x 57.5mm. *Extremely fine.* £80-120

**Art Medals**



**2710** "La Baigneuse" Bronze Plaquette, by Louis-Oscar Roty (1846-1911), for the Société des Amis de la Médaille Française, semi-nude woman viewed from behind, *rev* mirror and spray of lilies, 69mm x 34mm. *Extremely fine.* £150-200

2711

2712

**2711** "La Source", Silver Plaquette, c.1898, by Jean-Baptiste Daniel-Dupuis (1849-1899), nude figure drinks at ornate fountain, *rev* cherub on rock peering over waterfall, 66mm x 36mm, edge stamped ARGENT (Jones, *Art of the Medal*, 328). *About extremely fine.* £100-150

**2712** "La Source", Bronze Plaquette, c.1898, by Jean-Baptiste Daniel-Dupuis (1849-1899), nude figure drinks at ornate fountain, *rev* cherub on rock peering over waterfall, 66mm x 36mm, edge stamped ARGENT (Jones, *Art of the Medal*, 328). *About extremely fine.* £70-90

2713

2714

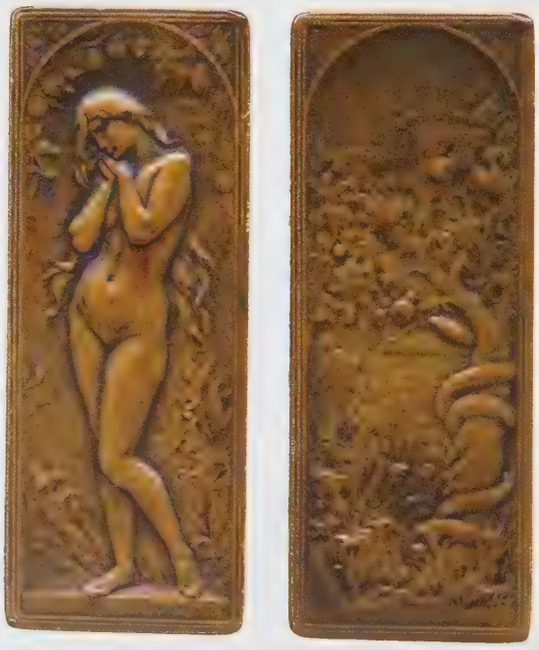
**2713** "Le Nid", Bronze Plaquette, by Jean-Baptiste Daniel-Dupuis (1849-1899), nude figure kneeling on rock, discovering bird's nest in a tree, signed at base, *rev* cherubic child on tree-branch feeding a bird, 66mm x 37mm (Maier 121; PBE 319; CGMP p.175; BDM I, 666; BM Acq 1983-7, p.20, 67). *Extremely fine.* £60-80

**2714** La Baigneuse, Bronze Plaquette, 1903, by Abel Lafleur (1875-1953), produced for the Société des Amis de la Médaille Française, naked woman stands ankle-deep in a stream, *rev* she sits on plinth, her legs draped, tending to her hair, 70mm x 40mm (Jones, *Art of the Medal*, 331; Maier 24). *Extremely fine.* £150-200

Abel Lafleur, sculptor, best remembered for designing the FIFA World Cup Trophy, called the 'Coupe du Monde', though later renamed the Jules Rimet Trophy

(images reduced)

**2715** "La Baigneuse", Large Electrotypes of the Plaquette by Abel Lafleur (1875-1953), produced for the Société des Amis de la Médaille Française, naked woman stands ankle-deep in a stream, *rev* she sits on plinth, her legs draped, tending to her hair, 175mm x 100mm (Jones, *Art of the Medal*, 331; Maier 24). *Both extremely fine.* (2) £80-120



**2716** "Eve", Rectangular Bronze Plaquette, 1905, by Frédéric Vernon (1858-1912), nude figure of Eve, *rev* serpent and apple tree, 80mm x 30mm (Jones, *Art of the Medal*, 330; Maier 165). *Good very fine.* £80-120

**2717** "Léda et le Cygne", 1925, Uniface Art Déco Gilt-bronze Plaque, by André Henri Lavrillier (1885-1958), Léda with swan, 100mm x 60mm (Classens 107; CIMeV 308; Jones, *Art of the Medal*, 418; The Medal 44, p.46; Maier 313). *Extremely fine and one of the classic Art Déco medallic images.* £400-500

The Plaquette was made for an exhibition of a dozen medallists for la révue Aréthuse, 25 April 1925, at la Cité des livres, Boulevard Malesherbes, Paris.

**2718** Exposition Internationale des Arts Décoratifs, 1925, Octagonal Bronze Medal, by Pierre Turin (1891-1968), semi-nude female figure seated in clouds and holding a basket from which she drops flowers, *rev* legend in tablet against floral background, EXPOSITION INTERNATIONALE DES ARTS DECORATIFS ET INDUSTRIELS MODERNES PARIS 1925, 59mm. *Small area of gum on reverse, extremely fine.* £120-150

It was from this exhibition that the expression "Art Deco" was to emerge from ARTS DECORATIFS.

**2719** "Ile de la Cité", Uniface Striking of the 1927 Bronze Medal by Pierre Turin, view of the Ile de la Cité, Paris, *rev* engraved dedication A NOS AMIS L & F MARQUET AVEC NOS SINCERES FELICITATIONS ET EN SOUVENIR DES TEMPS TRAGIQUES M. L. BROUHOT 1949, 67mm. *A little verdigris, about extremely fine, rare as a dedicated uniface example.* £70-90

**2720** "La Baigneuse", Uniface Bronze Plaquette, c.1930, by Pierre Turin (1891-1968), 100mm x 31mm (CGMP pp.382-3; Classens 133). *Extremely fine.* £150-200

**2721** Bronze Medal by Pierre Turin (1891-1968), female figure behind two putti with mirror, *rev* floral bouquet and jewellery box, 49mm. *Extremely fine.* £50-70

**2722** National Association of French Mayors, 1932 Congress, Octagonal Bronze Medal, by Pierre Turin (1891-1968), female figure with flowers, *rev* text, 37mm. *Extremely fine.* £40-60

**2723** "Enfance", Octagonal Bronze Medal, by Pierre Turin (1891-1968), child's head left, *rev* rocking horse, ball and teddy bear, 55mm, *good very fine*; with Uniface Octagonal Bronze Medal, female head right, 54mm, *extremely fine.* (2) £80-120

**2724** International Exhibition of Art and Technology, Paris, 1937, Bronze Medal, by Pierre Turin (1891-1968), torches of Progress divided by a caduceus, hammer and olive spray, *rev* two standing figures of Art and Technology, head of Marianne behind, 68mm. *Extremely fine.* £80-120

**2725** "Scientia" / 300th Anniversary of the Collège de France, 1930, Bronze Medal, by Pierre Turin (1891-1968), female head with torch, SCIENTIA, *rev* statue of Budé, the founder of the college, 68mm, in original card box of issue (Jones, *Art of the Medal*, 424). *Extremely fine.* £50-70

**2726** Société Centrale d'Aviculture de France, Rectangular Bronze Medal, undated, by Morlon, female bust left, with ears of corn, *rev* compartmentalised image of birds and a rabbit, 64mm x 56mm. *Extremely fine.* £50-70

**2727** Télégraphie sans Fil (telegraph without a wire), Wireless or Radio, Large Bronze Medal, 1927, by Paul Marcel Dammann (1885-1939), standing figure of Iris with winged ankles, partial Zodiac behind, *rev* globe encircled by an antenna emitting radio waves, TSF below, 100mm (CGMP p.116; Jones, *Art of the Medal*, 423). *One of the classic Art Deco medallic images, extremely fine.* £50-70

**2728** "Cinema", Bronze Medal, by M Delannoy, inscribed on the reverse, CINEPHONE MONTMARTRE PARIS, SEMAINE DE CINEMA 10-16 MARS 1943, 68mm (Jones, *Art of the Medal*, 425). *Extremely fine.* £40-60

**2729** Spring and Winter, Rectangular Silver Medal, by Hippolyte Lefèbvre, three couples in order of seniority walk in a woodland, *rev* an old woman stands alone in a winter landscape, 70mm x 68mm (cf BDM p.369; Maier -). *Good very fine, rare.* £500-700

## Germany

**2730** Naumburg, Gilt-silver Anti-Papal Medal (Bischofsstreit), 1546, by Peter Flotner, mid-19th Century electrotype copy, bust of Christ right adorned by angel, *rev* bust of Pope left, the devil pulls at his tiara, 41mm. *Museum quality, good very fine.* £80-120

**2731** Northern Europe, possibly Augsburg, 16th - 17th Century, the Adoration of the Magi, Rectangular Uniface Bronze Plaquette, the Holy Family receive gifts from the Magi, 62mm x 53mm. *Pierced, acquisition number on reverse, good fine.* £80-120

**2732** Augsburg, Religious Box Medal (Schraubmedaille), c.1720, containing 23 hand-coloured roundels, by P P Werner, bust of Christ to right, nimbate and by drapery, *rev* the angels climb Jacob's ladder, WANN IACOB IM HERREN RVHT. IST VBER IHN DER ENGEL HUT, 43.5mm, roundels of King Augustus II of Saxony, the Electress Christiane Eberhardine of Brandenburg-Bayreuth, a cleric and 20 of biblical scenes, the text marked on each (see Goppel 1151 for reverse; Koch -; Whiting -). *Medal and contents very fine, very rare.* £500-700

The roundels probably all designed by Gottfried Rogg and engraved by Abraham Reinshart, though their separate signatures appear on one roundel each.

**2733** Courland, Maurice, Duke of Saxony and Courland (1696-1750), Construction of his Tomb, White Metal Medal (1777), by Jean Conrad Müller, armoured bust left, *rev* depiction of his tomb, 55mm (Mers 4549). *Very fine.* £60-80

The monumental tomb, the work of Jean-Baptiste Pigalle, was completed in 1777 and is found in the Church of St Thomas in Strassburg.

2734 Judaica, Nürnberg, The Flight from Egypt, Gold Medal of 2-Ducats, undated, by G F Nürnberger (1677-1721) and Daniel Sigmund Dockler (1688-1730), Moses parts the Red Sea, those who have crossed pray, BELEBET GOTTES KINDER, *rev* the Egyptian army, their horses and chariots swamped by the waters, 30.5mm, 6.97g (Gop -; Finkelstein -; Erl -). *A decorative medal, extremely fine and very rare.* £3000-3500

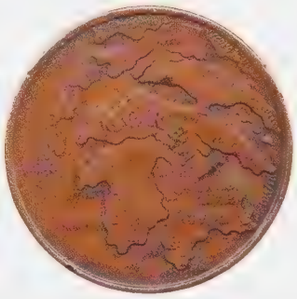
2735 Judaica, Nürnberg, Light Wood Draughtsman, from a medal by Martin Brunner, hand from heaven unites couple at altar, SERVAT SREVATA, *rev* David and Jonathan, MENS MENTO FRONTE MANVQVE, 58mm (Himm 296; Katz 10a). *Very fine.* £200-250

2736 Josef Hilarius Eckhel (1737-1798), Jesuit priest and numismatist, Uniface Portrait Medal in Berlin Iron, by or after Leonhard Posch, bust right, name behind, IOSEPHUS ECKHEL, 73mm. *Extremely fine.* £150-250

Echkel was admitted to the Jesuit Order at the age of fourteen, where he was to devote himself to the study of antiquities and numismatics. He was appointed keeper of the cabinet of coins at the Jesuits' College, Vienna in 1772 and after the suppression of the Jesuits in 1773, was appointed professor of antiquities and numismatics at the University of Vienna and keeper of the imperial cabinet of coins.

**2737** The Flight of the LZ 127 "Graf Zeppelin" to America, October 1928, Bronze Plaquette, by C Stock for Mayer & Wilhelm, Stuttgart, a God carries the weight of the Zeppelin on his shoulder, above the waves below, above another God protects it from a storm, details around, *rev* five lines from Goethe, 64.5mm x 90mm (Kaiser 483). *Very fine, knocks to reverse.* £80-120

## Greece



**2738** Germany, Venetian Successes in the Morea, Copper Medal, 1685, by Georg Hautsch, the Venetian Lion with Turkish captives, LEONI ULTORI, *rev* map of the area, towns named, MOREA across centre, plain edge, 36mm (Volt 1044; Julius 251; MH 81). *Very fine.* £300-400

**2739** Germany, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Copper Medal, 1687, by Georg Hautsch and Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, *rev* legend in twelve lines, MOREA PLATANI FOLIO ..., 42mm (Volt 1059; Julius 340; MH 86). *About very fine, scuffed and pierced, old collection number painted on obverse.* £250-300

2740 Germany, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Silvered-bronze Medal, 1687, by Georg Hautsch and Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, 42mm (Volt 1059; Julius 340; MH 86). *Obverse good very fine but stained, the reverse illegible, poorly struck, filed edge.* £250-300

2741 Venice, Matthias Johan, Graf von der Schulenburg (1661-1747), The Heroic Defence of Corfu against the Turks, Copper Medal, 1716, by P H Müller, struck at Nürnberg, armoured and bewigged bust right, *rev* aerial plan of Corfu showing the range of the artillery, AVSPICIIS VENETVM VIRTVS GERMANA TVETVR - CORCYRAM D XXII AVG A MDCCXVI, 38mm (Voltolina 1389; Erlanger 2874; Knyp 7287). *Extremely fine and very rare.* £650-850

Schulenburg had fought against the Ottoman Turks for the Imperial Army in 1687-1688, but here he was recruited by Venice to defend Corfu against them. For his success the Serenissima erected a statue and awarded him a pension of 5000 Ducats a year.

2742 Kefalonia, The creation of the Ionian State and the end of Venetian Rule, Gilt-silver Medal, 1800-1801, clasped hands hold cross above city gateway and walls, *rev* Venetian lion holds bundle of spears, legends in greek around, 45.5mm. *Once mounted, very fine and exceptionally rare.* £2000-3000

The French occupied Kefalonia for 20 months, from July 1797, and with the blessing of Archbishop Ioannikios Anninos dismantled the Venetian administration. In October 1798 the joint fleets of Russia and Turkey occupied the Island and the Ionian State under the suzerainty of the Sultan by the Treaty of Constantinople was established on 21 March 1800. The implementation of the new regime was to cause serious rioting in 1800, 1801 and 1802. There was further unrest and regime change over the next few years till in 1815, Kefalonia became a part of a British protectorate under the name of the United States of the Ionian Islands.

**2743** Markos Botsaris (c.1788-1823), General and Hero of the Greek War of Independence, Death 1823, at the Battle of Karpenisi, Silver Medal, by Hartmann, Athena stands weeping next to urn on pedestal, legend around, *rev* panorama of the Battle of Karpenisi, the Turkish encampment, left attacked by the Greeks, date below, beaded border both sides, obliquely milled edge, 25mm (Spink Auction 5, 367; Erbstein 18158; Dogan 6473; Rosey 2442). *Nearly extremely fine with light grey patina, extremely rare.* £700-900

**2744** Otto (1815-1867, King 1832-1862), Accession 1832, Silver Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiæ, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine with a few light hairlines, very rare.* £2000-2500

**2745** Otto (1815-1867, King 1832-1862), Accession 1832, Copper Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiæ, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine and rare.* £800-1200

**2746** Otto (1815-1867, King 1832-1862), Accession 1832, Copper Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiæ, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good very fine and rare.* £300-400

**2747** Otto (1815-1867, King 1832-1862), Accession 1832, Gilt-metal Medal, by C Voigt, bare head right, as in previous lot, with muled *rev* within wreath, AU NESTOR DE L'ARMÉE FRANÇAISE 1817, 42mm. *Nearly extremely fine, very rare.* £400-600

The medal seemingly produced by the electrotypen process.

2748

2749

**2748** Otto (1815-1867, King 1832-1862), Copper Memorial Medal, 1832, by C Voigt, bare head right, *rev* legend in two lines within wreath, 37.5mm. *Very fine and rare.* £200-250

Believed struck c.1871.

**2749** Andreas Vokos Miaoulis (1769-1835), Admiral and Patriot, Copper Medal, 1835, by K Lange, bust left, *rev* Fame inscribing the Admiral's victories on a rostral column, 42.5mm (Spink Auction 5, 374; MH 153; BDM III, 270). *Good very fine, slight stains to reverse.* £120-150

Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830)

**2750** Andreas Vokos Miaoulis (1769-1835), Admiral and Patriot, Copper Medal, 1835, by K Lange, bust left, *rev* Fame inscribing the Admiral's victories on a rostral column, 42.5mm (Spink Auction 5, 374; MH 153; BDM III, 270). *Very fine.* £80-120

Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830)

**2751** George I (1845-1863-1913), Gilt-copper Medal, undated, by J J Barre, struck in France, bare head left, name and title vertically to either side, *rev* legend in three lines within wreath, beaded border both sides, 24.5mm, edge stamped CUIVRE. *Matt surface, extremely fine though small test-mark on edge.* £200-300

2752

2753

**2752** Crete, Establishment of the Cretan State, Gold Medal, 1898, radiant cross over trophies and flags, *rev* Athena, by Bull, reaches out to unshackle prisoner, 27.5mm, 16.82g, integral suspension loop (with assay mark) and ring. *Extremely fine.* £400-600

**2753** Crete, Establishment of the Cretan State, Silver Medal, 1898, radiant cross over trophies and flags, *rev* Athena, by Bull, reaches out to unshackle prisoner, 27.5mm, integral suspension loop. *Very fine.* £120-150

**2754** Crete, Prince George of Greece (1869-1957), High Commissioner, the Visit of Tsar Nicholas II of Russia, Silver Medal, 1898, bust of each to right, either side, with Greek legend, 33.5mm (Diakov 1281.1; Spink Auction 5, 391). *Struck with a matt surface and smokey grey tone, virtually mint state.* £1200-1500

In 1898 Prince George of Greece was made the High Commissioner of Crete under the suzerainty of the Sultan. Prince George was friendly with his cousin Nicholas, later Nicholas II. In 1891 he accompanied him on his voyage to Asia where, in Japan on 11 May, he was to save him from an assassination attempt in Japan in what became known as the Otsu Incident.

2755 Crete, Prince George of Greece (1869-1957), High Commissioner, the Visit of Tsar Nicholas II of Russia, Silver Medal, 1898, bust of each to right, either side, with Cyrillic legend, 33.5mm (Diakov 1281.2; Spink Auction 5, 391). *Struck with a matt surface and smokey grey tone, virtually mint state.* £1200-1500

In 1898 Prince George of Greece was made the High Commissioner of Crete under the suzerainty of the Sultan. Prince George was friendly with his cousin Nicholas, later Nicholas II. In 1891 he accompanied him on his voyage to Asia where, in Japan on 11 May, he was to save him from an assassination attempt in Japan in what became known as the Otsu Incident.

2756 George I (1845-1863-1913) and Queen Olga (1851-1926), 40th Wedding Anniversary, Gold Medal, 1907, conjoined busts right, *rev* legend around conjoined wreaths, 13.72g, 27.5mm. *Extremely fine.* £300-400

Queen Olga of the Hellenes was formerly the Grand Duchess Olga Constantinovna of Russia and was married to King George at the age of 16.

2757 George I (1845-1863-1913), The First Balkan War, small Gold Pendant Medal, 1912-1913, signed SAMTI, uniformed bust three-quarters right, wreath below, *rev* symbolic naked warriors stand before battle-action, 9.13g, 28.5mm x 24mm, integral suspension loop and ring. *Matt surface, extremely fine.* £200-300

**2758** George I (1845-1863-1913), The First Balkan War, small Gold Medal, 1912-1913, signed (but not clear), uniformed bust three-quarters right, *rev* winged Godess Nike, 6.3g, 20mm. *Matt surface, about very fine, reverse showing six attacment points for jewellery.* £120-150

**2759** George I (1845-1863-1913), The First Balkan War, 1912, Bronze War Medal, cross over crossed swords, *rev* legend, 30.5mm, with bar suspender and ribbon. *Extremely fine.* £200-300

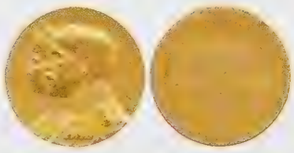
**2760** Eleftherios Venizelos (1864-1936), Prime Minister, Silver Medal, facing bust, *rev* Nike holds garland, 26.5mm, suspension loops and rings (Spink Auction 5, 403). *Very fine.* £120-150

This and the medals in the following two lots believed issued to acknowledge his popularity at the time of the First Balkan War.

**2761** Eleftherios Venizelos (1864-1936), Prime Minister, pair of Silver Medals, one gilt, facing bust, *rev* crown in the angles of cross, 27mm, one with suspension loop. *Both very fine.* (2) £200-250

2762 Eleftherios Venizelos (1864-1936), Prime Minister, pair of Bronze Medals, one gilt, facing bust, *rev* Nike holds garland, 27mm, suspension loops and rings (Spink Auction 5, 403). *Gilt very fine, the second better.* (2) £120-150

2763 Greece / Crete, Constantine I (1868-1923, King 1913-1917, 1920-1922), Bulgarian War, Bronze Medal, 1913, by G Iakovidis, bust left, *rev* bust of Emperor Basil II left, 30mm, with bar suspender and ribbon. *Extremely fine.* £80-120



2764 Constantine I (1868-1923, King 1913-1917, 1920-1922) and Queen Sophia, Silver Wedding 1914, Miniature Gold Medal, conjoined busts left, he in uniform, *rev* dates in four lines, 5.41g, 17.5mm. *Matt surface, extremely fine.* £120-150

Queen Sophia of the Hellenes was the sister of Kaiser Wilhelm II and a granddaughter of Queen Victoria

2765 France, World War I, the Naval Mission to Greece, 1916-1917, Bronze Medal, by Pierre-Alexandre Morlon (1878-1951), La France wearing winged helmet, attacks left, *rev* scroll on oak leaves, engraved name and legend, ADRIEN LE VERGER – SOUVENIR RECONNAISSANT DE LA MISSION NAVALE EN GRECE – 1916-1917, 63.5mm (References to the medal *without* legend: Frankenhuis 238; CGMP p.269; BDM VIII, 78; V&A Exhibition Catalogue 1998, 33). *Extremely fine, rare.* £80-120

2766 Constantine I (1868-1923, King 1913-1917, 1920-1922), small Oval Gold Supporters Medal, c.1917, bare head left, *rev* double-headed eagle, suspension loop and ring, 8.73g, 22.5mm x 16mm. *Well struck, extremely fine and extremely rare.* £200-300

**2767** Alexander I (1893-1917-1920), Gold Medallic Coinage, 4-Ducats, 1917, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* shield of arms on eagle, dates to either side, 1909-1917, milled edge, 12.05g (KM X -). *Much as struck, though double-striking to reverse, choice extremely fine and without any sign of having been mounted, variety unlisted by Bruce.* £800-1000

During this very turbulent period of modern Greece, the country was divided between Royalists and Republicans and supporters of both factions commissioned the striking of medallic 4-Ducat "coins", which were intended to be worn by the lady-supporters of either faction. In this condition and having never been mounted, they are exceptionally rare.

**2768** Alexander I (1893-1917-1920), Gold Medallic Coinage, 4-Ducats, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* crowned shield of arms on eagle, date and "22K" below, milled edge, 10.55g (KM X M3; Spink Auction 5, 399; Linden Colln, Baldwin's Auction 87, 1398). *About extremely fine though small mount-mark neatly removed from top.* £500-800

**2769** Alexander I (1893-1917-1920), Gold Medallic Coinage, 4-Ducats, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos left, wreath behind head, *rev* crowned shield of arms on eagle, dates 1909-1919 and "K22" below, milled edge, 11.85g (KM X M4; Spink Auction 5, 400). *Much as struck, choice extremely fine and without any sign of having been mounted.* £800-1000

**2770** Alexander I (1893-1917-1920), Gold Medallic Coinage, 2-Ducats, 1917, by Brulat, bust of Prime Minister Eleftherios Venizelos right, wreath behind head, *rev* shield of arms on eagle, dates to either side, 1909-1917, milled edge, 5.70g (KM X M5; Spink Auction 5, 401). *Much as struck, choice extremely fine though small piercing at top.* £200-300

**2771** Alexander I (1893-1917-1920), Gold Medallic Coinage, 2-Ducats, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* shield of arms on eagle, dates below, 1909-1917, milled edge, 5.70g (KM X M1). *Much as struck, extremely fine though small mount-mark neatly removed from top.* £200-300

**2772** Eleftherios Venizelos (1864-1936), Prime Minister and his Return to Power, 1928-1932, modern Gold Medal, bust right wearing cap, before Parliament building, *rev* legend and dates, 24ct, 11.89g, 28mm, *prooflike surface, virtually mint state*; with contemporary Silvered-Bronze 'Souvenir' Medalet of Venizelos, facing bust, *rev* anchor and flag, 23.5mm, suspension loop and ring, *very fine.* (2) £250-300

2773 2774

**2773** Constantine II (1940- ; King 1964-1973), Marriage to Anne-Marie of Denmark, 1964, Gold Medal, conjoined busts left, *rev* Greek arms and supporters, 24mm, 10.05g, stamped 999.9. *Much as struck, extremely fine.* £250-350

**2774** Patriarch and Archbishop Athenagoras I (1886-1972), Meets with Pope Paul VI, 1964, Italian Gold Medal of John XXIII, bust of the Pope left, *rev* Athenagoras and Paul VI embrace, 26mm, 10g, stamped 900. *Extremely fine.* £250-350

The Greek born Athenagoras I became Patriarch in 1948 and met Paul VI on the Mount of Olives on 5 January, 1964, for him "To say 'Good Morning' to my beloved brother the Pope. You must remember that it is five hundred years since we have spoken to each other!".

2775 Francis Rawdon, Marquis of Hastings (1754-1826), British Victories in India, 1818, Copper Medal, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard (reverse), head left, *rev* Victory in chariot drawn by winged lions, PINDAREE AND MAHRATTA CONFEDERACY DEFEATED 1818, 41mm (BHM 974; Eimer 1108; Jones, *Art of the Medal*, 276; Pud 818.1). *Extremely fine.* £120-150

2776 Sir Henry Hardinge (1785-1856), The Treaty of Lahore, Frosted Silver and Glazed Medal, 1846, by G G Adams, bare head left, his name behind, *rev* Victory receives olive branch from kneeling warrior, MENS AEQUA REBUS IN ARDUIS, 58mm, glazed and within silver outer edge, in fitted case of issue (BHM 2228; Eimer 1404; Pudd 846.1, R$^2$). *Choice mint state and excessively rare.* £500-800

Harding, a career soldier, had fought in the Peninsula. He was appointed Governor-General of India in 1844 and signed the Treaty of Lahore, ending the first Sikh War on 9 March 1846. Brown [BHM] records that Hardinge sat for the portait in London with the last sitting on the day that he sailed to take up his appointment as Governor-General. The medal is recorded in silver though, to the cataloguers knowledge, no glazed specimens have been noted.

2777 Lt Col W G R Cordue, RE, "Mint Master Bombay", Silver Ingot-shaped Pendant, 1913, by the Bombay Mint, bust right with spray of flowers behind, signed KW in monogram, *rev* legend, 29mm x 21mm, suspension ring (Pudd 913.6, R$^3$). *Extremely fine and rare.* £120-150

William George Ranger Cordue (born 1863), appointed Assay Master in 1905.

2778 Silver Medal of Good Fortune, the Goddess Lakshmi standing on lotus flower, dropping coins into the water, swan to left and elephant right, *rev* decorative motifs, SHH below, 51mm, 50.49g. *Extremely fine.* £180-220

**Iran (Persia)**

2779 Louis Coetermans, Persian Consul-General in Paris, Rectangular Bronze Plaquette, 1905, with arched top, by Godefroid Devreese, bust left in uniform and wearing sheepskin hat, legend in exergue, *rev* legend in seven lines, 77.5mm x 52.5mm (BDM VI, 319; ANS New York, 1910, Devreese 30). *Extremely fine.* £80-120

The medal commissioned by his friend

**Italy**

2780 Matteo di Andrea de' Pasti (active from 1441, died 1467/8), Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS PANDVLFVS DE MALATESTIS S RO ECLESIE C GENERALIS, *rev* view of the Castle of Rimini, CATELLVM SISMONDVM ARIMINENSE M CCCC XLVI, 82mm (Hill, Corpus 174; Kress 60; Pollard 27). *A high quality contemporary cast, nearly extremely fine.* £1200-1500

ex Michael Hall Collection, Baldwin's Auction 64, May 2010 lot 36

**2781** Gianfrancesco Enzola (active 1455-1478). Francesco I Sforza (1401-1466), 4th Duke of Milan, bust right in plain armour, FR SFORTIA VICECOMES MLI DVX IIII BELLI PATER ET PACIS AVTOR MCCCCLVI, VF across field, *rev* greyhound seated under tree, hand issuing from the clouds reaches to touch it, IO FR ENZOLAE PARMENSIS OPVS, 42mm (Hill, Corpus 281; Arm I, 44/6; Kress 92; Pollard 135). *Trace of acquisition number, an extremely fine contemporary cast with brown patina.* £1200-1500

ex Michael Hall Collection, Baldwin's Auction 64, May 2010, lot 74

**2782** Gianfrancesco Enzola (active 1455-1478), Francesco I Sforza (1401-1466), 4th Duke of Milan and Galeazzo Maria Sforza (1444-1476), 5th Duke of Milan, cast Bronze Medal, 1459, bust of Francesco, *rev* bust of Galeazzo Maria, 42mm (Hill, Corpus 284; Arm I, 44/7; Kress 93; Pollard 136). *A very fine contemporary cast with traces of acquisition number on obverse.* £300-400

ex Michael Hall Collection, Baldwin's Auction 64, May 2010, lot 76

**2783** Follower of Francesco Francia, Bernardo de' Rossi (1468-1527), Bishop of Treviso (1499), Governor of Bologna (1519-1523), Bronze Medal, bust right wearing biretta and mozzeta, BER RV CO B EPS TAR LE BO VIC GV ET PRAE, *rev* female figure (Peace?), holding flower, standing in a car drawn by a dragon and an eagle, OB VIRTVTES IN FLAMINIAM RESTITVTAS, 65mm (Hill 612; Arm II, 105, 19 and III, 32, F; Kress 187, Pollard 209; Toderi/Vannel 1345). *A very fine contemporary cast, drill-pierced with brown patina.* £600-900

ex Michael Hall Collection, Baldwin's Auction 64, May 2010, lot 56

**2784** Antonio da Brescia (1487-1500), cast Uniface Circular Bronze Plaquette, two satyrs uncover a sleeping nymph, 56mm (Bange 1922, 654; Cannata 37; Bargello 94 and Carrand 449-450 (as G F Bonzagni); Kress 189 (reverse); Molinier 122). *Twice pierced, once crudely with a square nail, fine, contemporary and rare.* £180-220

**2785** Giovanni Bernardi da Castelbolognese (1496-1553), Commodus, after the Antique, struck Bronze Medal, Rome c.1535, bust right, within laurel border, M ΚΟΜΟΔ ΑΝΤ ΑΥΓ ΙΜΠ, *rev* lion attacking stag with a building of two columns containing a figure behind, ΦΟΕΛΙΚΙΤ ΑΥΓ, 41mm (Attwood 930; P Attwood, *Giovanni Bernardi and the question of medal attribution in 16th Century Italy, Perspectives on the Renaissance Medal* (New York, 2000), fig.11; IM 93). *Fine, an original stuck medal.* £1200-1500

The attribution to Bernardi is made by Attwood, and based on the use of laurel wreaths, along with the exact similarity between the depiction of the lion and stag on the reverse to that present on an engraved rock crystal by Bernardi (Donati, Castel Bolognese, pp.68-69; Attwood figure 9.7).

**2786** Giovanni Bernardi da Castelbolognese (1496-1553), Commodus, after the Antique, cast Bronze Medal, Rome c.1535, bust right, within laurel border, M ΚΟΜΟΔ ΑΝΤ ΑΥΓ ΙΜΠ, *rev* lion attacking stag with a building of two columns containing a figure behind, ΦΟΕΛΙΚΙΤ ΑΥΓ, 38mm (Attwood 930; P Attwood, *Giovanni Bernardi and the question of medal attribution in 16th Century Italy, Perspectives on the Renaissance Medal* (New York, 2000), fig.11; IM 93). *An extremely fine original cast with olive patina, cabinet wear to highest point.* £600-800

ex Michael Hall Collection, Baldwin's Auction 64, May 2010, lot 101

**2787** Giovanni di Fondulino Fonduli, formerly known as the Master IO FF (late 15th Century), Horatius at the Bridge, Circular Bronze Plaquette, Horatius on horseback on the central arch of the bridge, repels an attack by three foot-soldiers, behind him two Romans demolish an arch of the bridge, the Tiber flows below, to the right is the Castel Sant' Angelo with flag flying, 54mm (Molinier 137; Bange 660; Kress 100; Fulton fig.7). *Small piercing at top, a contemporary cast of good quality on thin flan, light patination, good very fine and extremely rare.* £2500-3000

The plaquette is usually found on a shield-shaped flan, suitable for the decoration of a sword-hilt (Wallace Collection, London; Henry Hermann Collection, Morton & Eden, 20 May 2010 (lot 332 - £4,600), this gilt), and Pope-Hennesy [Kress, 1965] states "no circular version known".
Publius Horatius Cocles was an officer in the army of the Roman Republic who defended the Pons Sublicus from the invading army of Lars Porsena in the late 6th Century BC. He is much celebrated in art, writing and poetry.

**2788** Giovanni da Cavino (1500-1570), Faustina II, wife of Marcus Aurelius, struck Bronze Medal, c. mid-1550s, bust right, FAVSTINA.AVG.ANTONINI.AVG.PII.FIL., *rev* the six Vestal Virgins, one accompanied by a child, sacrificing at an altar in front of the Temple of Vesta, SC, 30.46g, 36mm (Klawans 2; Kress 407; Lawrence 59; Johnson/Martini 1729ff). *An original striking, extremely fine and very rare.* £800-1000

ex Morton & Eden auction, 27 June 2006, lot 395 (part)

**2789** Pastorino de' Pastorini (1508-1592), Lodovica Felicina Rossi, cast Uniface Bronze Medal, bust right, 52mm (Kress 329). *A cut-down version of the medal with considerable age, very fine.* £200-250

**2790** Isabella Capua (died 1559), wife of Ferrante Gonzaga, uniface cast Lead Portrait Medal, by Jacopo da Trezzo, bust right wearing jeweled necklace over elaborate dress, beaded border, 74mm (Attwood 65; Hill 439; Arm I, 242, 7; Kress 439; Johnson I, 79; Habich XC/V, 3). *Very fine and a contemporary cast.* £140-180

The medal usually found in bronze with the reverse depicting Isabella making a sacrifice at a burning altar.

**2791** Giovanni I Cornaro (1551-1625-1629), 96th Doge of Venice, cast Lead Memorial Medal, 1647, by Gioacchino Francesco Travani (active 1634-1675), bust left, wearing ermine cope and Doge's cap, IO CORNELIVS DVX VENET OBIIT A D MDCXXIX, below truncation ÆT S 78, *rev* legend in nine lines, ÆTERNAE IN PATREM OPTIMVM ..., 47.5mm (Voltolina 937; Serenissima II, lot 39; V&T, Bargello, II/501). *Good fine.* £120-150

The medal was commissioned by the Doge's son, Cardinal (1626) Federico Corner (1579-1653), who was to be the Patriarch of Venice from 1631-1644; his brother was Francesco Corner, who had the shortest rule of any Doge (19 days, 17 May to 5 June 1656).

**2792** Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1684, by Massimiliano Soldani-Benzi (1656-1740), draped bust right with long hair, wearing gown and open shirt, *rev* Minerva, a spear in her left hand, uncovering Nature, before a temple, FRANCISCVS REDI PATRITIVS ARETINVS, 88mm (V&T 37; Bargello 7838; Clifford 298 Johnson 140, fig.127; Lankheit 121; M&E Lankheit 711). *Good very fine with dark patination.* £350-450

**2793** Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1684, by Massimiliano Soldani-Benzi (1656-1740), draped bust right with long hair, wearing gown and open shirt, *rev* Eternity, seated with foot on a globe, welcomes Minerva into temple, Time lies between columns from which hangs a snake swallowing its own tail, ÆRE PEREMNIVS, 87.5mm (V&T 38; Johnson 140, fig.128; Clifford 299; Lankheit 121; M&E, Lankheit 712). *Good very fine with dark patination.* £350-450

**2794** Vittoria Della Rovere (1622-1694), uniface Florentine cast Bronze Portrait Medal, by Massimiliano Soldani Benzi, 1685, bust right, in the costume of an oblate of the Congregazione di Montalve, with a pendant cross, VICTORIA MAG DVC ETR, 87mm (V&T 43). *Sharply cast, extremely fine with light patination, rare.* £200-250

ex Benjamin Weiss Collection
ex Baldwin's Auction 63, 30 September 2009, lot 1347
Vittoria della Rovere was the daughter of Claudia de' Medici and Federico Ubaldo of Rovere. She was promised at the age of one to her cousin Ferdinand II de' Medici and the promise was formalised in 1634. She was married three years later in 1637 and widowed in 1670. She became patroness of the Congregazione di Montalve in 1680.

**2795** Vicenzo da Filicaia (1642-1707), poet and politician, Florentine cast Bronze Medal, by Antonio Montauti (? - c.1740), bewigged bust right, VICENTIVS A FILICAIA SENATOR FLORENTIVS, *rev* eagle flying above the clouds, SPERNIT HVMVM, 91mm (V&T 93). *Good very fine, dark patination, pierced and two minor flaws to outer rim, rare.* £250-350

ex Michael Hall Collection (Part I), Baldwin's Auction 64, 4 May 2010, lot 466

(images reduced)

**2796** Caterina Sansedoni Marsili (wife of Alfonso Marsili, married 1707), Florentine cast Bronze Portrait Medal, 1720, by Giovanni Francesco Pieri (1699-1773), bust right in high relief, her hair tied up, *rev* Time, watched by winged Victory, brandishes staff over anguished figures, 92mm (V&T 115). *Good very fine, minute piercing in the outer rim, rare.* £250-350

**2797** Alexander the Great, heavy 17th / 18th Century Fantasy Coin-like Medal, bust right wearing lion-skin headdress, bow, club and quiver of arrows, beaded border, then raised banded border, HERCVLIRO ANO ABV, 64.5mm (13.5mm thick). *Very fine.* £150-250

**2798** An Amorous Satyr and Nymphe, 18th Century Circular Gilt-metal Plaquette or Roundel, after the Renaissance, he stands before her in sexual embrace, she leans back on garlanded plinth, trees in leaf to either side, 61.5mm. *Good very fine and highly decorative.* £200-300

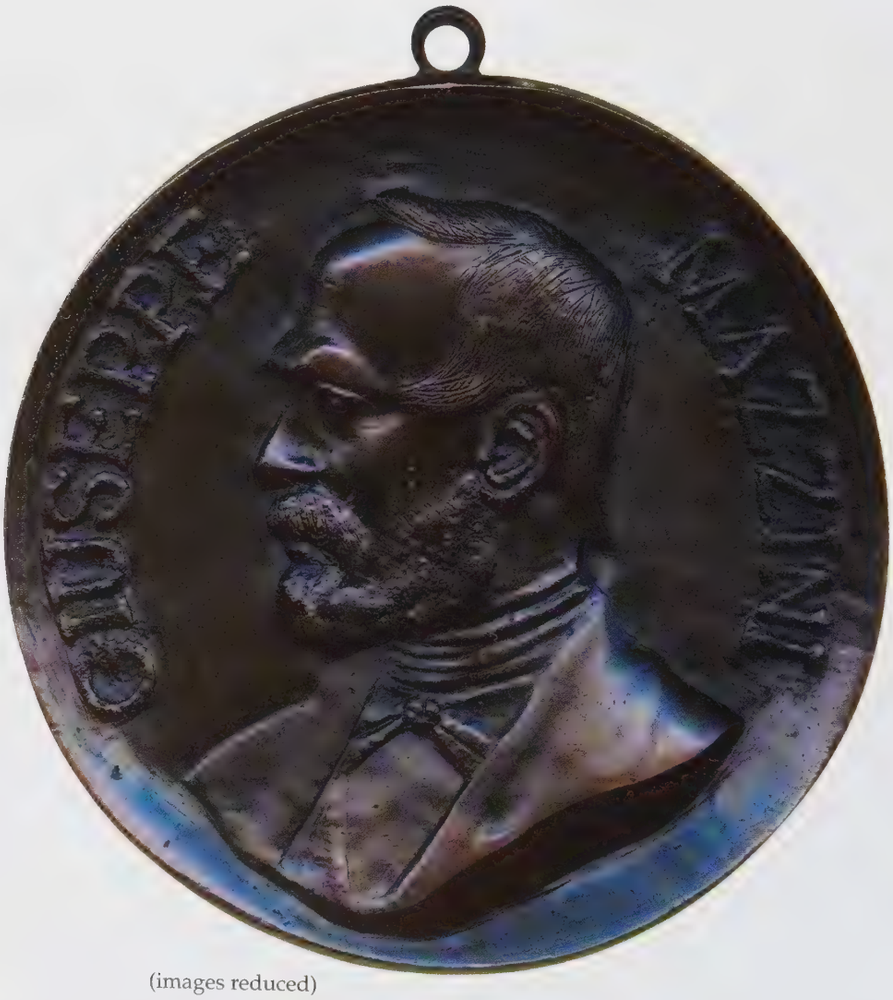
2799

2800

**2799** "Paduan" Bronze Medal, in the style of a Sestertius of Matidia, daughter of Marciana, MATIDIA AVG DIVAE – MARCIANAE F, bust right, *rev* PIETAS AVGVST, Pietas with Matidia and Sabina, 36mm (see RIC Trajan 1088 for type). *Very fine.* £100-150

**2800** "Paduan" Bronze Medal, of Aelius Caesar (AD 136-138), unknown artist, bare headed bust right, L AELIVS CAESAR, *rev* emperor addressing group soldiers, SC, 34mm (BN -; Kress -). *Of considerable age, extremely fine .* £200-250

ex Michael Hall Collection, Baldwin's Auction 67, September 2010, lot 2298




(images reduced)

**2801** Guiseppe Mazzini (1805-1872), Political activist for the Unification of Italy, uniface circular Bronze Portrait Plaque, c.1849, bearded bust left, name around, 137mm, suspension ring. *The style somewhat elementary, extremely fine and rare.* £80-120

Guiseppe Mazzini – "The beating heart of Italy", joined with Garibaldi during the revolts of 1848-1849. He was exiled in London on several occasions. The cataloguers know of no other medallic portraits of Mazzini.

**2802** World War I, Peace, Gilt-bronze Medal, 1920, by S Johnson (Milan), Italia stands proud on prow of a boat, supported by naked figures and fames, CMXV MCMXX, *rev* bust of Peace right, placed before a field of grazing sheep, below lines by Giovanni Bertacchi, PAX PER QVANTI EROI S'IMMOLARONO ..., 69.5mm. *A handsome medal, a little marked, otherwise about extremely fine.* £80-120

**2803** Navigazione-Generale Italiana, Maiden Voyage of the T/n *Roma*, Genoa to New York, 21 September 1926, Bronze Plaquette, unsigned, Roma as the figurehead of a massive galley rowing to the left, 78mm x 123mm. *Nearly extremely fine, rare.* £400-600

The Roma carried 1639 passengers. The statue of Roma was a feature in the 'Great Hall' on the ship.

**2804** Three Cruises of the TSS *Neptunia*, 1926 to Norway and Spitzbergen, small Silvered-bronze Medal, polar bear on floe with mountains beyond, observes the ship, *rev* crown above legend, suspension loop; France, Société de Topographie de France, founded in Paris, 1875, Silvered-bronze Medal, awarded 1890, to "M Jassy Sergent au 106e de Ligne", crowned shield of arms on flags, *rev* engraved naming within wreath. *First extremely fine, the second very fine.* (2) £100-150

In 1926 the TSS *Neptunia* was owned by the Sitmar Line [Societa Italiana Trasporti Marittimi] and it made three luxury cruises to Spitzbergen in the summer of 1926. It was a ship with a chequered history with Sitmar intending her for Mediterranean cruises. Built in 1913 as North German Lloyd's *Sierra Salvada*; seized by Brazil in 1917 and renamed *Avare*; returned to Germany after the War and again renamed *Peer Gynt*. In 1926 she operated for the Sitmar Line as the *Neptunia* before being returned to Germany the following year for another change of name, *Oceana*. In 1945, after World War II she became an "Empire" ship under a British flag, the *Empire Tarne*, before finally ending her days in 1946, as the Russian *Sibir*.

## Mexico

2805 France, Exposition Universelle Internationale, Paris 1900, Bronze Plaquette, by J F Contreras, struck in Paris, in Celebration of Mexico's Participation, the figure of Mexico stands by flaming urn and points towards pavilion, boy holds plaquette with legend, *rev* radiant sun rises above pavilion, olive spray to fore, un-named tablet below, 90mm x 52.5mm, in case of issue (Grove -). *A superb design in the Art Nouveau style, virtually mint state and extremely rare.* £250-300

## Netherlands

2806 Spanish Netherlands, Satirical Medal, undated (1592), soldiers and priests reach for plaque in palm tree, ADVERSVS. INNIXVM VLTRO SESE ERIGIT PONDVS, *rev* shepherds seated by tree, one playing flute, FISTVLA. DVLCE. CANENS NOSTRVM NON DECIPTA ARGVM around, NON TEMERE CREDENDVM in exergue, 58mm (vL I, 428; Pax 29; Fieweger 755). *About extremely fine, rare.* £800-1000

## Poland

**2807** Danzig, Silver Nativity Medal, 1631, by Sebastian Dadler, Visit of the Three Kings, with Joseph left and Mary holding the infant Christ in centre, legend around in two lines, EIN REINER GLAVB ..., *rev* date above legend in seven lines, the first letter of each of the first five lines spelling IESVS, 55.5mm, contemporary wide suspension loop (Wiecek 78; Maué 106). *Very fine, has been cleaned.* £220-280

## Russia

**2808** Sviatoslav I, Igorevich (945-972 AD), the Visit of (Saint) Olga to Greece, 955 AD, large Copper Medal, number 60 from the Historical Series, by T Ivanov and (reverse) I C Jaeger, struck during the reign of Catherine II, armoured bust of Sviatoslav right, holding shield before him, *rev* Olga, with three male attendants about to board a ship, 79mmm (Diakov 1727; Smirnov 122). *Slightest of edge bruises, extremely fine.* £200-300

Olga (or Helga), born in about 890 AD, was the wife of Prince Igor of Russia and after his death in 945 AD she was regent for their son. In 957 AD (not 955 AD as on the medal) she visited Constantinople. She either then, or earlier, became a Christian though she did not succeed in converting her son.

2809 Count M Platov, Bronze Medal, by Joseph Mainèrt(?), uniformed bust left, HETMAN PLATOFF, *rev* ACRI MILITIA VEXAVIT GALLOS EQUES METUENDUS HASTA, 48mm (Diakov -). *About extremely fine and very rare.* £150-200

Count Matvei Ivanovich Platoff, Ataman of the Don Cossacks and a Russian commander in the Napoleonic wars

2810 Alexander I (1777-1801-1825), The Allies Enter into Paris, Silvered-brass Jeton, 1814, by Stettner, uniformed busts of Alexander I and Francis I right, Friedrich Wilhelm III left, *rev* troops entering through the Porte Saint-Martin, 37.5mm (Diakov -;Bramsen 1374; Jul 2869, Trésor pl 60.11), *reverse very fine though lacking some 'silver', obverse about extremely fine*; another Jetton, 1813, for the Battle of Leipzig, showing Alexander I, 33mm (Diakov 368.2), *fine*. (2) £70-90

2811 Alexander I, The Alliance of The Three Monarchs, Uniface Brass Medallic Shell, by Leopold Heuberger, undated (c.1814), conjoined tall uniformed busts of Franz I of Austria, Alexander I and Friedrich Wilhelm III of Prussia facing right, signed L Heuberger F below, 66mm. *About extremely fine.* £150-250

ex The New York Sale, Auction XXXIII, Markov / Baldwin / M&M, 9 January 2014, lot 1189

**2812** Nicholas I, Imperial St Petersburg Academy of Arts, Silver Award Medal for Success in Drawing, 1830, by P Utkin, lyre atop column, palette behind at right, classical male bust at left, signed below exergue at right, *rev* four line legend on raised medallion within wreath, 46.3mm (Diakov 492.5 (R1); Reichel -; Sm -). *About extremely fine, toned over contact marks.* £200-250

(image reduced)

**2813** 100th Anniversary of the Alexandrovsky Ordnance Factory, 1874, Bronze Medal, by Mescheryakov and Griliches, oval portraits of Catherine II and Alexander II, *rev* monument to Peter I in Petrozavodsk, the ordnance factory beyond, 79mm (Diakov 805.1). *Good very fine.* £150-200

**2814** Marie Alexandrowna (1853-1920) and and Alfred, Duke of Edinburgh (1844-1900), Marriage in St Petersburg, Copper Medal, 1874, by Christian Schnitzspahn, conjoined busts right, an angel, wings spread, supports crowned shields of arms, 63mm, in fitted case by Wyon of Regent Street, London (Diakov 809.1; Eimer 1632). *Extremely fine.* £150-200

Maria Alexandrowna was the only daughter of Alexander II of Russia. The Wyons produced their own smaller medal to commemorate the marriage (BHM 2978)

## South Africa

**2815** President Paul Kruger, the Opening of the Pretoria to Delagoa Bay Railway, 1895, Bronze Medal, by J P M Menger, bust of Kruger left, *rev* winged wheel within legend, 44mm. (Hern 16; Moyaux 52; BM Acq 1983-1987, pl 107, 3; Swan 405-406; BDM IV, 26). *Extremely fine.* £80-120

**2816** The Peace Treaty for the South African War, 1902, Silver Medal, by Emil Fuchs for Messrs Elkington & Co, Britannia stands at a harbour, sheathing her sword, behind her a column of troops board ships for home, *rev* angel with laurel branch attends to fallen soldier, TO THE MEMORY OF THOSE WHO GAVE THEIR LIVES FOR QUEEN AND COUNTRY, and in tablet SOUTH AFRICAN CAMPAIGN 1899 - 1900, 52mm (BHM 3876; Eimer 1850; Jones, *Art of the Medal*, 382). *A softly modelled medal, extremely fine.* £120-150

**2817** The Peace Treaty for the South African War, 1902, Bronze Medals (2), by Emil Fuchs for Messrs Elkington & Co, Britannia stands at a harbour, sheathing her sword, behind her a column of troops board ships for home, *rev* angel with laurel branch attends to fallen soldier, TO THE MEMORY OF THOSE WHO GAVE THEIR LIVES FOR QUEEN AND COUNTRY, and in tablet SOUTH AFRICAN CAMPAIGN 1899 - 1900, 70mm and 49mm (BHM 3876; Eimer 1850a, c; Jones, *Art of the Medal*, 382). *The larger extremely fine, the smaller very fine with dappled patina.* (2) £80-120

## Sweden

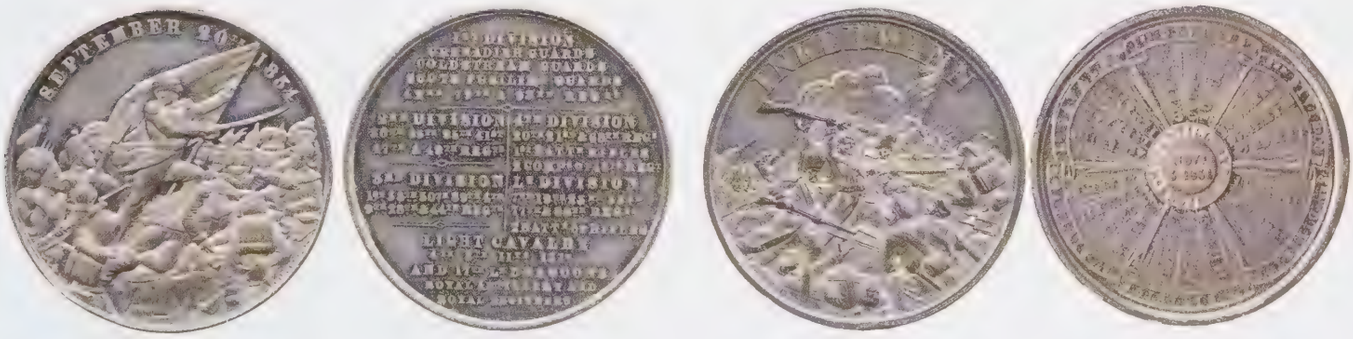
**2818** Ulrika Eleonora, Complimetary Silver Medal, 1728, by Engel Hartman, bust right, ULRICA ELEON D. G. REGINA SVECIÆ, *rev* sun over land and sea, QVIS PVLCRIOR (sic), 30mm (Hilderbrand ii 12). *Extremely fine, scarce.* £200-250

**Turkey**

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them

2819 **England**, William and Mary, Congress of the Allies, Silver Medal, 1691, by Georg Hautsch, Prudence seated, holding mirror which directs the sun's rays onto a pile of Turkish and French trophies, *rev* three hands clasped over standards, CONCORDIA PRINCIPVM, lettered edge, IBI SALVS VBI MVLTA CONSILIA, 42.5mm (MI 17/183; vL IV, 41; Pax 336). *Very fine and very rare.* £300-350

2820 **France / England**, The Crimean War, Napoleon II and Queen Victoria, Victories of the Allies on the Black Sea and the Danube, Copper Medal, 1854, by Laurent Joseph Hart, conjoined busts left of the monarch and emperor, a display of Turkish trophies with dome of mosque beyond, 72mm (Divo 214; Dogan 6541). *Nearly extremely fine, very rare.* £1400-1800



2821 **The Crimean War,** the Battles of Alma, Balaclava and Inkermann, 1854, Set of White Metal Medals (3), by Messrs John Pinches, each with dramatic battle scene, *rev* legends with details, in 'rose' form on last, 41mm, in rectangular maroon leather fitted case of issue (BHM 2539-2541; Eimer 1490-1492; Allen, *Crystal Palace*, 1854-165, 170, 175). *First extremely fine, the second and third very fine, case damaged, rare as a complete boxed set.* (3) £250-300

2822 **Germany,** The Triple Alliance, 1914-1915, Silver Medal, by H König and Lauer, busts of Wilhelm II and Franz Joseph vis-à-vis, with Mohammed V above, *rev* shields and crest on a tree, edge SILBER 990, 33mm (Zetz 3038). *About extremely fine with much brightness.* £180-220

**United States of America and the Americas**

2823 England, Anne (1665-1702-1714), Battle of Vigo Bay, Brass Jeton, 1702, by J G Lauffer, copying Croker's medal, bust left, *rev* view of Vigo with ships attacking, ANGLOR ET BATAV VIRTVTE, 25mm (MI 239/23; Betts 95; Ford XIII, 793-98, second bust type). *An unusually sharp specimen, good very fine.* £80-120

(image reduced)

2824 France, American Interest, The Régiment de la Calotte, Gilt-bronze Medal, c.1723, by Joseph Charles Roettiers, Folly enthroned amid clouds, holding sceptre with jester's head, RIDERE REGNARE EST, *rev* coat of arms, shield emblazoned with the moon in three phases above a jester's head on a field of bees, jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopiæ, LUNA DUCE AUSPICE MOMO, 44mm (Adams S-3; Betts 66-70, note 3). *Gilding rubbed on high spots, very fine, scarce.* £200-250

A satirical medal on the banking methods of John Law and satirising the Mississippi System he promoted with other money-making ventures (B. Betts, *Descriptive List of Medals Relating to John Law and the Mississippi System*, Boston 1907).

(image reduced)

2825 Cuba, The Capture of Morro Castle, Havana and the deaths of Don Luis de Velasco and Vincenzo Gonzales, Copper Medal, 1763, by T F Prieto, conjoined busts right, bewigged and wearing frock coats, *rev* the fort's magazine explodes with great force, ships and boats around, soldiers on the land, IN MORRO VIT GLOR FVNCT, 49mm (Betts 443; Medina 12; Eimer 704). *Nearly very fine and rare.* £250-300

Morro Castle was captured from the Spanish in August 1762 by a huge British fleet of 200 vessels and 14,000 men, under the joint command of Lord Albermarle and Admiral Sir George Pocock. The British soldiers are seen on the medal, on 30 July, storming the fort as it explodes, sending the bodies of the defenders into the air.
ex Edward Roehrs Collection

**2826** USA, The Rev. George Whitfield (1714-1770), one of the founders of Methodism, instigator of the First Great Awakening in the American Colonies, Death at Newburyport, Massachusetts, Copper Medal, 1770, unsigned, bewigged bust three-quarters right, GEORGE WHITEFIELD, *rev* Faith, holding cross, mourns at his tomb, A GOOD SOLDIER OF JESUS CHRIST – AN ISRAELITE INDEED, 32.6mm (BHM 151; Betts 526; Ford XIV, 487-489). *Slight curvature of flan, from breaking dies, otherwise virtually mint state with glossy tone.* £150-200

There are two varieties of Betts 526, with and, as here, without the title REV in the obverse legend.

**2827** USA, Admiral Earl Howe, Proposed Attack and Evacuation of Rhode Island 1779, Bronze Medal of Dutch manufacture, map of Rhode Island, soldiers hurry towards boats moored of the coast, D'VLUGTENDE AMERICAANEN VAN RHODE YLAND AUGT 1778, *rev* broadside view of a British frigate, DE ADMIRAALS FLAG VAN ADMIRAAL HOWE 1779, 31mm (Betts 562; E 783 var). *Fine, very rare.* £500-800

2828

2829

**2828** USA, Holland Receives John Adams as the American Envoy, 1782, Bronze copy of the Dutch Medal, by Johan G Holtzhey, struck in January 1904 for the Holland Society of New York, by Bailey, Banks & Biddle, 44mm (cf Betts 603). *Extremely fine.* £120-180

**2829** USA, George Washington (1732-1799), President and General, Oval Portrait in White Glass Paste, in the style of William Tassie, his be-wigged bust left, the reverse incised "GW", 39mm x 30mm, in plain gilt-metal frame with suspension loop. *Much as made, good very fine and rare.* £300-400

Believed to be a memorial piece contemporary with Washington's death.

2830 France / USA, The Statue of Liberty Inaugurated, large Copper Medal, 1886, by Louis-Oscar Roty (1846-1911), for the Union Franco-Americaine, and the Centenary of Ameican Independence, 1876, winged female figure rows the figures of France and America towards the statue, *rev* medallic bust of Frédéric Auguste Bartholdi (1834-1904), on shields and olive branch, legends below and around, 100mm, in leather case of issue (with adhesive tape repairs) (Maier 92; Baxter 30, 68mm). *A handsome medal, extremely fine and this larger diameter very rare.* £300-350

The Union Franco-Americaine was established to oversee the gift of the Statue of Liberty, which was sculpted by Bartholdi and engineered by Gustave Eiffel. The opening ceremony was held on the 28 October 1886.

(image reduced)

**2831** USA, Christopher Columbus, the Columbian Exposition and the 400th Anniversary of the Discovery of America, large Lead Medal, 1892, by Stefano Johnson (Milan), medallic bust of Columbus supported by Indian and European Princesses, *rev* winged Victory with cherubs hover above the defeated Indian warriors, 101mm, in fitted case (MH 522; Rulau-B10). *Very fine, rare.* £80-120

**2832** USA, Universal Exposition, Saint Louis, 1904, Square Bronze Silver Medal of the Louisiana Purchase Exposition, by A A Weinman, figures of America and Louisiana, *rev* eagle over tablet inscribed SILVER MEDAL, 65mm (cf Jones, *Art of the Medal*, 388). *Good very fine, scarce.* £80-120

"Silver" and "Gold" Medals struck in Bronze are known from this event. The 1904 Olympic Games ran alongside the Exposition.

**2833** USA, Naval Interest, The Great White Fleet, Circumnavigation of the World in 1907, Bronze Plaque, by William Barber, bust of Theodore Roosevelt left, *rev* a classical figure bids farewell to the fleet, 80mm x 60mm maximum. *Extremely fine.* £150-200

In 1907 a US Navy Fleet embarked on a circumnavigation of the globe which was completed in 1909. The fleet comprised 16 battle ships, along with escorts, all of which had their hulls painted white, the US Navy's peacetime colour. It was a display of goodwill which also served to prove the seaworthiness of the navy, enforce treaties and protect overseas holdings.

2834 USA, The United States Antarctic Expedition, 1939-1941, Service Medal, an unnamed bronze specimen, the globe as seen from Antarctica, *rev* legend, 34mm, suspension ring and ribbon. *Extremely fine, rare.* £240-280

This medal was awarded by Congress to those who participated in the third expedition led by Admiral Richard E Byrd (1888-1957). It was the first one on which he had the official backing of the US Government. The project included extensive studies of geology, biology, meteorology and exploration. However, in March 1940 Byrd was recalled to active duty in the Office of the Chief of Naval Operations. The expedition continued in Antarctica without him. 60 medals were awarded in gold, including one to Admiral Byrd, 50 in both silver and bronze, the bronze being for those who only made one summer trip. The medal was designed by John R Sinnock, Chief Engraver of the Philadelphia Mint.

## Medals by Subject

2835 **Agriculture**, Altrincham (Cheshire) Agricultural Society, pair of frosted and glazed Silver Medals, by Ottley & Fred^k Johnson, awarded to J W Pollitt, agricultural scene, "Best Male Goat", 1899 and "Best Female Goat", 1900, glazed within silver mount with suspender and ring. *Much as made, slightest peripheral toning, extremely fine.* (2) £100-150

2836 **Agriculture,** Scotland, Highland and Agricultural Society of Scotland, 1784, Silver Prize Medal, 1784, by A Kirkwood & Sons, awarded posthumously in 1902 to HER MAJESTY QUEEN VICTORIA, BALMORAL, BREEDER OF ABERDEEN ANGUS COW "GEM OF ABERGELDIE" (27816) WINNER OF THE BALLINDALLOCH CHALLENGE CUP ABERDEEN SHOW 1902, 44mm. *Very lightly cleaned, extremely fine and a wonderful scarce piece of Victoriana.* £100-120

2837 **Agriculture,** Scotland, an unusually large group of early- to mid-Victorian Silver Agricultural Medals (12), awarded to Mr James Brown, 'Farmer in Whinpark'; Kilmarnock Farmers Club, engraved medals (4), legends only, 'Farm Management', 1848, 49mm; 'Green Crop Management', 1848, 42mm; 'Best General Farm Management', 1849, 49mm; with plough 'Green Crop Management', 1849, 49.5mm, each with decorative border and large ornate suspension loop; Kilmarnock Farmers, Ploughing Match, engraved medal, 1840, plough, SWEET IS THE GIFT OF INDUSTRY, *rev* legend and details, openwork border, 57.5mm; Highland and Agricultural Society of Scotland, struck medals with engraved details, ploughing scene (2), 1845, 1846, 35mm; farm workers crowned by Flora (5), 'Best Kept Fences', 1864, 44.5mm; 'For Farm Management', 1870; 'For Cured Butter, 1870; 'For Cheese', 1871, each 35mm; 'Two Year Old Entire Colt', 1873, 30mm. *Generally very fine.* (12) £600-800

James Brown inherited the farm at Whinpark, near Kilmarnock (102 acres) from his father, also James Brown, who died in 1849 and is named "Junr" on two medals.

2838 **Agriculture,** Scotland, West Kilbride Farmers Society, Engraved Silver Medal, 1870, Most Successful Competitor's Prize, un-named, raised floral and machine-turned border, Glasgow Hallmark, maker David Crichton Rait, thistle suspender, 59.5mm. *Extremely fine.* £80-100

2839 **Agriculture,** Scotland, Engraved Silver Medals (3), of the Carmunnock Farmers Society, to William Fleming of Windlaw (Glasgow): 1893, "For best bull any age", oval, 53mm x 35.5mm, in case of issue; 1903, both raised wreath borders, ornate suspender; 1905 "For best Cow or Quey", oval, 65mm x 42.5mm, Glasgow Hallmark, maker Robert Stewart, raised plain border, crown suspender. *Generally extremely fine.* (3) £100-150

The latter two medals were presented by James Caldwell (1839-1925), the Liberal MP for Glasgow Tradeston.

2840 **Agriculture,** Scotland, Engraved Silver Medals (2), Abington Agricultural Show, 1885, "Gained by Wm Hunter Esqr ... Best Cow any age with 1 & 2 Years Follier", 78.5mm x 50mm; Unnamed Show, 1903, Medal "Presented by Wm Clark, Netherlee for the best Yearling Colt got by his Horse", "Won by John McMillan, Knockanreoch", 62mm, both with raised borders and ornate suspenders. *First very fine, second better.* (2) £100-150

2841 **Art,** The Cope and Nicol School of Painting, Bronze Prize Medal, by Frank Bowcher (1864-1938), nude winged female holds shield on which a naked youth paints the word ART, with ARS LONGA VITA BREVIS around, *rev* SCHOOL OF PAINTING A.S COPE J A NICOL on ribbon over laurel sprig, 57mm (Attwood [1992] 45, 4; Jones, *Art of the Medal*, 1979, 380). *Very fine.* £30-50

2842 **Art,** France, the Manufacture of Medals (c.1910), by Ovide Yencasse (1869-1947), for Duval et Janvier (Janvier et Berchot), a moneyer from ancient Greece strikes a coin at a bench, *rev* the Kimon Syracuse Decadrachm on olive spray, dates engraved below, 1846, 1862, 1884, 1919 & 1926, 87.5mm x 100mm, numbered "148" on edge (Maier 197, listed only as 54mm x 60mm). *Very fine, rare.* £600-800

2843 **Art,** France, Télégraphie sans Fil (telegraph without a wire), Wireless or Radio, Large Bronze Medal, 1927, by Paul Marcel Dammann (1885-1939), standing figure of Iris with winged ankles, partial Zodiac behind, *rev* globe encircled by an antenna emitting radio waves, TSF below, 100mm (CGMP p.116; Jones, *Art of the Medal*, 423). *One of the classic Art Deco medallic images, nearly extremely fine with dark patination, scarce.* £300-400

2844 **Aviation,** France, Syndicale des Industries Aéronautiques Chambre, 25th Anniversary, Silver Medal, 1933, by C Mascaux, an eagle perched, a man paddles through the air below, *rev* legend, named to Baron Petiet, 68mm, in fitted dark green leather case of Arthus Bertrand, Paris. *Mint state.* £700-900

Le Baron, Charles Petiet (1879-1958), is more associated with the motor industry in which he was widely involved. His involvement in aviation, whilst less extensive, was no less prominent. During World War I he became the President of the Hispano group, where the water-cooled Hispano-Suiza 8 aero engine was to play an important part.

2845 **Economics,** Adam Smith and Jacques Turgot, Bronze Medal, 1876, by H Ponscarme for the Société d'Economie Politique, 61mm. *Extremely fine, scarce.* £70-90

2846 **Education,** Cornwall, Royal Cornwall Polytechnic, instituted 1833, Silver Watt Medal, by W Wyon, 1835, bust of Watt left, *rev* legend in wreath, 45.5mm, named on edge, "Davies Gilbert Vice Patron". *Nearly extremely fine, an important association item.* £100-150

Davies Gilbert (born Davies Giddy, 1767-1839), engineer, author, and politician, President of the Royal Society (1827-1830). He served Cornwall as High Sheriff and MP for Helston, then Bodmin. It was Gilbert who obtained William IV's Royal Patronage in 1835, no doubt the reason he received the medal which shows the Society's name with the Royal prefix.

2847 **Education,** Scotland, Instution Française, Edinburgh, Mr Francois Espinasse, family group of Engraved Silver Prize Medals (3), 1841, "A Mr Robert Greig - Classe élémentaire - 5e Prix", 35mm, maker J Law(?), with double fleur-de-lis marks; 1848, Classe de Commençantes – 1er Prix – Miss Jane Greig; 1848, Classe de Commençantes – 2e Prix – Miss Agnes Greig, these 43mm, maker J Law (Edinburgh). *Very fine and better.* (3) £250-300

François Espinasse appears in the later Post Office Directories at several address, 1 Hill Street, 38 Frederick Street and 1 London Street. The double fleur-de-lis marks are seen to either side of the initials. Similar marks on silver from earlier in the century are found for Robert Robertson of Cupar.

2848 **Education,** Scotland, Institution Française, Edinburgh, Mr François Espinasse, Engraved Silver Prize Medal, 1839, "A Miss Georgina Anderson – 2e Classe élémentaire – 5e Prix", 38mm, border plain on reverse; Dux Medal, 1837, unnamed school, also named to Georgina Anderson. *Very fine and better.* (2) £150-200

(image reduced)

2849 **Education,** France, Enseignement Secondaire des Jeunes Filles, Silver Medal, by Oscar Roty, 1884, laureate figure of Education reaches her hand to a student, both classically robed, VIRGINES FVTVRA VIRORVM MATRES RESPVBLICA DOCET, *rev* legend in ten lines around a basket of wool and needles - and a book, 153.96g. *Matt surface, extremely fine and rare.* £140-180

The Enseignement Secondaire des Jeunes Filles was established in 1880 by Camille (Camille Salomon Sée, 1847-1919), Deputy of the Seine Department, minister of Instruction Publique and Beaux-Arts.

2850 **Exploration,** United Kingdom, Royal Geographical Society, Gilt-bronze Medal, for the East Africa Expedition, 1878-1880, Minerva stands by globe and sextant, *rev* legends and wreath, 39mm. *Pierced, scuffed and bruised, fine and very rare.* £300-400

The medal was struck for presentation to the members of the expedition led by Alexander Keith Johnston (1844-1879), to Lakes Nyasa and Tanganyika. Johnston died from malaria and dysentry in Beho Beho, some 120 miles from Dar es Salaam. The expedition was completed under the leadership of Joseph Thompson (1858-1904), who was to receive the Society's gold Founder's Medal in 1885.

2851 **Exploration,** United Kingdom / Norway, Fridtjof Nansen (1861-1930), Tribute Medal of the Royal Geographical Society, 1896, Lead squeeze of the obverse, bust left, FOR ARCTIC EXPLORATION 1893-1896, 70mm. *Very fine.* £100-150

2852 **Exploration,** France, Silvered-bronze Award Medal of the Aero Club de France, 1931, to Joanny Burtin (1893-1977), by S Grun, an eagle soars, plane in segment above, front-end on, *rev* legend and naming, 49.5mm, in case of issue. *Matt surface, extremely fine.* £80-120

Burtin first learn to to fly in 1912, becoming a military pilot in 1916. Twice shot down and seriously wounded, he was awarded the Military Medal and the Croix de Guerre. At the time of this award he was working on developing a system of instrument flying – flying blind. He was also breaking altitude records and in 1930 he participated in the Paris-Tokyo-Paris race.

2853 **Exploration / Cartographie**, France, Société de Géographie Commerciale de Paris, Gilt-silver Dewez Medal, by L Bottée, classical females figures with emblems of sea-faring exploration, *rev* inscriptions in and around wreath, 50mm, edge stamped ARGENT 950/1000. *Minor edge bruises, nearly extremely fine.* £300-400

The medal was awarded to Adjudant Delingette for a map of French Equatorial Africa in 1910

2854 **Exploration,** Norway, Roald Amundsen (1872-1928), Journey to the South Pole, Silver Medal, 1911, by Lauer, well muffled bust three-quarters right, *rev* the mound and flag placed at the Pole, edge stamped SILBER 990, 33mm (Würz 257). *Extremely fine.* £150-200

2855 2856

2855 **Exploration,** Russia, Alexander I (1777-1801-1825), Admiral Bellingshausen's Southern Circumnavigation and Antarctic Expedition, on the sloops *Orient* and *Pacific*, Bronze Medal, 1819, bust right, *rev* legend in five lines, 42mm (Diakov 417). *Nearly very fine, rare.* £300-400

The expedition saw the first recording of Antarctica.
Purchased from Liverpool Medals, February 2000 (F2550)

2856 **Exploration,** Russia, Alexander I (1777-1801-1825), Admiral Bellingshausen's Southern Circumnavigation and Antarctic Expedition, on the sloops *Orient* and *Pacific*, Bronze Medal, 1819, bust right, *rev* legend in five lines, 42mm (Diakov 417). *Only about fine, two edge nicks.* £200-250

2857 **Exploration,** Sweden, Admiral Fredrik Wilhelm von Otter (1833-1910), explorer, naval officer and politician – Prime Minister 1900-1902, 50 years Service in the Navy, Bronze Medal, 1900, by A Lindberg, uniformed bust left, *rev* flag and trophies, 50mm. *Nearly very fine.* £60-80

In 1868 von Otter commanded the expedition ship *Sofia*, for a Polar Expedition led by Adolf Erik Nordenskiöld.

2858 **Exploration,** Sweden, Salomon August Andrée (1854-1897), the Discovery of the Bodies of Andrée, Nils Strindberg (1872-1897) and Knut Frænkel (1870-1897) of the Arctic Balloon Expedition of 1897, Bronze Medal, 1930, by Alfred Ohlson, conjoined busts of Andrée, Strindberg and Frænkel right, *rev* overhead map of Spitzbergen, Svalbard and Kvitoya, on which the path of the expedition is delineated, 56mm. *Extremely fine and rare.* £180-220

The Arctic Balloon Expedition of 1897 was an ill-fated attempt to reach the North Pole by balloon. Andrée had proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada which, with luck, would pass straight over the North Pole. It was not to be and all three perished. The medal commemorates the discovery of their remains.

2859 **Exploration,** USA, Elisha Kent Kane (1820-1857), "The Great Arctic Navigator", the "Masonic Medal" in Copper, 1859, by George H Lovett, bust right, above a tablet on which his ship *Advance* is shown trapped in Arctic ice, *rev* masonic symbols, NON NOBIS SOLUM ..., 51mm. *Rich chocolate brown, virtually mint state, very rare.* £600-800

The medal's reverse is the same as the Washington Masonic medal (Baker-290). For further information, D Q Bowers, *American Numismatics Before the Civil War*, pp. 158-163.

2860 **Exploration,** USA, The Discovery of the North Pole, The Robert Peary Expedition, Bronze Cliché, 1909, unsigned, standing figure of Geography points at globe (centered on the Americas), behind her a sledge and dog-team, boat and, beyond, mountain range, 51mm. *Mint state with much redness.* £120-150

Robert Peary (1856-1920) claimed to have reached the North Pole with his expedition on 6 April 1909. More recent research suggests he reached a point some 60 miles away.

2861 **Journalism**, The Institute of Journalists, President's Gold and Medal, 1934, named to Henry J Whittick, Royal Arms and legend in enamel, 9ct, approx 10g, 37mm x 27.5mm, maker H T Lamb & Co, inn case of issue. *Extremely fine.* £80-120

2862 **Lifesaving,** Bronze Lloyd's Medal, 1839, by W Wyon, Leucothoe offers her scarf to Ulysses clinging to the mast of a sinking ship, LEUCOTHOE NAUFRAGO SUCCURRIT, *rev* OB CIVES SERVATOS within wreath, PRESENTED BY LLOYD'S around, 73mm (Eimer 1333; Jones, *Art of the Medal*, 287; MH 1919, 853). *Extremely fine, rare.* £400-500

2863 **Lifesaving**, France, Société Générale de Sauvetage des Naufrages, Gilt-silver Lifesaving Medal, by A Barre, rescuers pluck shipwrecked victims from sea, ship sinks in the distance, star above, *rev* legend and wreath around inserted roundel, upon which the recipient's details, awarded to MR A E MEYER COURTIER MARITIME A LA ROCHELLE TEMOINAGE DE RECONNAISSANCE 1928, 50mm, in case of issue. *Extremely fine.* £200-250

2864 **Medicine**, International Medical Congress, 1881, Copper Medal, by L C Wyon, crowned and veiled bust of Victoria left, *rev* Æsculapius and supplicant figures, 77mm, in case of issue (BHM 3110; Eimer 1683). *Extremely fine.* £120-150

2865 **Midwifery,** Scotland, Surgeons' Hall, Edinburgh, Engraved Silver Medal, First Prize, session 1863, "Gained by Mr Edward Hoggan" – "Awarded by Alex$^{r}$ Keiller FRCP …", civic wreath border, 68mm x 53.5mm, scrolled suspender and ring, maker J Law (Edinburgh). *Good very fine.* £120-150

Alexander Keiller, MD, FRCPE, Physician to the Royal Infirmary, Royal Maternity Hospital &c, Lecturer on Midwifery and the Diseases of Women and Children in the Medical School, Surgeons' Hall, Edinburgh. The similar medal awarded for the session 1862, was sold by DNW, 3 June 1999, lot 591.

2866 **Music,** Scotland, Superb Engraved Silver Medal, the gift of the Inverness Academy Club to the Royal Academy of Inverness and awarded by the Visitors to Margaret Mactavish, "For Proficiency in Music", legend both sides, within civic wreath border, ornate suspension loop, 63.5mm. *Extremely fine.* £140-180

**2867** **Sport,** Racing, Doncaster Race Course, Silver Ticket, two horses race neck and neck to left, ESTABLISHED 1800, *rev* building façade, NEW BETTING ROOMS, 32mm (D&W 322/6). *Nearly very fine.* £80-120

(image reduced)

**2868** **Sport,** Scotland, Edinburgh, Engraved Silver Medal, 1867, for the Royal Patent Gymnasium, "First Prize for throwing the Hammer won by C R Bauchope", raised wreath border, 51mm, ornate suspender and ring; Keith, Class Games, Silver Medal for Dancing, 1892, "Won by A Davidson, raised floral border, 42.5mm, Birmingham Hallmark, maker James Fenton & Co, suspension loop and ring. *Both very fine.* (2) £100-150

The Royal Patent Gymnasium, "The New Wonder of Edinburgh", was an open air gymnasium opened in 1865. Its most famous 'ride' was the "Great Sea Serpent" a patent rotary boat which allowed up to 600 people to row simultaneously. In winter the grounds were prepared for ice skaters. This early medal is a rare survivor.

**2869** **Sport,** Universal Exhibition in Paris / Olympic Games, Silver-plated Bronze Plaquette, 1900, by Frédéric Vernon, Victory flying above Paris, *rev* classical athlete in a stadium, CONCOURS DE TIR VIIME CONCOURS NATIONAL, 59mm x 41mm (Maier 157). *About extremely fine, rare.* £100-150

**2870** **Sport,** Universal Exhibition in Paris / Olympic Games, Gold-plated Silver Plaquette, 1900, by Frédéric Vernon, Victory flying above Paris, *rev* classical athlete in a stadium, CONCOURS DE JEUX ATHLETIQUES, 59mm x 41mm (Maier 157). *Good very fine, rare.* £350-450

2871 **Sport, Olympic Games,** USA, 10th Olympiad, Los Angeles, 1932, by Giuseppe Cassioli (1865-1942), Victory holds palm in her left hand and winner's crown in her right, *rev* Olympic champion carried in triumph by the crowd within the stadium, 55mm. *Matt surface, extremely fine and very rare.* £5500-7500

A total of 93 silver medals were awarded for the Games. The Medal's design was first used in the 1928 Amsterdam Olympic Games and continued to be used till 1268.

(image reduced)

2872 **Sport, Olympic Games,** Italy, the Italian National Olympic Committee, pair of large Silvered-bronze Medals, 1949, issued by Stabilimenti Artistici Fiorentini, *obv* helmeted bust of Victory to right, *rev* Olympic rings, COMITATO OLIMPICO NAZIONALE ITALIANO, engraved "FIDAL – *ROMA* 22 maggio 1949", and signed Maneti(?), *obv* semi-naked athlete held aloft on a shield, TRIVMPHVS, *rev* as first but not engraved, both 94mm, each in leather fitted case of issue. *Much as made, extremely fine, some slight discolouration, very rare.* (2) £150-250

FIDAL = Federazione Italiana di Atletica Leggera, Roma.

2873 **Sport, Olympic Games,** Italy, 17th Olympiad, Rome, 1960, Patinated Bronze Participants' Medal, by Emilio Greco (1913-1995), naked female torch-bearer dances with the Olympic rings, *rev* doves of Peace soar upwards over stadium, 55mm. *Extremely fine.* £300-400

## COIN AND OTHER CABINETS

*A pair of coin cabinets from the celebrated R C Lockett Collection*

**2874** A Pair of early 20th Century plain cube style Mahogany Coin Cabinets, by Turton, 245mm wide x 250mm deep x 230mm high, numbered 1 and 2, plain double doors, each containing 19 double-pierced trays, various sizes, white pulls, two per tray, locks (no keys), one with brass top handle, the other lacking. *Apart from fault noted, in good condition.* (2) £1000-1200

R C Lockett (1873-1950), prolific collector and life-long Baldwin customer, whose coins were catalogued by Baldwin's and auctioned by Glendining's in 13 sales between 1955 and 1961

**2875** A late 18th or early 19th Century Mahogany Coin Cabinet, 480mm wide x 330mm deep x 315mm high, solid doors with veneer and ebony inlay, containing 17 double pierced coin trays and a plain tray, white pulls, bone escutcheon (one missing), brass side handles. *Some cracks and chips to corners and back, doors a little curled, otherwise in good order.* £600-800

**2876** A late 18th Century Mahogany Coin Cabinet, 500mm wide x 360mm deep x 290mm high, solid veneered doors, containing 30 double pierced trays in two banks, numbered square brass pulls, brass side handles, lock and key. *Some chips and minor loss at back, otherwise a handsome early cabinet in good order.* £600-800

**2877** An early 19th Century Mahogany Collector's Cabinet, 500mm wide x 295mm deep x 295mm high, containing 24 trays in two banks, fitted with square plush lined divisions, turned bone pulls, panel doors with bobbin turned quadrant beads around panels, handsome brass side handles, lock, no key. *Some pulls are replacements, otherwise very good condition.* £800-1000

**2878** A 19th Century Indian hardwood Coin Cabinet (possibly padauk wood), 375mm wide x 270mm deep x 305mm high, plain veneered doors, containing 16 double pierced coin trays and two plain trays, square numbered brass pulls, brass meeting bead and side handles, lock and key. *A handsome cabinet in an unusual wood with distinctive grain, in good condition.* £400-600

**2879** A mid 19th Century Mahogany Coin Cabinet, 360mm wide x 355mm deep x 360mm high, containing 24 double pierced trays, brass pulls and side handles, panel doors with ebony beads, brass meeting bead, lock, no key, Spink name on bolt. *Good condition.* £300-400

**2880** An early 19th Century Mahogany Coin Cabinet by William Roberts, 330 mm wide x 280 mm deep x 350 mm high, containing 20 double pierced trays and a deep tray, white pulls, a few lacking, solid doors with decorative veneer panels, brass meeting bead and recessed side handles, lock, no key. *A little distressed, but attractive.* £300-400

**2881** An early 20th Century Mahogany Coin Cabinet, 400mm wide x 330mm deep x 355mm high, containing 25 double pierced trays, brass pulls and label holders, A H Baldwin ivorine label. *In good condition.* £400-600

**2882** A 1930s Mahogany Collector's Cabinet, 295mm wide x 265mm deep x 295mm high, containing 20 double pierced trays, brass pulls and side handles, panel doors, lock, no key. *Doors curled, some marks, internally sound.* £250-300

**2883** An early 20th Century Mahogany open front carcase Coin Cabinet, 360mm wide x 345mm deep x 480mm high, containing 36 double pierced trays, white pulls and brass label holders. *A capacious and serviceable cabinet.* £250-300

2884

2885

**2884** A small Lincoln type Mahogany Coin Cabinet, lift up top, drop front, 305mm wide x 270mm deep x 115mm high, containing six trays, brass pulls and side handles, lock, no key. *In good condition.* £80-100

**2885** A Modern Pine Microscope Slide Cabinet, 385mm wide x 330mm deep x 395mm high, containing 28 shallow trays each divided into three felt lined rows, single glass door, brass side handles, lock and key. *Used condition.* £60-80

**2886** A small Regency Brass Bound Hardwood Campaign Chest, 435mm wide x 330mm deep x 265mm high, with lifting lid and drawer, no internal fittings, but probably built for cutlery and plate, lock and key. *A little loose, but attractive.* £100-120

**2887** A mid 19th Century Coin Cabinet, 305mm wide x 365mm deep x 320mm high, containing nine (of ten) double depth double pierced trays, and a plain tray, white pulls, brass meeting bead and inset side handles, lock, no key. *One tray lacking, some tray fronts chipped, distressed but serviceable.* £150-200

probably made to house a collection of Aes Grave

*End of Sale*

# CONDITIONS OF SALE

## 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

## 2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

## 3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

## 4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

## 5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

## 6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

## 7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

## 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

## 10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

## 11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and **'you'** means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

**'Conditions'** means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

**'Purchase Price'** means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

**'Seller's Conditions'** means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

# Information for Bidders

## Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

## Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

## Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

## Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

## Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

## Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

## Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

# Methods of Payment

- **Sterling (£) bank transfer** to:

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  | Account number | 33165653 |
  | Sort code | 60-40-05 |
  | IBAN | GB24NWBK60400533165653 |
  | Swift code | NWBKGB2L |

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

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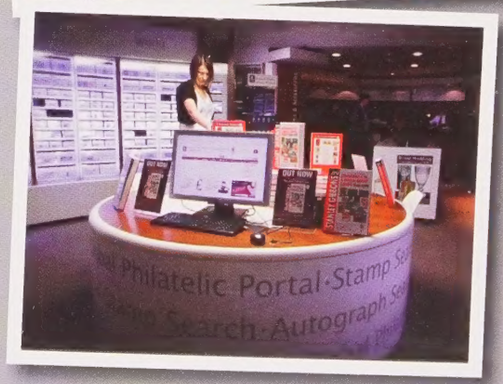

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# Forthcoming Auctions (A) & Coin Fairs (CF)

## *September 2015*

(A) **Auction 95,** World Coins, Islamic Coins and Commemorative Medals — **London,** 23 September 2015
Official Coinex Auction

(A) **Auction 96,** Ancient Coins, British Coins and Banknotes — **London,** 24 September 2015
Official Coinex Auction

(CF) **Coinex,** Millennium Hotel, Grosvenor Square — **London,** 25-26 September 2015

(A) **Auction 97,** British 18th Century Tokens from the "Baldwin Basement" (Part Two) — **London,** 29 September 2015

## *November 2015*

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 7 November 2015

(A) **Argentum Auction,** Ancient, British and World Coins and Medals — **London,** 7 November 2015
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 14 September 2015

## *January 2016*

(A) **The New York Sale XXXVII** Ancient Coins — **New York**, 5 January 2016
Consignment Deadline: 5 October 2015

(A)**The New York Sale XXXVIII** World Coins and Medals — **New York**, 6 January 2016
Consignment Deadline: 5 October 2015

(A)**The New York Sale XXXIX** Russian Coins and Medals — **New York**, 7 January 2016
Consignment Deadline: 5 October 2015

## *February 2016*

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 6 February 2016

(A) **Argentum Auction,** Ancient, British and World Coins and Medals — **London,** 6 February 2016
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 December 2015

## *April 2016*

(A) **Hong Kong Coin Auction 60,** Far Eastern and World Coins, Medals & Banknotes — **Hong Kong,** 7 April 2016
Consignment Deadline: 5 February 2016

(CF) **Hong Kong International Coin Convention,** 50 Nathan Road, Kowloon — **Hong Kong,** 8-10 April 2016

## *May 2016*

(A) **Auction 98,** Ancient, British and World Coins and Tokens — **London,** May 2016
Consignment Deadline: 3 March 2016

(A) **Auction 99,** British and World Medals and Commemorative Medals — **London,** May 2016
Consignment Deadline: 3 March 2016

## *June 2016*

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 4 June 2016

(A) **Argentum Auction,** Ancient British and World Coins and Medals — **London,** 4 June 2016
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 15 April 2016

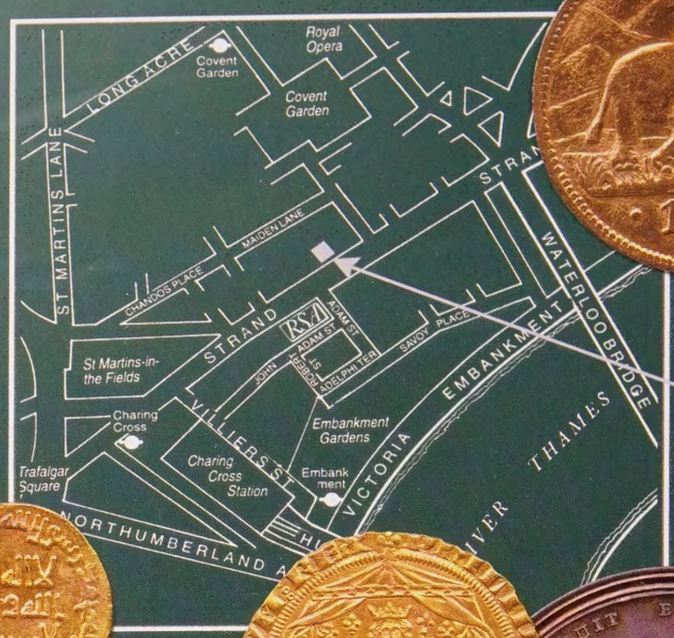
## *August 2016*

(A) **Hong Kong Coin Auction 61,** Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 25 August 2016
Consignment Deadline: 17 June 2016

(CF) **Hong Kong International Coin Convention,** 50 Nathan Road, Kowloon — **Hong Kong,** 26-28 August 2016

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

**For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at auctions@baldwin.co.uk or on +44 (0)20 7930 9808.**



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